

BIENNIAL REPORT
OFFICE OF ARCHIVES AND HISTORY
July 1, 2010–June 30, 2012

FIFTY-FOURTH BIENNIAL REPORT
OF THE
NORTH CAROLINA
OFFICE OF ARCHIVES AND HISTORY

July 1, 2010
through
June 30, 2012



Raleigh
Office of Archives and History
North Carolina Department of Cultural Resources
2013

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THE
NORTH CAROLINA
HISTORICAL COMMISSION

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To His Excellency

Pat McCrory
Governor of North Carolina

Sir:

In line with the practice of the North Carolina Historical Commission from its creation in 1903 until it became the State Department of Archives and History in 1943, and with the subsequent practice of the Office of Archives and History, I have the honor to submit herewith for your Excellency's consideration the *Fifty-fourth Biennial Report* of the North Carolina Office of Archives and History for the period July 1, 2010 – June 30, 2012.

I am pleased to report to you on behalf of the members of the North Carolina Historical Commission that the Office of Archives and History has acquitted its responsibilities as North Carolina's historical agency admirably during the past two years, making it a distinct pleasure to transmit to you this report as the most recent addition to a distinguished series.

Respectfully,

A handwritten signature in cursive script, reading "Jerry C. Cashion".

Jerry C. Cashion
Chairman

Raleigh, North Carolina

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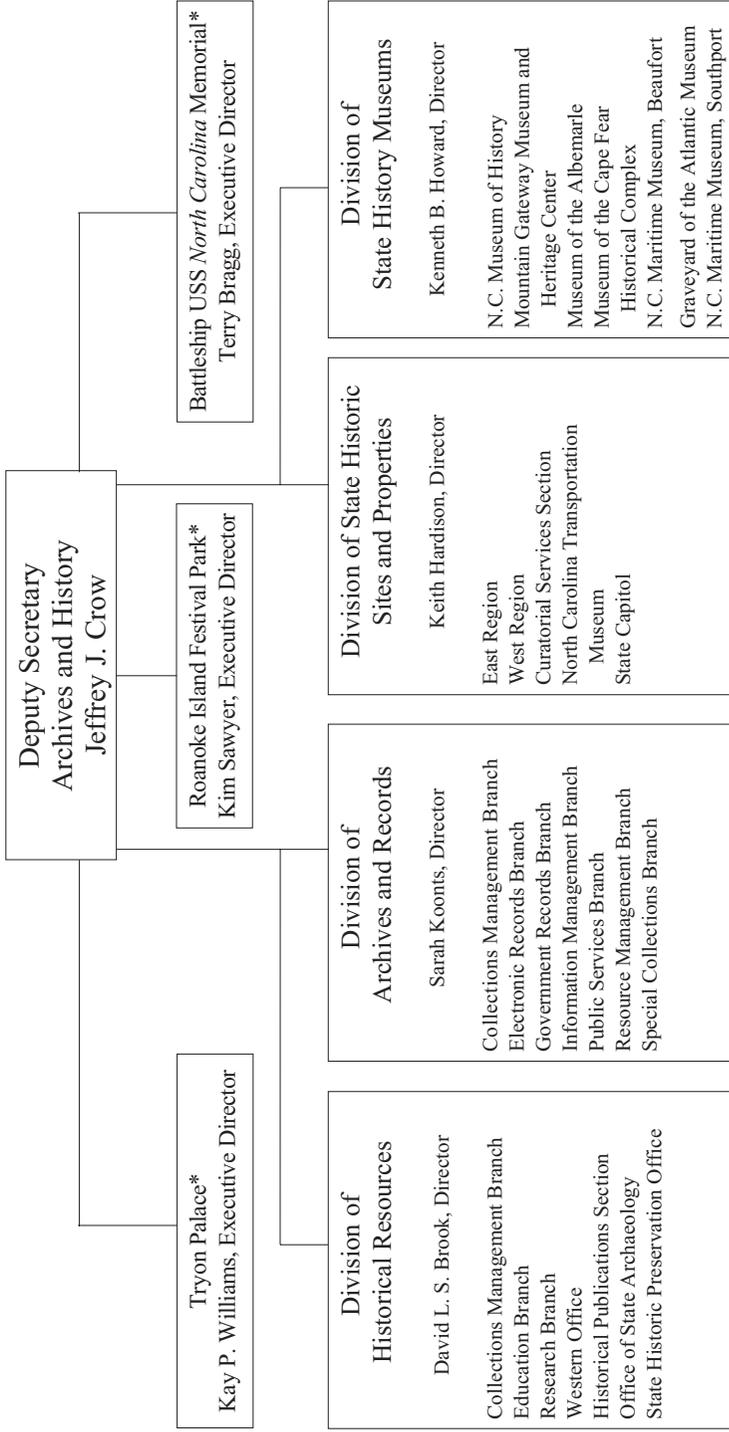
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Biennial Report
Office of Archives and History
July 1, 2010–June 30, 2012

**Administrative Organization
Office of Archives and History
North Carolina Department of Cultural Resources
June 30, 2012**

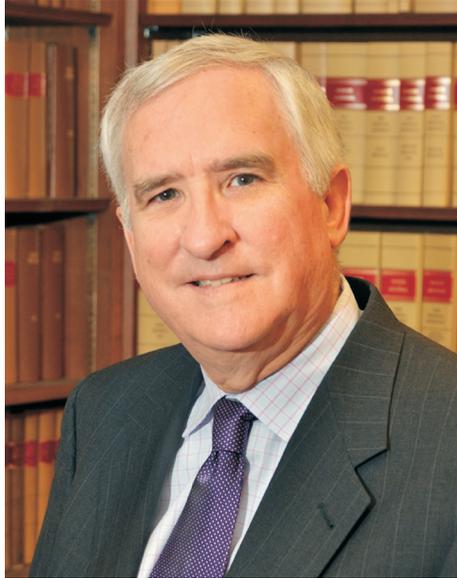


*Oversight by commissions

BIENNIAL REPORT OF THE OFFICE OF ARCHIVES AND HISTORY

July 1, 2010–June 30, 2012

Jeffrey J. Crow, *Deputy Secretary*



Jeffrey J. Crow, director (later deputy secretary) of Archives and History, from 1995 until 2012.

This is my eighth and last introduction to a biennial report. Since the 1994–1996 biennium I have had the privilege of administering the Office of Archives and History within the Department of Cultural Resources, first as director and since 2001 as deputy secretary. Personal highlights for me have been the recovery in 2003 of the state’s copy of the Bill of Rights, the discovery in 1996 and investigation of the remains of Blackbeard’s flagship *Queen Anne’s Revenge*, and the commemoration of the agency’s centennial in 2003.

My parting, I must say, is bittersweet. I depart as the agency, state, and nation continue to confront the worst financial crisis since the Great Depression. The North Carolina General Assembly this past year passed a budget over the governor’s veto that reduced appropriations to the Department of Cultural Resources by 11.9 percent. Because the department’s operational funds had eroded by 61 percent with budget cuts during the previous two years, both vacant and filled positions as well as pass-through grants were used to meet those reductions. Overall the department has lost 26 percent of its budget in the last four years. Amazingly, Secretary Linda A. Carlisle managed to keep open all museums and state historic sites.

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Most heavily affected in the Office of Archives and History were the Historical Publications Section and selected state historic sites and museums targeted by the General Assembly. The North Carolina Transportation Museum had its state appropriation reduced by 50 percent in 2011–2012. Although \$300,000 in appropriations were restored the second year of the biennium, when all appropriations were to cease, the museum staff fell from eighteen to eight. The museum will transition to a combination of paid admissions, a state appropriation, and earned income from special events in partnership with the North Carolina Transportation Museum Foundation.

Likewise, the budget of the Museum of the Cape Fear in Fayetteville was cut by more than 50 percent both years of the biennium. Roanoke Island Festival Park, which interprets the Roanoke Voyages and first attempts at English settlement in the 1580s, is set to have its appropriations phased out over a four-year period. Thereafter it will have to depend on paid admissions and other sources of revenue. Tryon Palace's appropriation was reduced by \$722,000 the first year of the biennium with an additional \$1.2 million in cuts identified for the second year. The General Assembly restored \$500,000 in appropriations in the second year of the biennium, but those funds are nonrecurring.

The biennium did not pass without positive news. Tryon Palace, on October 22, 2010, opened the North Carolina History Education Center, increasing its capacity to interpret the state's past to its many visitors. The state historic sites and museums took part in the Department of Cultural Resources' "Second Saturdays" series, hosting in June, July, and August of each year artists and other exhibitors. A dream was realized with the opening of the agency's Western Office in a former nurses' dormitory at Oteen (east Asheville) in May 2011.

The Celebrate North Carolina History Festival at the North Carolina Museum of History on November 5, 2011, kicked off the opening of the chronological exhibit *The Story of North Carolina*. The event, featuring more than 80 presenters, attracted 5,200 attendees. Musicians, storytellers, dance groups, authors, craftspeople, reenactors, and others added to the excitement of the lively celebration.

Elsewhere in the Division of State History Museums, the permanent *Queen Anne's Revenge* exhibit opened at the North Carolina Maritime Museum in Beaufort in June 2011. Within a matter of weeks more than 50,000 people visited the exhibit. In June



The discovery of the *Queen Anne's Revenge* and the recovery of related artifacts helped highlight Dr. Jeffrey Crow's tenure as the head of Archives and History.

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2012 the museum also hosted a major symposium on the naval war during the War of 1812. The symposium officially launched the state's bicentennial observance of that forgotten war. Meanwhile, at the Southport branch of the North Carolina Maritime Museum, the museum moved into its newly renovated building, thanks in large part to the outstanding financial and logistical support of its "friends" group.

On December 6, 2010, Secretary Linda Carlisle; Dr. Jerry C. Cashion, chairman of the North Carolina Historical Commission; Harry Harrison, chairman of the African American Heritage Commission; and Jill Dinwiddie, executive director of the North Carolina Council on Women, unveiled four new plaques in the State Capitol. The plaques commemorate the 13th Amendment (abolition of slavery); 14th Amendment (equal protection of the law); 15th Amendment (voting rights for freedmen); and 19th Amendment (voting rights for women). The date December 6 was chosen intentionally. It marked the 150th anniversary of the 13th Amendment's taking effect. The plaques represent a first step in recognizing groups of citizens (African Americans, American Indians, and women) who traditionally have not been represented in the Capitol's statuary and plaques.



Harry Harrison, chairman of the African American Heritage Commission; Dr. Jerry C. Cashion, chairman of the North Carolina Historical Commission; Secretary Linda Carlisle; and Jill Dinwiddie, executive director of the North Carolina Council on Women, unveiled four plaques in the State Capitol.

The sesquicentennial of the Civil War is well under way. The Office of Archives and History has planned hundreds of events throughout the next four years to commemorate the crucible of 1861–1865. The first of three symposiums was held at the North Carolina Museum of History on May 20, 2011, the 150th anniversary of North Carolina's secession from the Union. The theme of the symposium was "Memory," and David Blight of Yale University was the keynote speaker. The Graveyard of the Atlantic Museum at Hatteras also sponsored a major symposium and exhibit on the early days of the Civil War on the Outer Banks in April 2012 with noted Civil War historian James McPherson.

"Birth of a Colony" premiered on UNC-TV on October 24, 2011. The eighty-seven-minute film resulted from the collaborative efforts of the Department of Cultural Resources, UNC-TV, and Horizon Productions. It represents the first episode in what is planned as a six-part series. To date, funding for only the first episode has been

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identified. The high quality production and substantive historical interpretation, we hope, will inspire a fund-raising campaign to complete the entire series. The first episode concentrated on the early colonial history of North Carolina, beginning with contact by Giovanni da Verrazano in 1524 and culminating with the Tuscarora War of 1711–1713.

Effective May 1, 2012, the Archives and Records Section became a separate division. Sarah E. Koonts, who succeeded Jesse R. (Dick) Lankford as state archivist, thus became the fourth division director in Archives and History, joining David Brook (Historical Resources), Keith Hardison (State Historic Sites and Properties), and Ken Howard (State History Museums). In November 2011 the State Historical Records Advisory Board sponsored a two-day, fully subscribed conference on digital records. Among the speakers was David Ferriero, archivist of the United States.

Another new addition to the staff of Archives and History was Ramona Bartos, who was appointed Deputy State Historic Preservation Officer in September 2011. The Historic Preservation Office also made extraordinary strides in mounting on the Internet its extensive files on the National Register of Historic Places and plotting them in a Geographic Information System.

In the Division of State Historic Sites, the CSS *Neuse* finally moved into its new museum space in downtown Kinston in June 2012. Eventually exhibits will interpret fully the gunboat and the Civil War in eastern North Carolina. Another major event occurred at Brunswick Town State Historic Site. Erosion by the Cape Fear River has exposed eighteenth-century colonial wharves that appear on C. J. Sauthier's 1769 map. Erosion also is undermining two Civil War batteries at Fort Anderson. At the end of the reporting period efforts were under way to stabilize the sites with riprap and so-called "marine mattresses," essentially bags of rocks. Staff has met with the U.S. Army Corps of Engineers to consider long-term preservation of those historical resources.

Alamance Battleground State Historic Site, the Office of State Archaeology, and the Research Branch collaborated to trace remnants of three battles that occurred at the site: the Battle of Alamance, a Revolutionary War skirmish, and a Civil War encampment. The project was so successful that a similar study will be undertaken at House in the Horseshoe State Historic Site.

The Office of Archives and History began ambitious plans for four conferences on the history of North Carolina under the general title "New Voyages to Carolina." Former directors of Archives and History Larry E. Tise and William S. Price Jr. joined me to develop the conferences. The first conference was held at East Carolina University in February 2012. Three additional conferences are already scheduled for late 2012 and early 2013 in the next reporting period.

For the past seventeen years I have had the honor to oversee the finest and most comprehensive state historical program in the nation. Anyone who works in the department quickly becomes imbued with a culture of professionalism, service, commitment to excellence, and passion for the state's rich cultural heritage. I am grateful for the support that I have received over the years from the secretaries of Cultural Resources and from the North Carolina Historical Commission. Most of all I am grateful to the staff. They work hard and selflessly and believe wholeheartedly in what they do. The citizens of North Carolina are well served and will continue to be in the future.

ROANOKE ISLAND FESTIVAL PARK

Kimberly A. Sawyer, *Executive Director*



The mission of the Roanoke Island Commission, an independent commission within the Department of Cultural Resources, is to involve residents and visitors of all ages in a creative and stimulating exploration of Roanoke Island's historical, cultural, and natural resources. During the biennium the Commission continued to fulfill that mission at the 27-acre historic site, Roanoke Island Festival Park, located in Manteo. The attraction is five miles from Nags Head, which is a major tourist destination for the East Coast. Visitors arrive from all across North Carolina, from all states, and from many international locations.

Roanoke Island Festival Park is an interactive family attraction that celebrates the first English settlement in America. The centerpiece is the *Elizabeth II*, a representation of one of the seven English ships from the Roanoke Voyages of 1585–1587. The Adventure Museum enables visitors of all ages to explore 400 years of Roanoke Island history. Visitors also can discover the settlement site, a re-created Native American village of the period, as well as a blacksmith shop.



The settlement site and American Indian town, offering interactive activities, are outdoor venues that allow visitors to explore coastal Algonquian culture. Visitors can build a long-house, observe the dance circle and planting and harvesting area, or take part in rope making, mat and basket weaving, net mending, food preparation, hide tanning, and fishing. The site also features a fifty-seat auditorium that shows the film, "The Legend of Two Path." The docudrama, included in the price of admission, is featured three times each day during the regular season. The space also is used for small meetings or seminars.

The *Elizabeth II* remains the centerpiece of the park.

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(Left) The venues at Roanoke Island Festival Park host performers on a regular basis. *(Right)* Roanoke Island Festival Park includes marsh-side boardwalks that surround the site.

The art gallery offers three exhibitions in March, April, and May, including the Quilt Show, the Dare County High Schools Art Show, and the Mollie Fearing Memorial Art Show. The remaining months the venue is made available for rent for business meetings and bridal events. The 240-seat film theater is the venue for the University Performance Series that features performers from the UNC system and offers opera, jazz, dance, classic American plays, children's shows, blue grass, and international music. It also is made available for other community performances during the year, and is available for rent. The outdoor pavilion, surrounded by Roanoke Sound, allows visitors to experience various performances in a beautiful outdoor setting and provides an excellent canvas for actors, musicians, singers, and other performers to showcase their art.

In August 2011 eastern North Carolina was hit by Hurricane Irene. Impact on the park was considerable, including damage to the American Indian town venues and surrounding boardwalks. A dock was destroyed as were some of the HVAC units.

The Roanoke Island Commission's appropriation was reduced by 50 percent during the biennium, and it is proposed to be eliminated by fiscal year 2015–2016. The Park has worked diligently to develop new sources of revenue. Those initiatives include renting the facility for weddings and receptions. Manteo, located on the Outer Banks of North Carolina, is one of the most popular destination wedding locations on the East Coast.

Park staff members are building a Scout program that includes overnight stays and Scout days and marketing in scouting magazines and websites. Additional attention is going toward efforts to rent the pavilion facility to concert promoters. The Commission approved an increase to the Park's admission price from \$8 to \$10 in 2012. The increase was the first in thirteen years and was put in place in order to assist with increasing revenue as a result of budget cuts.

Roanoke Island Festival Park will continue to uphold its mission as a vibrant educational, history, and cultural arts complex with an emphasis on its natural surrounding. The Park is developing a five-year strategic plan as mandated by the General Assembly that will be submitted in early 2013. It is anticipated that the education department will see continued growth with a concentration on increasing group tour visitation, both youth and adults, during the summer and shoulder seasons. The development of wayfinding signage, and an upgrade to the Adventure Museum

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Merit badge issued by the Girl Scouts.

and welcome center, will enhance the visitor experience. Increased educational opportunities at the attraction developed during 2012 are expected to be complete by 2013.

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TRYON PALACE

Kay P. Williams, *Director*

Philippe Lafargue, *Deputy Director*



On Friday, October 22, 2010, the North Carolina History Center opened to the public. The Grand Opening Gala, which was held the previous evening, launched an extended weekend of special events and activities. The grand opening featured the unveiling of the History Center's two interactive museums—the Pepsi Family Center and the Regional History Museum—designed to offer visitors a dynamic, participatory experience and form the centerpiece of the facility. The opening highlighted many other features of the History Center, including the Gateway Gallery, the Duffy rotating exhibit gallery, the 200-seat Cullman Performance Hall, two orientation theaters, an activity classroom, the museum store, Lawson's Landing waterfront café, collections processing space, and administrative support spaces. Both prior to and following its official opening, the History Center hosted many of New Bern's 300th anniversary events and served as a venue for educational programming and the performing arts.

In March 2012, the History Center achieved a Leadership in Energy and Environmental Design (LEED) Silver Certification from the U.S. Green Building Council. From the beginning, the History Center was a green-designed project, incorporating features like an underground cistern to capture rainwater for irrigation and ornamental wetlands to filter stormwater runoff. The building was constructed with recycled materials, water-conserving lavatories and sinks, energy-efficient electrical equipment, and recycling collection areas.

Though much attention was directed to the History Center during the transitional period, Tryon Palace continued to improve and care for the site's historic and administrative facilities. For instance, the driveways on Metcalf Street, which provide access to the Palace's South Lawn and greenhouse, were repaved after water and sewer pipes were replaced by the City of New Bern. The city assumed the responsibility previously held by the North Carolina Department of Transportation for maintaining the streets and easements surrounding the Palace grounds, including the responsibility for Metcalf, South Front, and Eden streets. In addition, contractors replaced the leaking wood-shingle roof on the Gaston House with a new standing seam metal roof.

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Facility Services staff replaced the wood-shingle roof of the smokehouse and painted the Gaston and Hollister Houses. The conservation lab received a new HVAC system and roof.

With the opening of the History Center in 2010, a total of 38 new positions were added to Tryon Palace's existing work force. The organizational structure was adjusted accordingly. Beginning July 1, 2011, drastic state budget cuts precipitated a severe Reduction-In-Force at Tryon Palace. The cuts eliminated a combined total of 33 vacant and filled positions, thereby reducing the overall work force so that Tryon Palace was forced to maintain the History Center, Palace, and all supporting historic structures with the same number of staff as were employed prior to the opening of the History Center.

Public Services Branch

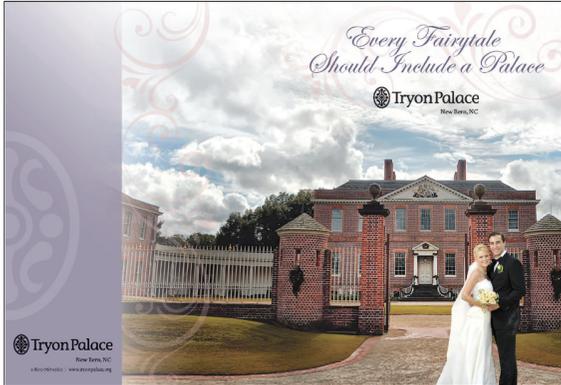
In spring 2011, the Public Services Branch developed and implemented an initiative for regional and national public relations. Out of this initiative, Tryon Palace Marketing launched a media outreach campaign aimed at families with young children. It also focused on destination tourism, targeting key western counties along with the Triangle, Triad, and Charlotte metro areas. The following spring, Tryon Palace joined a campaign for regional and national wedding destination marketing that included partnerships with—among other entities—the New Bern Convention Center. Cooperative advertising and joint media relations were developed and strengthened. For example, PepsiCo produced an on-can promotion for Tryon Palace, offering a 20 percent discount on admission when visitors presented a specially marked Pepsi can.

The Tryon Palace website, which reflects the site's new branding identity, was redesigned and launched prior to the opening of the History Center. The website served as a crucial marketing and communications tool during the biennium by incorporating revenue-generating pages for memberships and online donations. Harnessing new software, Tryon Palace created an improved e-newsletter for direct communication



Gov. Beverly Perdue was among the speakers at the opening of the North Carolina History Center on October 22, 2010.

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Tryon Palace is marketed as a venue for weddings and other events.

with visitors and key constituents, while Facebook, Wordpress blogs, and Twitter provided additional online publicity.

The opening of the History Center resulted in significant attendance growth among both student and adult groups. A simplified ticketing structure was initiated on July 1, 2011. New tracking and reporting guidelines contributed to rising attendance and made it possible to better respond to visitors' needs. Additional learning opportunities, like the hand-held, interactive guide—the "History Navigator"—complemented visitors' experiences. The History Navigator was launched with the History Center's opening and was made available for download to smartphones.

Museum store operations transitioned from the historic side to the History Center prior to the History Center's opening. A retail consultant assisted with merchandising, retail branding, and organizing the new space. During the biennium, merchandise reflected special events and exhibits, and store promotions complemented lectures and performing arts events. A satellite store reopened in the former crafts and garden shop in spring 2012. The museum store was largely operated with volunteer staff under the supervision of a store coordinator.

Special events gained importance as additional strategies to generate revenue, boost attendance, and attract new audiences increased. The Tryon Palace Performing Arts Series, for instance, expanded through partnerships and increased visitor participation. As of March 2012, more than 120 special event days and 26 weddings were scheduled throughout the remainder of the year.

Development Services Branch

For much of the biennium, the development director position was vacant, creating a challenge as Tryon Palace sought to meet its fundraising needs. The position was filled on March 1, 2012, at which time development activities were removed from the Public Services Branch to a newly created Development Services Branch. At that time, Development Services included the development director and a development data manager.

The "Making History Capital Campaign" closed in spring 2011 having successfully met its \$60.6 million goal. At that time, the Tryon Palace Council of Friends initiated a new member's drive, harnessing both onsite and online recruitment via the Tryon

Christmas candlelight tours were a great success thanks to generous donors.



Palace website, public relations, special events, targeted advertising, and special cross-promotions. Additional Council of Friends fundraisers included an oyster roast and a wine-tasting event in 2012. Christmas candlelight tours sold out in 2011 with sponsorships totaling \$18,600—a \$14,966 increase from the previous year. Also, the Council of Friends successfully raised \$32,739 in 2011 during their annual fund campaign, which reflected a 73 percent increase over the 2010 annual fund campaign.

The Council of Friends received grants totaling \$326,521 from April to September 2011 and \$503,109 from October 2011 to March 2012. Grants pending for the same period totaled \$57,049, in addition to the previous year's \$132,000.

Business Services Branch

The Business Services Branch provided support during transition and opening activities of the History Center. Human resources oversaw recruitment, applicant interviews, and orientation of new employees during the period as new hires temporarily met the increased demands of the new facility. Responding to staff reductions resulting from state budget cuts, human resources staff also guided employees through the separation process.

Business Services further provided support for core organizational functions and administrative support for the Tryon Palace Commission, the Kellenberger Historical Foundation, the director, and the deputy director. As one example, the branch provided support during open enrollment in the state health plan, including two open enrollment periods required as a result of changes to the state health plan in 2011. Business Services also assumed administrative responsibility for the volunteer program in January 2012.

Security's responsibilities increased substantially with the opening of the History Center. In response, the branch updated Security's operational procedures, as well as the emergency preparedness and response plan. Security maintained responsibility for the safety of an increased number of visitors and developed strategies to deal with potential security threats as a result of Tryon Palace's heightened visibility. Since 2010, Security has strengthened its cooperation with local and state law enforcement and emergency services agencies. In 2011, a security consultant conducted an assessment of Tryon Palace's security systems, staff, training, policies, and procedures and provided a

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complete report with recommendations. Various staff worked to address facilities and system-related issues identified in reports from the security consultant, the fire marshal's office, the director of Tryon Palace, and security staff. Radios to enhance communication across the site were acquired through a grant from the Cannon Foundation.

The safety and health committee continued its monthly meetings, sharing safety- and health-related concerns with all staff. All Tryon Palace staff attended fire extinguisher safety training, and annual tornado drills were conducted site-wide. Staff also attended a presentation by representatives from two state law enforcement agencies designed to increase awareness of possible threats related to terrorism and criminal activity.

Facilities Services Branch

Facilities staff worked with the History Center's contractors to coordinate responsibilities in conjunction with the opening of the building. Staff members were trained to operate the heating and air systems and the mechanical, electrical, and lighting equipment. The carpenters, painters, and utility workers assisted the Collections Branch with a variety of exhibit-related needs, and helped set up rotating and short-term exhibits in the History Center, even constructing glass cabinet bases as needed.

Facilities staff cleaned, repaired, and painted walls in the kitchen office and assisted with a floor-to-ceiling cleaning of the Stanly House. Additional projects that emerged from the Stanly House cleaning, including replacement of a deteriorating window frame at the rear of the structure and installation of ultraviolet filtering to the windows, also were addressed by facilities staff. Workers completed the following repairs to the historic structures: replacement of cedar shingles on the smokehouse roof; paint of the Hollister and Gaston Houses; repair of the plaster ceiling in the Hay House basement; refurbishment of the shutters on the Academy and Dixon, Stanly, and Jones Houses; and construction and installation of window sashes for the dormers on the Gaston House.



Children learn the basics of cultivating an eighteenth-century kitchen garden.

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Following Hurricane Irene in August 2011, facilities staff worked to clear debris and repair damage created by the storm. The New Bern Academy and the Jones, Dixon, Daves, Disosway, Commission, and Hollister Houses all were affected. Damage included broken fences and fallen gutters. Additional water leaks were addressed at the History Center, Palace, and Douglas Building. The plaster ceiling of the New Bern Academy required repair due to water damage caused by wind-driven rain through the cupola; the cupola was temporarily patched to prevent additional water intrusion.

Staff continued seasonal plantings in the site's various gardens and hosted biannual plant sales, which were popular fundraisers. Gardens staff provided floral arrangements for special events, including Christmas candlelight tours, as needed. In keeping with Tryon Palace's mission, gardens staff guided onsite tours and participated in outreach and education through presentations to local garden clubs. A grant from the Harold Bate Foundation complemented the activities by funding a series of garden lectures at no cost to the public. Facilities staff also designed and constructed three terminals within the Palace grounds to accommodate equipment and software for interactive garden interpretation.

Facilities and gardens staff improved water conservation onsite through a partnership with North Carolina State University (NCSU). NCSU students and Tryon Palace staff installed a rainwater harvesting system, which was used to water the Carraway and Stoney Gardens; overflow was directed to a rain garden constructed nearby. Facilities staff also repaired the irrigation system in the kitchen garden and the fountain pump in the Kellenberger Garden. Facilities staff replaced the fiberglass exterior and roof on the greenhouse.

A 2011 study of visitors' needs showed that the addition of the History Center called for a convenient system to transport guests across the site, so a shuttle system was organized to fill this need. Operated largely by volunteers, the Tryon Palace shuttle met the requirements of the Americans with Disabilities Act while complementing the History Center's "green" initiative.



The Cullman Performance Hall is a multipurpose auditorium designed for lectures, movies, performances, and dramatic presentations.



(Left) The Regional History Museum explores the early history of North Carolina's central coastal region. (Right) The Fife & Drum Corps long has been a part of public events in New Bern and beyond.

Educational Services Branch

Educational Services staff prepared programming and activities for the History Center's opening and the City of New Bern's yearlong 300th anniversary celebration in 2010. Outreach to families with young children continued with hands-on demonstrations and crafts, tours, free days, and educational events and programs. Staff worked to improve participation in the annual Girl Scout and Home School Days. Tales for Tots sessions doubled to accommodate increased attendance as the program gained popularity, and holiday events like Twelfth Night and Christmas Candlelight sold out in 2011. In addition, the Tryon Palace Theater produced *A Strange Reflection, Behind Every Great Man . . .*, *Authentic Southern Charm*, and other stage productions.

During the reporting period, the branch formed a team to improve and develop high-quality educational programs that incorporated final evaluation. Participants addressed recommendations aimed at improving attendance, appealing to a wider audience, and ensuring cost effectiveness. New initiatives included reinterpretation of tours of the Governor's Palace to Josiah Martin's tenure, revamping of the "Touching the Past" school tour to focus entirely on the 19th century, improved interpretation of the Hay House, and development of materials to support the Regional History Museum and Pepsi Family Center.

In commemoration of the Civil War Sesquicentennial and the Battle of New Bern, Educational Services staff worked with local organizations to design complementary programming. Staff worked with neighboring cities to promote the region's Sesquicentennial events. Tryon Palace's Civil War weekend drew the largest crowd of paid attendance to a single event in 2012.

Education staff participated in community, regional, and state activities. Jonkonnu and the Tryon Palace Fife & Drum Corps, for instance, performed at a number of off-site venues in addition to numerous performances in conjunction with Tryon Palace special events such as the History Center's grand opening, veterans weekend, holiday kickoff weekend, Christmas Candlelight, and Free Day.

The costume shop supported educational programs and daily historic interpretation by designing, creating, and maintaining all costumes for full- and part-time staff and volunteers. The costume shop highlighted styles from the 18th and 19th centuries during its popular "Fashion Week."

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Period costumes teach visitors about fashion, social classes, and gender expectations.

The work of Tryon Palace's educational advisory board resumed in February 2011 after a brief hiatus. The group, consisting of educators from across the state, provided input for educational programs and materials. *The Living History Classroom* resumed publication in 2011 and, on the recommendation of the Educational Advisory Board, was revamped to meet Department of Public Instruction standards for education. Materials also were created for educators in preparation for and following onsite visits, and Palace tours have been modified to meet curriculum standards for third through eighth grades.

African American Outreach programs included a lecture series and a historic downtown walking tour. The African American advisory committee met biannually and provided input on these and other African American programs. Tryon Palace staff have engaged the African American community through additional outreach, like Jonkonnu workshops and oral histories, and provided educational opportunities through *The Jonkonnu Celebration* coloring book, which was released in 2011.

Collections Services Branch

Collections services staff assumed greater exhibition development responsibilities during the biennium. Soon after the opening of the History Center, collections staff installed *Generations of Pepsi*, which chronicled over a century of Pepsi's marketing innovations, in the wall cases located at the west entrance of the History Center. In conjunction with the celebration of the centennial of New Bern's town clock, staff installed *Time Saved* in Mattocks Hall. The Duffy Gallery's first exhibition, *Bern New Bern*, which celebrated the 300-year relationship between Bern, Switzerland and New Bern, closed on Labor Day 2011. It was replaced with *Connecting through Collecting*, the first major exhibition of recent acquisitions. The exhibit explored the why, what, and how of Tryon Palace's collecting and focused on personal connections to the past through objects.

During the reporting period, exhibit lighting in the Regional History Museum and Duffy Gallery was assessed and modified to optimize public viewing while minimizing possible damage to artifacts. Fragile paper artifacts were removed from display in the New Bern Academy, and delicate artifacts on display in the Regional History Museum were rotated as needed. Collections staff provided consultation at the New Bern

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(Left) The Duffy Gallery hosts rotating exhibits related to the history of eastern North Carolina. (Right) The John Wright Stanly House was the focal point for conservation, cleaning, and repair work during the biennium.

Antiques Show in February 2011, offering attendees and dealers advice on how to care for and preserve historic objects.

Conservation staff completed treatments on several hundred collection artifacts ranging from furniture to silver. A conservation needs survey was conducted for all objects on display in the historic houses—including the Dixon and Stanly Houses, the Academy, and the Palace and its supporting structures—in order to assess conditions and to determine treatment priorities and cost estimates. Conservation staff also established an integrated pest management program in order to monitor and abate insect activity in the historic structures and collections areas. A schedule for routine (annual or semi-annual) cleaning of artifacts in all exhibit buildings was developed and implemented, and utility workers were trained to assist with cleaning activities.

Collections and facilities staff joined forces to launch a floor-to-ceiling cleaning of the John Wright Stanly House in January 2011. Collections staff simultaneously verified and updated artifacts in the ReDiscovery database to accurately reflect condition and location. Staff also generated a prioritized list of architectural conservation and repair needs. In January 2012, collections, facilities, and building trades staff cleaned and repainted the hearth room, scullery, and stair passage in the kitchen office of the Palace. Accent woodwork was repainted to represent more accurately the 18th-century kitchen and its support space. Thanks to funding from the Marion Stedman Covington Foundation and private donations, a contractor completed repairs to the Stanly House's seriously deteriorated front door.

An initial, detailed catalogue of Tryon Palace's architectural study collection was prepared, including an item-level assessment of the William Ward Jr. Collection of 18th and 19th century architectural elements from New Bern and Craven County structures. The archive of St. John's Masonic Lodge No. 3 of New Bern was loaned to Tryon Palace in 2011. The Carraway Research Library was cleaned and books shifted to create space for new volumes. Over 200 circulating books were cataloged, processed, and added to the library. In March 2012, the first in-depth cleaning of all rare books on display was completed.

The Kellenberger Papers and Perry/Williams Papers were inventoried and moved to the History Center's collections processing area to improve preservation and access, and institutional research files were also inventoried. Collections staff digitized photographs and documents from the Palace's historical records and accessioned collections and created corresponding metadata.

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USS NORTH CAROLINA BATTLESHIP MEMORIAL

Capt. Terry A. Bragg, USN (Ret), *Executive Director*

The USS *North Carolina* Battleship Commission continued to exercise its statutory duties and responsibilities for the operation, maintenance, and preservation of the Battleship *North Carolina* as a self-sufficient enterprise activity of the State of North Carolina. In spite of constrained tourism travel and bookings, the battleship continues to prosper with more than 200,000 paid visitors each year. Efforts to diversify the battleship experience as a “non-sacred” memorial, tourist attraction, and center for science, technology, engineering, and math for school-age and adult learning programming have resulted in the battleship’s selection as the number-one attraction in the state for 2011 by the North Carolina Travel Industry Association, and the best visitation in ten years for 2012. Core obligations to the visitor experience, including maintenance and preservation of the ship, programming for local audiences, expansion of museum services, and marketing, remain central to the commission’s management and funding of the ship’s operations. Also, significant support for the community and the military, particularly the U.S. Navy and Marine Corps, continued throughout this period.

Maintenance and preservation of the battleship and other support elements remained a focus of the commission. The maintenance and museum staff, battleship volunteers, and volunteers in the USS *North Carolina* Living History program continued projects to refurbish spaces along the tour route to enhance the visitor experience including the Admiral’s cabin, Conning Tower, sick bay dentist office, the visitors center lobby and exhibit hall, pilot house, chart house, and painting the decks of the tour route. Contractors continued a multiyear project for asbestos re-encapsulation and repair, a \$2.1 million dollar repair to replace steel plate on the starboard bow and rebuild mast and superstructure. The U.S. Navy retains a proprietary interest in the battleship and inspects the ship each year to verify that it is maintained in a proper manner, along with ensuring visitor safety. The battleship satisfactorily passed both inspections.

Maintenance work on the battleship is ongoing and never ending.



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The Battleship Commission continued its strategic focus on higher-level complex capital projects to maintain the battleship. As such, the Commission continues efforts for an overnight camping program. A local architectural firm has been hired, and the staff continues to work closely with engineers from the Office of State Construction for an initiative that will support up to 130 children spending the night as well as restoring the ship's wardroom back to its World War II-era look. The project is fully funded with bidding and construction to commence in the near term.

Programs offered during the biennium reached a broad base of visitors. For more than forty years, the annual Memorial Day observance at the battleship has been honored with the presence of an active duty flag or general officer to provide the "in memoriam" remarks for 600 to 700 guests. The Independence Day fireworks viewed by up to 75,000 visitors and the Battleship Half Marathon, with more than 1,600 runners and the Beach to Battleship Triathlon with over 1,500 runners, were all successful events. Likewise the Living History Crew's *Battleship Alive* weekends and the new volunteer interpreters' *Battleship 101* summer weekend program reached wide audiences. *Ghost Ship*, a new and expanded holiday program, welcomed more than 7,000 visitors in each of the last two years.



A large crowd attended Memorial Day ceremonies.

Museum services offered new programming for adults and children to include a series of in-depth programs for adults: *Hidden Battleship*, *Firepower*, and *Power Plant* as well as expanded hands-on education programs for Scout groups across the state.

The Friends of the Battleship North Carolina, a 501(c)(3) support organization, was revitalized in 2010 and continued to benefit the site into 2011–2012. Many in the region enthusiastically answered the call to serve on the Friends' board and crafted a new memorandum of agreement, formed program and membership committees, began work on a new brochure, and provided funding for enhancements to the visitor center exhibit hall.

The commission's efforts to market and promote the battleship were assisted with the continued re-airing of the *Ghost Hunters* television program that premiered in August 2005 as well as additional television and movie productions. Numerous authors and researchers utilized the battleship's photograph and archival collections for book

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and magazine publications with advertising increasingly shifting from print format to the Internet.

Community support continued throughout the biennium. One highlight was the battleship's continued partnership with the City of Wilmington, U.S. Cellular, WGNI-FM, and WECT-TV for the battleship-produced fireworks show, *Battleship Blast*, as the climax of Wilmington's Family Fourth Celebration. Now in its sixteenth year and listed as one of *Coastal Living's* Top 10 places to watch 4th of July fireworks, it is the largest Independence Day fireworks display in North or South Carolina and is observed by approximately 75,000 on the downtown riverfront, and is televised live.



Fireworks commemorate the Fourth of July for visitors to the battleship.

Support for the U.S. military continues, particularly the Marine Corps, Navy, and Homeland Security units, mostly at no cost to the individuals or units. Traditional ceremonies included reenlistments, promotions, and retirements, with attendance for as many as 200 guests being common. The battleship again hosted a naturalization ceremony for U.S. military personnel.

Having established a successful self-supporting business model, the Battleship Commission will continue to offer visitation in addition to serving as a memorial, as a tourist attraction, and as a center of science, technology, engineering, and math for the visiting public. In addition, the Commission has reviewed dry-docking alternatives and approved the option to repair the ship's hull in Wilmington rather than at an out-of-state dry-dock. Over the next few years, the fundraising committee will attempt to raise an estimated \$15 million dollars for construction of a cofferdam and to replace the deteriorating plate on the ship's hull.

DIVISION OF HISTORICAL RESOURCES

David L. S. Brook, *Director*

In accordance with G.S. 121, the Division of Historical Resources identifies, preserves, and enhances the state's patrimony of historical and archaeological resources. Program services include educational outreach, training, research, conservation, planning assistance, publications, and technical advice, especially for the rehabilitation of historic structures. The division fosters economic and social vitality through the stewardship and development of historical resources by both the public and private sectors.

Highlights of the biennium included continued excavation, recovery, and conservation operations by the Underwater Branch of the Office of State Archaeology (OSA) on Blackbeard's flagship, the internationally renowned *Queen Anne's Revenge* shipwreck, near Beaufort. Lawrence Abbott of the OSA's office in Raleigh completed an in-depth study on the loss of coastal archaeological sites to near- and long-term sea level rise associated with global warming. That study has been shared with other agencies and is available online.

Michael Southern and Andrew Edmonds of the State Historic Preservation Office continued to develop and enhance a comprehensive digital mapping system for the state's historic architectural resources. New ground was broken by the Historical Publications Section with a Spanish language edition of the *Old North State Fact Book*. Moreover, in response to changing technologies and popular reading habits, Historical Publications initiated the publication of three Kindle e-books with more to follow in the next biennium.

Despite the downturn in the economy, private sector expenditures for completed historic rehabilitation tax credit projects rose from \$193 million in the previous biennium to \$230 million in the 2010–2012 period. North Carolina's tax credit program for income-producing projects ranked third in the nation by the end of the period for the number of completed federal historic rehabilitation tax-credit projects.

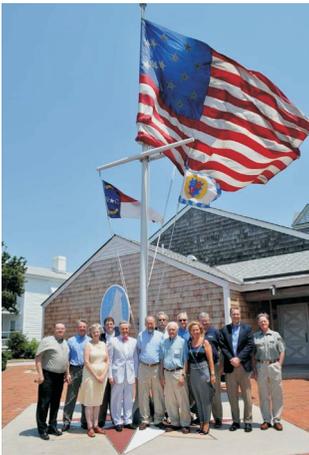
Staff members throughout the division made great strides in educational outreach in the form of conferences and workshops ranging from disaster preparedness to the state's role in the Civil War. The National History Day program engaged over 600 Tar Heel middle and high school students. The Collections Management Branch was especially conspicuous in providing educational outreach to a variety of public and private museums, libraries, archives, and historic house museums through grant-funded programming. In that vein, the federal Institute of Museum and Library Services awarded to the department two grants totaling \$451,088 to improve collections care and disaster preparedness.

Major structural changes in the division also occurred. After being part of the Division of Historical Resources since 2001, the Archives and Records Section became a separate division in May 2012. The change to division status was due to the size, scope, and complexity of Archives and Records particularly after the introduction of the Archives and Records Management fund in 2009. In a less happy development and due to the department's overall budget exigencies, the department indefinitely suspended the operations of the Office of State Archaeology Research Center and reduced-in-force its professional staff.

A key trend during the period was the growing dependence on receipted funds for program operations such as the federal Historic Preservation Fund, state processing fees, and funds raised from a variety of sources to underwrite conferences and workshops, school activities, publications, and field operations such as the *Queen Anne's Revenge* shipwreck project. In addition, cooperative opportunities with other agencies, external and internal to the department, continued apace. These included collaboration with faculty of the University of North Carolina at Charlotte on the upcoming centennial of World War I and a partnership by the Office of State Archaeology with the North Carolina State Library in digitizing 6,000 technical archaeology reports. Most noteworthy is the working alliance of OSA with East Carolina University's maritime history and archaeology staff in support of the department's underwater archaeology programs, especially in the conservation of thousands of artifacts from Blackbeard's flagship, the *Queen Anne's Revenge*.

An increased exodus from the division of experienced, long-term employees occurred during the biennium. Billy Oliver, the manager since its beginning, left the Office of State Archaeology Research Center in 2011. Mark Wilde-Ramsing, head of the Underwater Archaeology Branch, retired near the end of the period. In the State Historic Preservation Office, Administrator and Deputy State Historic Preservation Officer Peter Sandbeck transferred to Tryon Palace. His responsibilities were assumed by Ramona Murphy Bartos, a lawyer with expertise in local government and historic preservation law. Jo Ann Williford, coordinator of Education Services, retired in 2011 after thirty-three years of service. Laura Brantley Ketcham assumed Williford's duties after having served five years as Williford's deputy.

Finally, the division director continued to serve both as chair of the department's World War I Centennial Planning Committee and the War of 1812 Bicentennial Planning Committee. With the financial support of the North Carolina Society of the United States Daughters of 1812, the North Carolina Humanities Council, and Beaufort Harbour Suites, department staff members, organizational partners, and volunteers kicked off the War of 1812 bicentennial with a highly successful June 2012 naval war conference at the North Carolina Maritime Museum in Beaufort.



Organizers and participants in the War of 1812 naval war conference pose at the North Carolina Maritime Museum in Beaufort beneath a reproduction of the flag that flew at Fort Mchenry in September 1814.

COLLECTIONS MANAGEMENT BRANCH

LeRae Umfleet, *Supervisor*

The Collections Management Branch promotes an agency-wide approach to best practices regarding stewardship of cultural heritage collections entrusted to the Department of Cultural Resources (DCR), facilitates departmental relationships and collaboration regarding object care and exhibition, and ensures quarterly review by the North Carolina Historical Commission. The branch assisted the Historical Commission in reviewing proposed accessions and deaccessions for the Museum of History; the Museum of the Albemarle; the North Carolina Maritime Museums at Beaufort, Southport, and Hatteras; State Historic Sites; the Mountain Gateway Museum; and the Museum of the Cape Fear.

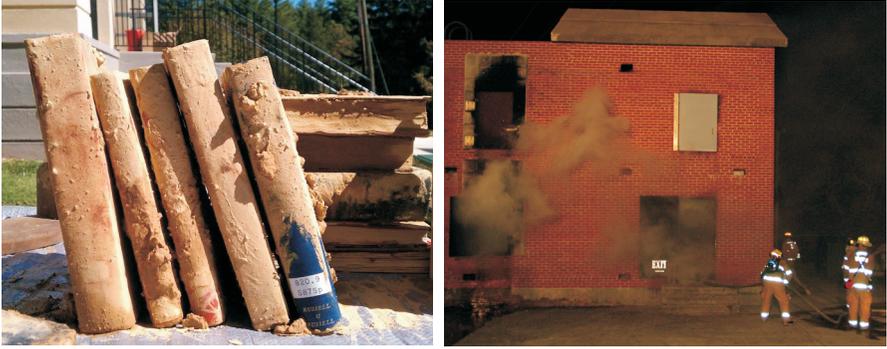
The branch also works to make available the collections of DCR to the public through the Internet. The “Search our Collections” feature found on the main NCDRC website features the collections of the Museum of History and her branches, plus those of State Historic Sites, the North Carolina Maritime Museum, and Tryon Palace. A recent review of visits to the website shows that 28,153 users visited the DCR collections search page in the last year and viewed over 665,139 pages on the site. <http://collections.ncdcr.gov/dcr/NCDCRSearch.aspx>



Lastly, the branch seeks to answer the statutory charge given to DCR to assist citizens of the state to preserve, care for, and exhibit the objects and papers of our collective history through the NC Connecting to Collections (C2C) initiative. The C2C project has been funded by grants from the Institute of Museum and Library Services. Since 2009, the branch has hosted fifty-six regional forums and workshops for cultural heritage institutions. Over 1,100 participants attended the workshops. Another 650 participants took part in twelve additional outreach events. Topics covered included disaster preparedness, basic conservation care of collections, digitization, and collections management policies and procedures. All meetings included a component to encourage regional and statewide networking among the participants.

Over the next two years, the C2C initiative will transition into the CREST (Cultural Resources Emergency Support Team) project, with a deeper focus on disaster preparedness and recovery. At least 16 workshops will focus on preparing collections for disasters and training staff for response after disaster. Additionally, the CREST project will create and train a statewide disaster response team comprised of professionals from across libraries, archives, and museums. A national model for training teams for response, the CREST project will also feature four fire recovery workshops in which participants will practice recovery techniques with collections that have been exposed to fires.

After Hurricane Irene battered coastal regions in 2011, the C2C staff surveyed over 220 institutions in her path and determined that, for the most part, institutions suffered



(Left) At an Asheville workshop participants learned how to salvage books damaged in a disaster situation. (Right) Fire in a controlled burn facility at Buxton trained workshop participants on recovery best practices.

tree damage and minor flooding. Several institutions, however, experienced major damage. As a result of the damage wrought at the Chicamacomico Lifesaving Station in Rodanthe and Pocosin Arts in Columbia, branch staff visited the region soon after the storm and provided guidance on recovery solutions. Moreover, the Collections Management Branch and the C2C project teamed up with a group of volunteers to help the staff at Chicamacomico with an inventory of their collections, providing supplies for improved collections storage, and performing some cleaning and packaging for a large collection of uniforms that are now stored at a National Park Service facility for safety.



C2C staff were nearly stranded on Hatteras during their post-Irene visit by a noreaster that tried to breach the dunes and flood Highway 12.

Division of Historical Resources

EDUCATION BRANCH

Laura Ketcham, *Supervisor*

Jo Ann Williford, former Education Branch supervisor, served as state coordinator for National History Day in North Carolina in 2010, and upon Ms. Williford's retirement in September 2011, Laura Ketcham served as state coordinator for the program. Ms. Williford led a teacher workshop at the statewide social studies conferences in 2011, and Ms. Ketcham offered a workshop at the conference in 2012. New schools were added to the History Day program in each year of the biennium, and a number of school visits were conducted to explain the fundamentals of the National History Day program.



(Left) Adam Dietrich (pictured here with his teacher Joe Hughes), a seventh grader at St. Peter's Catholic School in Greenville, won a bronze medal at the 2012 national contest for his junior individual performance, "The Homestead Steel Rebellion: A Revolution in American Labor." (Right) A student from Northeast Randolph Middle School talked with judges during the 2012 state contest about her exhibit, *NASA's Disasters Revolutionize Space Program*.

Regional History Day districts were sponsored by the Cape Fear Museum in Wilmington (Southeast District); East Carolina University in Greenville (Northeast District); the University of North Carolina at Charlotte (Southwest Piedmont District); the University of North Carolina at Greensboro (Central Piedmont District); and the Western Office of Archives and History in Asheville (Western District). The number of participants at the state competition was 329 in 2011 and 302 in 2012.

In the 2011–2012 school year, National History Day in North Carolina benefited from the generous sponsorship of the North Caroliniana Society and the N.C. Society of the Cincinnati. The two organizations joined with the Office of Archives and History and the Federation of North Carolina Historical Societies to help make National History Day possible.

In 2011 the Education Branch coordinated with educators from the Division of State History Museums, the North Carolina State Archives, and the Division of State Historic Sites and Properties to plan and conduct a summer teacher institute. Twenty-seven teachers attended "Exploring African American Life and Culture



(Left) *The Freedom Rides: Conquering Segregation Mile After Mile*, by Jordan Puckett of Enka High School, placed second among senior individual exhibits at the 2012 state contest. (Right) In a 2011 Teacher Institute panel, Josh Howard, research historian, N.C. Office of Archives and History; Earl Ijames, curator of community history, N.C. Museum of History; and John Haley, professor emeritus, UNC Wilmington, discussed African Americans in the Civil War.

through Primary Sources” in July 2011. Presenters included staff of the Office of Archives and History as well as visiting scholars.

In 2012 the Education Branch coordinated with educators from the Division of State History Museums, the North Carolina State Archives, and the Division of State Historic Sites and Properties to produce an educators’ guide to the “Birth of a Colony” documentary produced by UNC-TV in conjunction with the Department of Cultural Resources.

The Federation of North Carolina Historical Societies offered five workshops during the biennium. In fall 2010, the Federation offered “Volunteer Management 101” in Raleigh. In spring 2011, the Federation presented “Inventory Ins and Outs” and “Building Partnerships” workshops in Goldsboro, Asheville, and Pittsboro. In November 2011 the Federation presented “Researching Our Industrial Past” in Raleigh.

In November 2010 and 2011, the Federation co-sponsored annual meetings in conjunction with the North Carolina Literary and Historical Association. During those meetings, the Federation presented the Albert Ray Newsome Award to four historical organizations in recognition of outstanding work preserving local history. The Gaston County Museum won the Newsome award in November 2010, and the Preservation Society of Chapel Hill and the Mount Airy Museum of Regional History won in 2011. The Old Hickory Council, BSA/ Camp Raven Knob Historical Association received an Honorable Mention in 2011.

Eight issues of the *Federation Bulletin*, a quarterly newsletter, were published and sent to Federation members. Interest-free loans were made by the Federation to the Edenton Womans Club and the Wayne County Historical Association to assist with historical publications produced during the reporting period.

Division of Historical Resources

RESEARCH BRANCH

Michael Hill, *Supervisor*

The Research Branch, a special projects office comprised of a supervisor, two research historians, and an administrative assistant, supported the Department of Cultural Resources (DCR), the Office of Archives and History and its various sections, other state government agencies, the media, and the public. A highlight of the biennium was a conference on May 20, 2011, to kick off the agency's commemoration of the sesquicentennial of the Civil War. Entitled "Contested Past: Memories and Legacies of the Civil War," the event drew 215 registrants to the auditorium and classroom of the Museum of History. The keynote speaker was David Blight of Yale University who provided a preview of his book *American Oracle* about the historiography of the war. Concurrent sessions, a total of sixteen papers, followed covering topics that included statuary, suicide, prisoners, guerrilla warfare, fictional accounts of the conflict, women's roles, and dissent. The branch supervisor and Chris Meekins of the State Archives took the lead in planning the event. Work proceeded on plans for a similar freedom-themed symposium in Winston-Salem in 2013.



Participants in the May 20, 2011, symposium themed to memory, part of the Office of Archives and History's commemoration of the sesquicentennial of the Civil War.

Other work related to the 150th anniversary of the Civil War occupied much of the branch staff time during the reporting period. This included an ambitious effort to analyze the state's Civil War dead as part of the planned *North Carolina Civil War Atlas*. The recount by research historian Josh Howard generated considerable publicity in and out of the state, including a front-page feature in the *Wall Street Journal* on March 26, 2011. Outreach programming included lectures on Civil War topics delivered to organizations across the state. The branch continued to review additions to the Civil War Trails marker program. The branch supervisor acted as a consultant to WUNC public radio and to the Durham-based weekly *The Independent* in planning special coverage of the sesquicentennial.

A second conference series titled “New Voyages to Carolina” developed toward the latter part of the biennium. Conceived by the former directors of Archives and History, Larry Tise and William S. Price Jr., and the incumbent director, Jeffrey J. Crow, the ambitious series of four symposia, intended to survey recent and future scholarship on the Tar Heel State, kicked off at East Carolina University with “The First Carolina” on February 2–3, 2012. There the keynote speaker was Bland Simpson of UNC-Chapel Hill who addressed through word and song “Temperate Air, Requisite Care.” The following day twelve speakers covered topics that included Spanish exploration, Indian perspectives, the Tuscarora War, slavery, and the environment. Attendees numbered 115.

Work to commemorate the bicentennial of the War of 1812, conducted in conjunction with a committee led by the director of the Division of Historical Resources, resulted in a conference at the North Carolina Maritime Museum on June 29, 2012, at the end of the biennium. Titled “The Naval War of 1812,” the conference drew over fifty registrants and featured author Stephen Budiansky as keynote speaker who addressed “Astonishing and Amazing the Enemy: America’s Underdog Naval Strategy in the War of 1812.” Six other speakers took part. The Office of Archives and History acted as host for a symposium on November 4, 2011, dedicated to Albion Tourgée.

For the Deputy Secretary’s Office, the branch supervisor researched and worked with manufacturers to acquire four plaques for placement in the west wing of the State Capitol dedicated to the 13th, 14th, 15th, and 19th Amendments to the United States Constitution. Dedication of the plaques took place on December 6, 2010. That effort was the outgrowth of a more ambitious effort to analyze and study the statues and memorials on the Capitol grounds with an eye toward the placement of new monuments dedicated to Native Americans, African Americans, and women. Special committees were assigned to each of the three areas and concluded their work early in the biennium, with a forty-five-page report completed by the branch supervisor. Owing to financial and other considerations, no further work toward the goal was completed with the exception of the plaques.

Josh Howard in the branch served as liaison to the National Park Service working on a proposed heritage area dedicated to the Southern Campaign of the Revolutionary War. As an intra-agency effort involving the Office of State Archaeology and the Division of State Historic Sites, he engaged in an effort to document the Battle of Alamance and investigate the battlefield. Work went toward a similar effort at House in the Horseshoe. Research on the Endor Furnace proceeded in conjunction with Historic Sites.

On October 24, 2011, UNC-TV premiered “Birth of a Colony,” a ninety-minute documentary covering prehistory through the Tuscarora War and projected as the first episode of a series on North Carolina history. The program, which premiered at the North Carolina Museum of History on October 6, was replayed by the broadcast outlet on Thanksgiving Day. Long in development, the film was a co-production of Cultural Resources, public television, and Horizon Productions. Mike Hill acted as a historical consultant. Agency educators worked to distribute DVD copies of the film to classrooms across the state.

Mike Hill acted as the department’s rule-making coordinator, taking responsibility for Administrative Code reviews and changes, but during the biennium turned that responsibility over to the Department’s auditor. Ansley Wegner, research historian, continued work on a North Carolina history listserv on H-Net. At the request of the

Secretary's Office, she and Hill prepared biographical sketches for the annual North Carolina Awards program. Also, at the request of the Secretary's Office, Wegner chaired the departmental committee on the Combined Campaign.

For the Division of State History Museums, Hill acted as a consultant to the committee planning the repurposing of the Museum of the Cape Fear in Fayetteville to create a North Carolina Civil War Museum. For the Office of State Archaeology, research was conducted on the blockade-runner, the *Modern Greece*. For the State Historic Preservation Office, staff members in the branch continued to review architectural inventories and historical essays. Similar work was conducted for Tryon Palace, the North Carolina Humanities Council, university presses, and the Federation of North Carolina Historical Societies.

Hill advised on several projects at UNC-Chapel Hill, including newspaper digitization, the Commemorative Landscapes website, and the Coates biography series on university leadership. Branch staff members continued their practice of acting as judges for National History Day and the *Tar Heel Junior Historian*. Outside research services were rendered to the Tennessee state parks system and in response to media requests. The most unusual one of those involved an inquiry from the producers of *Who Do You Think You Are?* Hill provided the initial research before passing the responsibility along to the State Archives. The total number of research requests over the period was 829.

A major undertaking commenced in January 2011 when Ansley Wegner took over the editorship of *Carolina Comments*. In conjunction with the Information and Marketing Services Office, she initiated the "Time Traveler" blog. Compilation of the biennial report also was transferred from the Historical Publications Section to the branch.

North Carolina Highway Historical Marker Program

The Office of Archives and History and the Department of Transportation, marker program cosponsors, continued a robust effort to maintain and further develop the program, started in 1935, to identify and mark sites of statewide historical significance. The first marker was dedicated on January 10, 1936, at Stovall in Granville County, meaning that the program passed its seventy-fifth anniversary milestone during the biennium. The branch, with the assistance of the Information Technology Branch of the DCR, continued to update and improve the website, www.ncmarkers.com. The tenth edition of the



The marker in Fayetteville dedicated to Omar Ibn Said is the first about a Muslim in North Carolina.

Division of Historical Resources

Guide to North Carolina Highway Historical Markers, published in 2007, continued to be a best seller for the Historical Publications Section.

Professors Elizabeth McRae of Western Carolina University, Heather Williams of UNC-Chapel Hill, Michael Siström of Greensboro College, and John Wertheimer of Davidson College accepted appointments to five-year terms on the North Carolina Highway Historical Marker Advisory Committee. Over the biennium the group held three meetings and conducted one vote by mail. As a result of those deliberations members approved twenty-five new markers, bringing the total authorized since 1935 to 1,558 (that number took into account the retirement from the system of eight markers dedicated to De Soto and four about Juan Pardo). In addition, twenty-eight older markers were replaced, ten signs were returned to the foundry for mounting-cap repairs, and fifty spare posts were ordered. The branch also acquired a nylon cover for use in unveilings and a set of decals to identify the signs as state property.

Over the twenty-four-month reporting period, dedication and unveiling programs were held in Ahoskie, Beaufort, Boone, Bryson City, Canton, Dunn, Durham, Eureka, Fayetteville (2), Harrellsville, Littleton, Magnolia, Marion, New Bern (2), Pea Island, Raleigh (2), Rocky Mount (3), Saxapahaw, Tarboro, Williamston, and Wilmington.



Charles Frazier, author of *Cold Mountain*, at left in this group, took part in the dedication of the Inman Chapel marker near Canton.

Division of Historical Resources

WESTERN OFFICE
Jeff Futch, *Regional Supervisor*

The Western Office officially reopened on Monday, February 7, 2011, in the newly renovated Western Office Building of the North Carolina Department of Cultural Resources. Formerly referred to as the “Oteen Center,” the building is located in the east Asheville community of Oteen. The 3.4 million-dollar renovation project began in 2009 to turn the structure, a three-story Georgian-style former African American nurses’ dormitory built in 1933, into the new permanent home of the Western Office. The Western Office had occupied several offices in the building from 1978 to 1991 as part of a sublease with Western Carolina University (WCU), but was forced to relocate when WCU did not renew its lease with the Veterans Administration.



Mars Hill College professor emeritus Harley Jolley, Rep. Bruce Goforth, Jeff Futch, Secretary Linda Carlisle, Rep. Ray Rapp, Rep. Patsy Kever, Jeffrey Crow, and Jerry Cashion took part in the ribbon cutting.

The Department of Cultural Resources received praise from inside and outside the historic preservation community for saving the former dormitory. In May 2011 the Western Office was honored by the Preservation Society of Asheville and Buncombe County with a Griffin Award for the project. Later that year the Office, along with the project’s architect, Edwin Bouldin of Winston-Salem, received the Gertrude Carraway Award from the Historic Preservation Foundation of North Carolina for outstanding contributions to historic preservation.

The new location allows the Office to better achieve its mission of providing comprehensive historical services to the western region of the state. In addition to expanded office space, the building includes improved storage areas for historic preservation and archaeology files, an archaeology lab, a conference room, a small exhibit area, and a first floor multi-purpose room for educational workshops and other outreach programs.

The Western Office continued to coordinate the Western District National History Day competitions over the biennium and assisted with promotion, recruitment of judges, student registration, and other logistics. The 2011 competition was held at Charles D. Owen High School and the 2012 competition at A. C. Reynolds High school, both located in Buncombe County. Approximately 360 middle and high school students participated over the two-year period in all categories.

In May 2011 Jason Woolf was hired to fill the vacant records management analyst II position following the separation of Virginia L. Daley in November of 2010. In February 2012 Annie McDonald was hired to fill the vacant historic preservation specialist following the separation of Rebecca Johnson in August 2011. On July 6, 2011, Nick Lanier, photographer and archives and history assistant, separated from the Western Office after thirty-two years of service.

Kaye Myers, cultural and heritage development specialist, continued her work with regional partners across western North Carolina in support of the creative economy with a focus on cultural tourism, history, arts, and crafts. Myers supported tourism initiatives and programs of the Blue Ridge National Heritage Area, regional chambers of commerce, heritage councils, Blue Ridge Mountain Host (board member), High Country Host, Smoky Mountain Host, and the Flat Rock Playhouse (board member). She also maintained a close working relationship with AdvantageWest, the North Carolina Rural Center, and the North Carolina Departments of Commerce, Transportation, and Agriculture. She helped draft bylaws for the North Carolina Daniel Boone Heritage Trail and served on the North Carolina Horse Council where she advises on regional trails and recreational tourism.

Myers assisted Friends of Mountain History (FOMH), a non-profit organization, in securing grants and funding of more than \$75,000 used to reprint the *Western North Carolina Museum Guide*, distributed across the region and in all North Carolina welcome centers. Through FOMH she supported the programs and initiatives of Museums in Partnership (MIP), which includes more than 100 museums and historic sites in western North Carolina. She planned the Annual Resources Program, and helped create educational content, exhibit information, and theme banners for FOMH's Annual Themed Exhibit Program, and assisted with the annual teaching trunks provided to MIP members and maintained the FOMH website.

Myers continued to assist the Governor's Western Residence where she supervised recent renovations and repairs to both the house and grounds. She coordinates the weekly use of the residence and maintains a record of new and permanent collections in the house.

Archives and Records

Jason Woolf, records management analyst, conducted 323 records management and imaging consultations with county and municipal agencies throughout western North Carolina. He presented twelve workshops attended by 394 local government employees on issues related to the state's public records laws, records management, electronic records, and disaster preparedness. He facilitated the transfer of more than 150 volumes and 108 cubic feet of records scheduled for permanent retention in the State Archives from the counties of Cherokee, Macon, Mecklenburg, and Swain.

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Woolf worked to issue new “Soil and Water Conservation District” and “Airport Authority” records retention schedules, spoke at the District I meeting of the North Carolina Association of Register of Deeds and at the Charlotte-Piedmont chapter of the Association of Records Managers and Administrators (ARMA International), and represented the Office of Archives and History at the historical marker dedication for Ellen Black Winston in Bryson City.

Office of State Archaeology

Linda Hall, staff archaeologist, provided technical assistance to contractors, managers, planners, state agencies, and archaeologists in twenty-three western North Carolina counties during the reporting period. Hall reviewed 439 projects receiving state or federal assistance or permitting, and made recommendations for appropriate consideration of projects effects on archaeological resources. She reviewed 143 archaeological survey, testing and data recovery reports, and conducted 29 site evaluation visits. Of the 174 newly recorded or re-evaluated sites, 25 were determined to be eligible for listing on the National Register of Historic Places.

In cooperation with the Eastern Band of the Cherokee Indians Tribal Preservation Office, the United States Fish and Wildlife Office, the United States Army Corps of Engineers, and the Hiwassee River Watershed Coalition, Hall participated in an event to restore a native fish weir in Cherokee County’s Nottely River. About fifty adults and children from the Snowbird area gathered at the Allen fish weir for a day of discussions about issues of water quality, river dynamics, native fishing methods, and the area’s prehistory. Participants then waded into the river to replace stones that had been scattered the previous year.

Hall responded to over 800 requests for information concerning artifact identification, cemeteries, archaeological sites, and American Indian history and prehistory. She spoke to high school students at the University of Tennessee’s annual archaeological field school held in the Great Smoky Mountains National Park in both 2010 and 2011.



Volunteers took part in restoring a fish weir in the Nottely River in Cherokee County.



Judaculla Rock, the massive petroglyph in Jackson County, has a new observation deck.

Planning and consultation for restoration activities at the Judaculla Rock petroglyph located in Jackson County continued throughout the reporting period. In partnership with the North Carolina Rock Art Survey, Jackson County Parks and Recreation, and the Cherokee Tribal Preservation Office, the design plans for drainage improvements, walkways, and a viewing ramp were reviewed and brought to completion. In February 2012 the site was placed on the study list for nomination to the National Register of Historic Places. Work continues on the development of signage, and an official reopening ceremony is planned for spring 2013.

Moving the Western Office archaeology lab from the basement at Biltmore Village to the new facility in Oteen presented challenges but was well worth the effort. The improved work and storage space, adequate lighting, and sink provide a better setting for staff, researchers, and volunteers to process collections. With assistance from a Warren Wilson College intern and an occasional volunteer, boxes were unpacked and furniture arranged in the new lab, and work began on inventorying and repackaging collections to archival standards. In addition, Hall coordinated lab access for a Warren Wilson College student who was working on an honors research project examining prehistoric textile production through description and analysis of cord-marked pottery.

State Historic Preservation Office

Over the reporting period the preservation specialists responded to over 650 requests for information from the public and conducted fifty-five site visits. The specialists administered the survey of over 4,000 historic resources in the City of Asheville and assisted in oversight of three Historic Preservation Fund (HPF) grant-funded National Register nominations.

During the biennium sixteen properties were listed on the National Register of Historic Places, and thirteen properties were placed on the National Register Study List. The specialists reviewed eleven federally funded or sponsored projects for potential impacts on historic resources, spoke at eleven public meetings, reviewed four local

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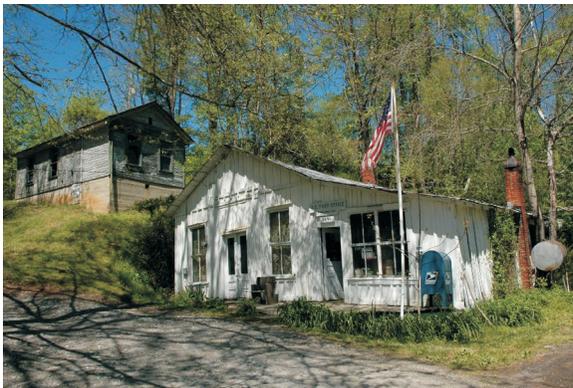


The Shiloh Presbyterian Church cemetery in Cleveland County was listed on the National Register of Historic Places in December 2011.

designation reports, and served as judges during the western regional National History Day competitions.

Jennifer Cathey, restoration specialist, provided technical assistance to local governments, organizations, and private citizens who own historic buildings in the western region, responding to more than 600 requests for information. Cathey reviewed 35 federal and 29 state rehabilitation tax credit applications, visited over 50 proposed or in-progress tax credit project sites, reviewed 29 environmental review projects, and conducted 61 site visits for environmental review, grant and easement monitoring, and various restoration and rehabilitation projects. She provided ongoing technical assistance to Macon County for rehabilitation of the Holly Springs School, as well as to public and private historic buildings and sites such as the McElroy House (Burnsville), Anderson Rosenwald School (Madison County), and Penland School (Mitchell County).

Cathey appeared at sixteen public meetings, including preservation tax credit information sessions in Asheville, Black Mountain, Boone, Kings Mountain, and Sylva. She appeared at training workshops for regional historic preservation commission



The Penland post office and general store, constructed ca. 1900 and later enlarged, was a focal point for the Mitchell County community. It was listed on the National Register in April 2012.

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members and staff at Montreat, and lectured to a graduate-level historic preservation class at Appalachian State University. Other events related to preservation outreach and training that Cathey participated in included weatherization presentations at the Isothermal Planning and Development Association's Regional Housing Summit and the Historic Shelby Foundation Preservation Trades Day, and general preservation education for the Western Branch of the North Carolina Real Estate Appraisal institute. Cathey served on the Cleveland County Community College Preservation Trades Advisory Board and represented the State Historic Preservation Office at the Asheville listening session for the America's Great Outdoor Initiative, a program of the National Park Service.

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HISTORICAL PUBLICATIONS SECTION

Donna E. Kelly, *Administrator*

Sales during the 2010–2012 biennium slowed significantly because of the economic downturn. Receipts totaled \$137,823 for the first year and \$103,531 for the second, for a two-year total of \$241,354, down by 30 percent from the last biennium. Since most sales are made by credit card, that statistic has been discontinued. Revenue generated from the online store totaled \$48,306, a 22 percent decrease from the last reporting period. This included \$27,646 for the first year and \$20,660 for the second year, for an average of \$2,013 per month.

Publications produced during the period, as well as those that went out of print, are listed in Appendix 5. The section sold or distributed 26,409 publications as follows:

Documentary volumes	1,271
Documentary sets/combo	198
Governors' documentaries	657
<i>Carolina Comments</i> index (limited stock)	59
Books and pamphlets (booklets)	19,097
Maps, charts, and documents (many sold separately)	3,647
Publications catalogs	18,100
Biennial reports (limited stock)	2
Back issues of the <i>Review</i>	1,032
Back issues of <i>Carolina Comments</i>	203
Posters	664
Other (NC in Tune CD and Knowledge cards)	25

The Yahoo online store remained steady in activity over the last two years. There were 1,358 orders, averaging 56 per month; 3,403 items sold, averaging 142 per month; 1,648 separate titles sold, averaging 69 per month; and 208,217 page views, averaging 8,676 per month. April of 2011 marked the highest record for online sales, with a monthly total of \$5,770. This resulted from the publication of the eighteenth volume of *North Carolina Troops, 1861–1865: A Roster*.

Amazon sales increased over the last two years, so those statistics are included. A total of \$12,526 in receipts was earned, averaging \$522 per month. A total of 1,992 orders were placed, averaging 83 per month. *From Ulster to Carolina* continued to be the top seller every month. Amazon carries 104 titles from the Historical Publications inventory, making them more accessible to the general public. Three Kindle e-books are currently available, and six more are in the final stages of uploading to the Amazon site.

With the decrease in sales, other means of funding were sought during the last two years. To help cover the cost of printing *Archaeology at Colonial Brunswick*, an appeal was made to interested individuals who helped raise \$4,555 toward production costs. The president of The Daughters of 1812 personally provided \$200 toward the cost of publishing *Destitute Patriots: Bertie County in the War of 1812*. The African American

Heritage Commission pledged \$4,000 in financial support for a second revised edition of *A History of African Americans in North Carolina*. The Carolina Charter Corporation pledged \$6,000 to cover the cost of printing *Native Americans in Colonial North Carolina: A Documentary*, which will come out in the next biennium. In addition, a new fund, the Mitchell-Powell Fund, was set up through the Historical Society of North Carolina to support discretionary spending for the section administrator.

As reported in the last biennium, several programs were transferred to other areas within Archives and History. Compilation of both *Carolina Comments* and the biennial report was shifted to the Research Branch. Final editing, typesetting, and proofreading remained a function of the section. Beginning in 2011, the newsletter was published online only, and subscriptions were discontinued. The biennial report for 2008–2010 had a very short print run with limited appendices.

With the loss of four full-time positions, a new organizational structure was put in place. The General Publications and Periodicals Branch dissolved, and the *North Carolina Historical Review* was moved under the Administrative Branch, with Anne Miller reporting to the section administrator. The Special Projects Branch reverted to being known as the Colonial Records Branch since the Modern Governors' Papers Project was suspended indefinitely, and Dennis Isenbarger, special projects editor, was reassigned to the Colonial Records Project, where he had previously worked. Effective September 1, 2010, office hours were shortened to 9:00 A.M. to 5:00 P.M. With the loss of one front office position, all remaining staff began rotating coverage during the lunch period and at other times as needed.

Procedural changes for invoicing, collections, etc. were implemented in the last two years. At the recommendation of the DCR internal auditor, Historical Publications contracted with Alpha Accounting (a private firm) to design and install a QuickBooks®-based accounting system to improve the section's accounting practices, order processing, and inventory control. The new system integrates QuickBooks® with three additional software packages to provide "real-time" accounting and inventory data, to efficiently download customer orders from the online Yahoo store into the QuickBooks® database without errors, and to use bar code scanning with a handheld device for accuracy verification in pulling and packing of customer orders. At the end of the biennium, the system had been operating for a year and had created efficiencies in office procedures that proved it to be a worthwhile investment. Other policies and procedures were revised, including the cost of ordering PDFs of *Review* articles.

Several agreements were reached during this reporting period. The section entered into an option agreement with Scott Hornbacher, executive producer of the American Movies Classics series "Mad Men," to produce a film, TV series, or other audiovisual media based on the book, *In Some Foreign Field: Four British Graves and Submarine Warfare on the North Carolina Outer Banks*, by L. VanLoan Naisawald. In addition, an agreement has been reached whereby the Government and Heritage Library at the State Library of North Carolina will digitize and post all *North Carolina Historical Review* issues from 1924 through 1967. They will be made available through NCPedia at <http://ncpedia.org>. At the end of the biennium, an agreement was in the works to make the journal available via JSTOR.

Many project proposals were submitted as manuscripts. Of sixteen submitted, fourteen were rejected, and two were accepted. Most of the ones rejected either did not

fit the agency mission or would involve too much staff time and financial resources, so they were directed to other publishers.

At the end of the biennium, word was received that two full-time positions would be cut, as well as funding for the part-time stock clerk position. It is anticipated that the Colonial Records Project will be suspended indefinitely, just as the Governors' Papers Project fell victim to budget cuts at the end of the previous biennium.

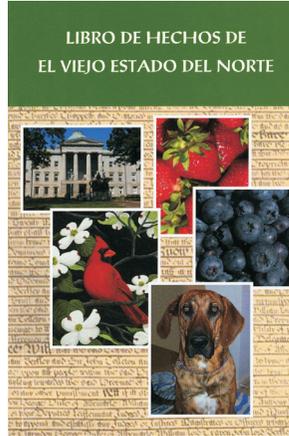
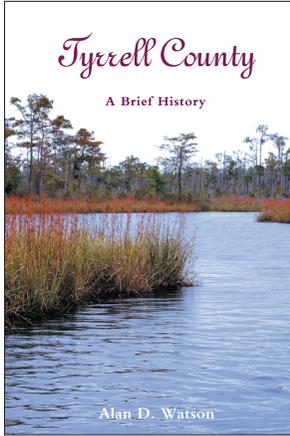
Administrative Branch

Donna Kelly, section administrator, served on the Civil War Sesquicentennial Committee and the Friends of the Archives Board of Directors, but resigned from the Project Green Task Force, which disbanded during the biennium. As administrator she proofread all publications produced during the biennium; saw nine titles through press; helped sell books at various meetings; and served as a session moderator at "Contested Past: Memories and Legacies of the Civil War," a symposium held on May 20, 2011. She also proofread material for other DCR agencies, including DCR Administration, the Archives and Records Section—which included the Friends of the Archives, the State Historical Records Advisory Board, the State Records Center, and the Outer Banks History Center—and the Research Branch of the Office of Archives and History. Much time was also devoted to preparing indexes for eight previously out of print publications for availability as e-books. Because of the loss of staff, Ms. Kelly assumed additional responsibilities, which included copy editing and seeing all publications through press, selecting images for upcoming books, indexing books, preparing contracts for *Review* authors, preparing book reviews, and downloading orders from the Yahoo store. In April of 2012 she served as a judge for History Day and was elected to the Historical Society of North Carolina.

Trudy Rayfield, administrative secretary II and office manager, managed the section's daily operations by preparing purchase requests, ordering supplies, maintaining mailing lists, and handling all requests and orders via phone, fax, e-mail, in-person, and online. She prepared 238 purchase requests, handled 2,777 pieces of mail, and processed 3,301 orders.

During the 2010–2012 biennium, the information and communications specialist I position, held by Bill Owens, was reclassified as an administrative officer II in recognition of the additional responsibilities assumed by the position. The administrative officer II maintained two Excel workbooks to monitor "real-time" receipts and expenditures for the section. He reviewed the weekly and monthly department budget ledger reports and worked with DCR budget personnel to correct inconsistencies in those reports. He served as Historical Publications' liaison with the DCR business office, the DCR IT staff, and Alpha Accounting (a private firm) to facilitate the installation and daily operation of the new QuickBooks®-based accounting system. He closely monitored the 2011 and 2012 sessions of the General Assembly to identify and review proposed legislation, budgets, and legislative actions for potential impact on Historical Publications.

As marketing specialist during the reporting period, Mr. Owens promoted five new titles, two revised editions, and one Spanish edition through press releases, review copies, book displays, and articles in newsletters and other publications, as well as by e-mail, the section website, the online store, and social media. He established and

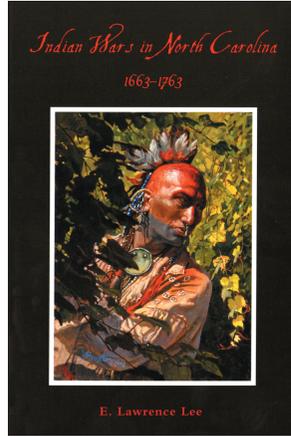
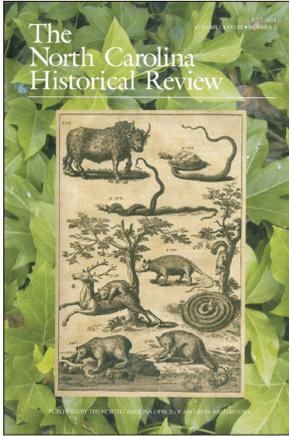


(Left) *Tyrrell County* was published in late 2010. (Right) *Libro de hechos de El Viejo Estado del Norte* is the first title offered in Spanish from Historical Publications.

maintained the section's Facebook page. He continued to maintain the section's online Yahoo store and Amazon (printed book) accounts. He established and maintained the section's Amazon Digital account for Kindle e-books. He worked with the digital editor II to identify titles for e-book conversion and monitored those conversions. He edited entries, added new material, selected graphic art, designed layout and cover, and oversaw distribution of the 2011 and 2012–2013 publications catalogs. He planned, mounted, and staffed six off-site book exhibits, including the 2010 Association for the Study of African American Life and History (ASALH) Conference. He continued to manage inventory in the warehouse and conducted two annual inventories.

Eight issues of the *North Carolina Historical Review* (July and October 2010; January, April, July, and October 2011; and January and April 2012) were published. The subscriptions decreased by 15 percent from the previous biennium to an average of 714. The issues consisted of 201 book reviews, 4 review essays, 22 articles, 4 bibliographies (2 for North Carolina-related books and 2 for North Carolina-related theses and dissertations), and 2 indexes. The editor II, Anne Miller, assigned book reviews, wrote cutlines, edited articles and book reviews, designed covers, selected illustrations, ordered review copies, handled correspondence, and saw all eight issues through press. The July 2011 issue featured six articles derived from papers presented at an October 9–10, 2009, symposium to commemorate the three-hundredth anniversary of the publication of John Lawson's *A New Voyage to Carolina*. The cover features a four-color image, which will now become standard for all future *Review* covers.

During the biennium fifty-seven manuscripts were received for consideration. Of those, twenty-nine were accepted, and twenty-eight were rejected. Members of the Advisory Editorial Committee and other readers evaluated 40 articles submitted to the *Review*. With the assistance of intern Elizabeth Crowder, Ms. Miller compiled the index to Volume 87 (October 2010) and Volume 88 (October 2011) of the *North Carolina Historical Review*. She attended three meetings of the Historical Society of North Carolina and a "New Voyages to Carolina" conference in February 2012. Michelle Gillespie of Wake Forest University completed her term on the Advisory Editorial



(Left) The July 2011 issue of the *North Carolina Historical Review* featured selected papers presented at the symposium to commemorate the three-hundredth anniversary of the publication of John Lawson's *A New Voyage to Carolina*. (Right) The perennial favorite, *Indian Wars in North Carolina, 1663–1763*, was reprinted this biennium featuring a new cover and an index.

Committee on June 30, 2011, and was succeeded by Jane Turner Censer of George Mason University. Gail O'Brien, professor emerita from North Carolina State University, completed her term June 30, 2012, and will be replaced by James M. Beeby of Middle Tennessee State University.

Susan Trimble, digital editor II, typeset most publications for the section during the 2010–2012 biennium. The material typeset included eight issues each of *Carolina Comments* and the *North Carolina Historical Review*, the 2008–2010 biennial report, 2011 and 2012–2013 publications catalogs, five new titles, two revised editions, one Spanish edition, and front matter for two reprints. Mrs. Trimble also maintained the section's website by adding new material and titles as they become available and continued work on the cumulative indexes of the *North Carolina Historical Review* and the *N.C. Troops* volumes. At the close of the biennium, the index for the *N.C. Troops* was delivered to DCR IT so it could be made available online.

A new task Mrs. Trimble added to her duties in the biennium was preparation of publications to be published electronically for Amazon Kindle. The task included scanning out of print titles, procurement of permissions for all illustrations for electronic editions, and preparation of the files for the printer. She also took classes for Adobe InDesign, the new desktop publishing software to be used by the section. At the end of the biennium three titles had been converted to a Kindle-ready format and were on sale in the Amazon store, six were at the printer in-process, and twenty-one more were at various stages of the scanning and permission process. Mrs. Trimble and Mr. Owens worked together to design advertising flyers as publicity for new books and upcoming sales. In a continued effort to reduce the section's mailing costs, Mrs. Trimble sent out emails to thousands of online store customers to publicize new titles and sales. Other duties of the digital editor included assisting the marketing specialist with book exhibits at the North Carolina Genealogical Society's annual meeting and the Association for the Study of African American Life and History

Conference, compiling sales statistics for various reports, and filling Amazon orders when necessary.

Lisa D. Bailey, editor I and section proofreader, edited and proofread all issues of the *North Carolina Historical Review* and *Carolina Comments*, the narrative portion of the 2008–2010 biennial report, *Tyrrell County, Farming Dissenters, Destitute Patriots*, a revised edition of *A History of African Americans in North Carolina*, and front matter and/or indexes for nine reprints and forthcoming e-books. Ms. Bailey continued editing and researching entries for the cumulative index of the *North Carolina Historical Review*, which will be published online in the next biennium.

Civil War Roster Branch

Volume XVIII of *North Carolina Troops, 1861–1865: A Roster* was published in March of 2011. It was printed by Edwards Brothers, Inc. Volume XVIII includes a footnoted history of the North Carolina Senior Reserves, and rosters of the 4th, 5th, 6th, 7th, and 8th Regiments N.C. Senior Reserves; the 3rd Battalion N.C. Senior Reserves; and McCorkles, Hill's, and Erwin's Battalions N.C. Senior Reserves. It also includes a footnoted history of the units of North Carolina Detailed Men, and rosters of the 1st, 2nd, and 3rd Regiments N.C. Detailed Men, Rencher's Battalion N.C. Detailed Men, and Giddens's Company N.C. Detailed and Petitioned Men.

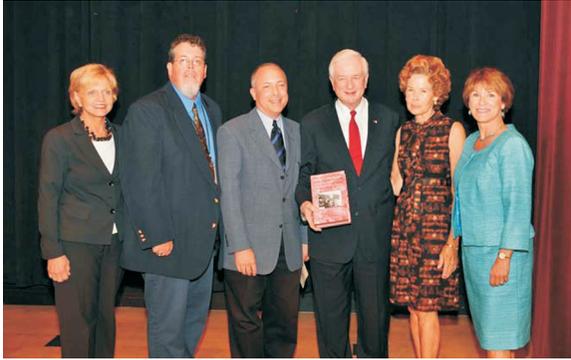
Work began on Volume XIX of *North Carolina Troops*. It will include histories and rosters of Avery's Battalion, Hahr's Battalion, McLean's Battalion, Mallett's Battalion, and the Salisbury Prison Guard Battalion. It will also include histories and rosters of the independent N.C. companies: Banks's Company, Bass's Company, Brown's Company, Cox's Local Defense Troops, Croom's Local Defense Troops, Devane's Company, Doughton's Company, Duke's Company, Galloway's Coast Guards, Gibb's Local Defense Troops, Griswold's Local Defense, Harding's Company, Hoskins's Local Defense Troops, Howard's Prison Guards, Lanier's Company, Lawrence's Company, Lee's Local Defense Troops, Luke's Company, McDugald's Railroad Guards, McMillan's Company, Mallett's Company, Nelson's Local Defense Troops, Townsend's Company, Wallace's Local Defense, Warren's Company, and possibly one or two more independent companies. It will also include a history and roster of the militia regiments numbered 1 through 37, which were the regiments raised in the eastern part of the state. The first drafts of the rosters were completed during the past biennium. The majority of the research for the histories was completed during the past biennium. Publication of Volume XIX is expected in 2013.

Colonial Records Branch (formerly Special Projects Branch)

Even though the Modern Governors' Papers Project was suspended indefinitely at the end of the previous biennium, the highlight of the branch's activities was the publication and presentation of *Addresses and Public Papers of James Baxter Hunt Jr., Governor of North Carolina, 1997–2001*. The books were delivered in August of 2010, and the formal presentation ceremony was held one year later.

Jan Poff, editor III and branch supervisor, handled thirty-seven public inquiries during the reporting period. He researched and wrote footnotes for the final Church of England volume covering 1764–1789 (volume XII in the *Colonial Records Second*

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Gov. Beverly Perdue (*left*) officially presented a copy of *Addresses and Public Papers of James Baxter Hunt Jr., Governor of North Carolina, 1997–2001* to former governor Jim Hunt (*third from right*). They were joined by (*left to right*): editors William Brown and Jan-Michael Poff, Carolyn Hunt, and Linda Carlisle, Secretary of Cultural Resources.

Series). Work on the project was suspended in March of 2011 in order to devote more time to finishing *Native Americans in Early North Carolina: A Documentary*, the fourth volume in the Special (soft-cover) Series, which will be published in the next biennium. The manuscript for volume XIII (The Papers of James Murray) was received, but little work was accomplished because of more pressing duties. In addition to his regular duties, Mr. Poff also served as secretary-treasurer of the Carolina Charter Corporation, and in that capacity he planned two annual meetings. On November 12, 2010, thirty-two people attended the fiftieth anniversary meeting of the corporation. Josh Howard and Larry Babits spoke about their research and subsequent publication about the Battle of Guilford Courthouse. On October 21, 2011, twenty-five people attended the annual meeting. John Hairr, site manager at House in the Horseshoe, spoke about David Fanning.

Dennis Isenbarger, editor II, moved back to the Colonial Records Project full-time at the beginning of the biennium, since the Modern Governors' Papers Project was suspended. His work on the Native American documentary included the writing of the introduction, editing of transition text, compilation of the bibliography, and the indexing of four of six chapters. He also proofread records for the Granville Proprietary in anticipation of a forthcoming volume. In addition he conducted research in various out-of-state newspapers to be included on the website.

The 350th anniversary of the Carolina Charter will occur in March of 2013, but plans for a special commemorative event are uncertain because the Colonial Records Project was suspended indefinitely at the end of the biennium, and both Mr. Poff and Mr. Isenbarger were scheduled to lose their jobs effective August 15, 2012.

OFFICE OF STATE ARCHAEOLOGY
Stephen R. Claggett, *State Archaeologist*

Office of State Archaeology (OSA) program activities during the biennium remained congruent with the mission of the department, focusing on archaeological site protection, records and collections management, regulatory review, and continuing investigations of the *Queen Anne's Revenge* shipwreck. The pace of OSA activities and accomplishments remained high despite continued erosion of funding and related resources. Several years of state funding cuts led to the loss of three staff members by reductions-in-force and the temporary closing of OSA's main archaeology lab/curation facility in Raleigh. Central office personnel assignments were realigned to keep that facility operational and accessible for other agencies and the general public.

OSA began a serious effort to convert site records to Geographic Information Systems (GIS) formats, which includes map digitization, database conversions, and staff training, work supported partially by federal Historic Preservation Fund and North Carolina Department of Transportation monies, plus very limited state allocations. Federal support also allowed OSA to work closely with Wake County Parks and Recreation staff on the first archaeology-related grant project in two years, which involved instructional teacher training workshops at the historic Yates Mill property in Raleigh. OSA staff also organized a major professional conference on Sandhills archaeology, which reached across state lines to involve colleagues from South Carolina and Georgia.

Notable site protection measures were instituted at Brunswick Town/Fort Anderson State Historic Site where, working with the Historic Preservation Office, Capital Projects Unit, and Attorney General's Office, OSA cooperatively devised and implemented a plan to temporarily protect a series of eighteenth-century wharf structures and portions of a major Confederate fortification. The resources are seriously threatened by erosion of the Cape Fear River banks, caused in part by the wakes of ships navigating upriver to the State Port at Wilmington.



OSA and State Historic Sites staff from Brunswick Town/Fort Anderson inspected remnants of eighteenth-century William Dry timber frame wharf, exposed by Cape Fear River wave action.



View of Endor Ironworks Furnace, on the Deep River near Sanford.

In similar fashion, OSA worked with those same state agencies, plus local backers, to reinvigorate efforts to study and protect the remnants of a nineteenth-century ironworks on the Deep River in Lee County. Endor Ironworks hold the potential for development and interpretation as a publicly accessible example of Civil War-era industry. A decades-long effort to protect and interpret the Cherokee-related Judaculla Rock—an impressive petroglyph site in Jackson County—was augmented by a prepared nomination of that site to the National Register of Historic Places.

The OSA protects archaeological sites on state lands through the enforcement of the Archaeological Resources Protection Act (North Carolina General Statutes Chapter 70, Article 2). Eight permits for professional archaeological investigations were issued during the reporting period. The Unmarked Human Burial and Human Skeletal Remains Protection Act (NCGS Chapter 70, Article 3) was enacted in 1981. Investigations and consultation under this statute were undertaken across North Carolina, including sites in Beaufort, Cherokee, Pender, Robeson, and Wake counties.

The OSA maintains a statewide, computer-based inventory of archaeological sites along with maps, photographs, artifact collections, and other data sources that support the inventory. The office continues to pursue conversion of the site data into a GIS format, although efforts to secure funding for the endeavor proved difficult due to the economic climate and budget restrictions. Using equipment belonging to the State Archives, the office began the process of scanning and geo-referencing the United States Geological Survey topographic maps that contain site and surveyed area information in anticipation of the development of the GIS.

Archaeological databases maintained and shared by OSA saw considerable improvement during the period, with over 4,000 site records added during the last two years. An equal number of records were used to construct models of site loss due to climate change and sea level rise along the coast. The latter project is part of a cooperative interagency effort among DCR and state Commerce, Environment and Natural Resources departments, and others. Through a cooperative arrangement with the Department of Transportation, OSA soon will employ a full-time GIS technician to work closely with OSA staff and with that of the HPO on creating statewide archaeology data layers. Site locations, temporal affiliations, National Register of

Historic Places eligibility, and related metadata are due for conversion from paper maps and existing databases at a rate of over 1,000 records per month. The result will constitute a shared resource for NCDOT, other agencies, and local planners.

In addition to the Chapter 70 field investigations and the work at State Historic Sites, OSA staff undertook over sixty site inspections, survey and testing projects across the state, usually at the request of other agencies and/or members of the public. Opportunities for fieldwork far outweigh the office's ability to respond due to staff and budget restraints. Demand for such services is very high.

OSA staff identified artifacts for interested citizens on at least eighty different occasions, either in person, electronically, or via mail image submissions. Field inspections and on-site artifact identifications continued to be limited by lack of travel funds during the reporting period. The North Carolina Archaeological Society (NCAS), OSA, and the North Carolina Archaeological Council (professionals) cooperated on two "Archaeology Day" events, at Yates Mill Park (Raleigh) and B. Everett Jordan Reservoir headquarters (between Raleigh and Chapel Hill), with artifact displays and identifications. A significant outcome of the events was formation of a "Junior Archaeologist" NCAS membership category that encourages archaeology education for schoolchildren.

John Mintz, assistant state archaeologist, and State Archaeologist Steve Claggett continued to provide professional assistance to State Historic Sites, with ongoing projects to investigate and protect archaeological resources at Fort Dobbs, Alamance Battleground, Brunswick Town/Fort Anderson, and the Endor Ironworks property near Sanford in Lee County. OSA archaeologists John Mintz, Lea Abbott, Susan Myers, and temporary staffer Fritz Farrow undertook successful explorations at Alamance Battleground (a yearlong undertaking in concert with Josh Howard of the Research Branch), and at the Elizabethan Gardens on Roanoke Island. The latter project found no evidence of the "Cittie of Raleigh" or "Lost Colony." Mintz, Howard, and Marty Matthews (State Historic Sites) presented a paper on their Alamance Battleground archaeology project at the January 2012 Society for Historical Archaeology meeting.

The OSA assists in the nomination process and maintains records of significant archaeological sites that are listed in the National Register of Historic Places. Nominations wholly or substantially completed included the Civil War Wyse Fork Battlefield, near Kinston, and the ancestral Cherokee petroglyph of Judaculla Rock in Jackson County.

The OSA reviews permit applications and construction projects receiving state or federal assistance to ensure compliance with Section 106 of the National Historic Preservation Act. During the reporting period, OSA staff reviewed 4,458 projects and made recommendations for appropriate consideration of project effects upon archaeological resources. Steve Claggett, Lea Abbott, and Linda Hall (Western Office) have brought projects on the coast and in the mountains to successful conclusions, including recovery efforts at a major Late Woodland Indian village (the Burton Farm Site), near New Bern, which yielded native house patterns and two ossuary (mass grave) burials of several dozen individuals. After extensive negotiations with the local airport authority, the Eastern Band of Cherokee Indians, and the Federal Aviation Administration, Claggett and Hall helped arrange a settlement that includes a comprehensive archaeological survey of the Western Carolina Regional Airport (near

Andrews). That project may encompass parts of the eighteenth-century Cherokee community known as Connaheeta Town.

Staff archaeologists provide technical and administrative assistance for pass-through grants from the National Park Service and direct appropriations from the General Assembly. Two successful archaeology grant-supported archaeology grants included the aforementioned Yates Mill (Raleigh) teacher education workshop, and exploration of a Native American site at Hollow Rock Park in Orange County.

The OSA is charged with developing and implementing a comprehensive plan for inventory, evaluation, and protection of archaeological resources in North Carolina. OSA staff has been working particularly closely with the North Carolina Geological Survey and their Light Detection and Ranging (LIDAR) data to identify ancient landforms that may contain the most important archaeological sites. Lea Abbott and Steve Claggett met with Scott Fitzgerald of North Carolina State University about the university's successful grant application with the U.S. Geological Survey to establish a major regional climate change research base in Raleigh. The upshot for OSA and DCR may be access to grant funds to pursue additional mapping and archaeological data sharing with academic and agency researchers. Abbott and other OSA staff members over several years worked to compile and integrate coastal archaeology information with sea-level rise studies (working with the N.C. Geological Survey, and representing DCR on the Interagency Leadership Team study committee).

OSA staff archaeologists provide museums, universities, and local government agencies with technical assistance on project planning, contract reviews, grant reports, and protection of archaeological sites. Over 4,000 inquiries and requests for technical assistance from agencies, consultants, and members of the public were received and answered by OSA staff during the reporting period. Construction improvements to the Western Carolina Regional Airport near Andrews required a protracted series of negotiations among agencies (OSA, Federal Aviation Administration, North Carolina Department of Transportation, U.S. Army Corps of Engineers), the local airport authority, and several federally recognized Cherokee tribes (North Carolina and Oklahoma).

Archaeology Research Center

The Office of State Archaeology Research Center (OSARC) is North Carolina's only federally approved archaeological collections repository. The 20,000-square-foot facility centralizes archaeological collections management of artifacts, photographs, documents, and records from federal, state, local, and private sources. Housing more than 11,000,000 objects, OSARC utilizes public volunteers as a significant labor force to reduce labor costs, educate a public constituency, and preserve North Carolina's prehistoric and historic heritage.

Despite the loss of three permanent laboratory staff in mid-2011, work on archaeological collections, technical reports, and other materials continued at a steady pace. Deputy State Archaeologist Dolores Hall directed staff efforts to inventory and consolidate all human skeletal remains in OSA custody into a central location within the facility; organize the 6,000-plus items in the Earl J. Norman Collection (donated to the state in 1972), in order to make items available for loan and exhibition at the East Bend (Davie County) Public Library; and input and organize the extensive collections OSA



Underwater Archaeology Branch divers and crew of Cape Fear Community College vessel R/V *Martech* recover anchor from *Queen Anne's Revenge*.

Under the guidance of Mark Wilde-Ramsing, UAB continued excavations of the *Queen Anne's Revenge* shipwreck near Beaufort. Secretary Carlisle authorized UAB plans for an abbreviated dive session from May 16 to June 2, 2011, replacing a series of longer, more involved recovery efforts planned for fall 2011 and extending into 2012. Near-term objectives included: 1) reestablishing critical site facilities needed for safety and documentation purposes (anchor moorings, reference grid datums); 2) removing overburden sand layers, and assessing feasibility of recovering one of three ship's anchors situated on top of the central ballast/artifact "pile"; 3) recovering the anchor with full media coverage and public viewing opportunities on-site and on shore; and 4) uncovering cannons remaining on site, to attach electrolytic anodes, to permit in-situ passive conservation of those large (average weight 2,000 pounds) artifacts. All those goals and more were met in 2010–2012 including recovery of both a large (3,000-pound) ship's anchor, and the thirteenth iron cannon.

A "mini-symposium" on the larger QAR Project, held at East Carolina University's West Research Campus in December 2011, featured speakers from OSA, UAB, and the Maritime Museum, as well as Secretary Carlisle and ECU vice-chancellor Diedre Mageean. And, of course, the *Queen Anne's Revenge* continued to garner national and international attention. The office enjoys tremendous support and partnerships with East Carolina University, the U.S. Coast Guard, state Division of Marine Fisheries, and the department's Maritime History museums, which allow that work to go forward.

Madeline "Punk" Spencer, UAB Office Manager, worked with Joy Shattuck (OSA Raleigh) and Druscie Simpson (Archives and Records) to convert forty years of accumulated maps, archaeological site plans, drawings, and notes to digitized, archival-quality images. The undertaking preserves irreplaceable paper documents, and facilitates use of those materials by UAB staff, maritime history students, and other researchers of North Carolina's maritime history. Digital security copies of those records will mitigate their potential loss due to hurricane activities at Fort Fisher.

The Underwater Archaeology Branch lost yet another director to retirement in June 2012, when Mark Wilde-Ramsing took his leave after thirty-four years of state service. A national search to find his replacement continued into the early months of fiscal year 2012–2013.

STATE HISTORIC PRESERVATION OFFICE

Ramona M. Bartos, *Administrator*

The State Historic Preservation Office (HPO) continued to benefit from additional increases in federal Historic Preservation Fund (HPF) allocations to the state during a period of declining state appropriated revenue. Funding to the department from the HPF totaled \$1,841,270 for this period, an increase of 5 percent over the \$1,748,384 awarded during the previous biennium. The federal fiscal year 2012 award of \$926,187 represented the largest single grant award ever made to the state for operating federal historic preservation programs. The increase allowed the section to award additional federal pass-through grants to Certified Local Governments (CLGs) throughout the state, while also providing a key supplement during a period when repeated state budget cuts eliminated appropriations for operations and support activities. The grant also provided funding for two positions in the Office of State Archaeology and, through an overhead fee of 15 percent, generated much needed income for the budget of the Department of Cultural Resources.

The biennium was a time of great economic uncertainty, negatively impacting real estate values and development in particular. Despite the sluggish economic recovery statewide and nationally, owners of historic properties and developers of a wide range of historic rehabilitation projects continued to take advantage of the state and federal historic preservation tax credit programs, with the number of projects reflecting economic realities. Total rehabilitation expenditures for completed projects remained steady during the period. Actual expenditures for completed projects totaled over \$230 million, a modest increase over the \$193 million expended during the previous period. Again, mirroring the slowed recovery, proposed project costs declined from \$314 million in the 2008–2010 biennium to \$122 million for the 2010–2012 period. Despite the decrease in proposed investments, strong public interest in tax credits continues, and the program provides a marked contribution to the state's economic vitality and jobs base during an otherwise slow period.

The office maintained a strong focus on moving forward to complete its core mission project of carrying out comprehensive surveys of historic properties in all one hundred counties. During the biennium, county architectural surveys were completed in Beaufort, Carteret, and Hertford counties, all funded by grants from the federal Preserve America program and the Golden LEAF Foundation or from the HPO's federal Historic Preservation Fund grant monies with local matches.

The section's major initiative to develop a comprehensive survey database and digital or Geographic Information Systems (GIS) mapping system continued to gain significant momentum. The office's dynamic GIS and database team charged ahead to fully map all of the state's historic properties and districts having some type of formal designation, including properties now listed on the National Register of Historic Places and the state study list, as well as locally designated landmarks and properties that have been determined to be eligible for the National Register through the federal Section 106 review process. In addition, individually surveyed properties were mapped in GIS for fifty-two counties, representing approximately 34,000 individual sites, all now organized within the master survey database. The GIS team successfully launched a

trial version of a Web-based mapping system that now delivers the office's maps and database content to any user over the Internet.

During the biennium, staff changes brought new faces to the HPO. Following the departure of Peter Sandbeck, HPO Administrator, to become curator of architecture at Tryon Palace, Ramona M. Bartos joined the HPO as his successor in September 2011. Formerly an attorney in private practice in Georgia, Bartos is an alumna of the joint Masters of Historic Preservation and Juris Doctor program at the University of Georgia, and has served as a legal trainer for the National Alliance of Preservation Commission's Commission Assistance and Mentoring Program.

Salisbury native John Robert "Rob" Crawford IV returned to North Carolina in September 2010 to serve as Preservation Commission Services/CLG Coordinator. Crawford previously had held the same position in Tennessee. Justin Kockritz, a native of Texas and alumnus of the University of Maryland's Masters of Historic Preservation program, began as an environmental review specialist in October 2010. Restoration Assistant Amanda Bullman transferred to the HPO from the Office of State Archaeology in July 2011. Western Office Preservation Specialist Rebecca Johnson returned to her home state of Minnesota in August 2011. Effective February 2012, Johnson's successor was Annie McDonald, a native of western Pennsylvania and alumna of Youngstown State University (M.A. History and Historic Preservation). Temporary restoration branch assistant Lucy Pittman Spaziano left the HPO to relocate to California in mid-2012.

Environmental Review Branch

As the economy goes, so goes Environmental Review. With growth slowed and government agencies and individuals still feeling the consequences of the recession, the review of new development projects shrank to 4,666 in the biennium. The reduction in projects reviewed—under Section 106 of the National Historic Preservation Act and North Carolina General Statute 121-12(a)—also reflected the further implementation of the programmatic agreement between the Federal Highway Administration, North Carolina Department of Transportation (NCDOT), and the State Historic Preservation Office (HPO) that allowed NCDOT's archaeological and historic architectural staffs to review more than a thousand projects with little comment from the HPO. Likewise, programmatic agreements with Fort Bragg and Camp Lejeune meant that the cultural resources professionals on those installations carried out most of the military's Section 106 responsibilities for small projects without HPO consultations.

American Recovery and Reinvestment Act stimulus funds from the Department of Energy through the North Carolina State Energy Office were predicted to be of such numbers and tight deadlines that the HPO and State Energy Office entered into a programmatic agreement to expedite review. During the biennium, 824 such projects were reviewed within three days of receipt. Renewable energy projects began showing up as well, including nearly fifty photovoltaic solar farms scattered across the state and three proposals for major, coastal wind farms. Justin Kockritz was made the HPO's liaison with the Bureau of Ocean Energy Management, Regulation and Enforcement, which regulates offshore energy projects.

Sadly, North Carolina was not spared natural disasters during the biennium. On April 16, 2011, tornadoes hit Raleigh and surrounding communities, and in August of



Mount Hope Cemetery in Raleigh was among the properties that suffered tornado damage in April 2011.

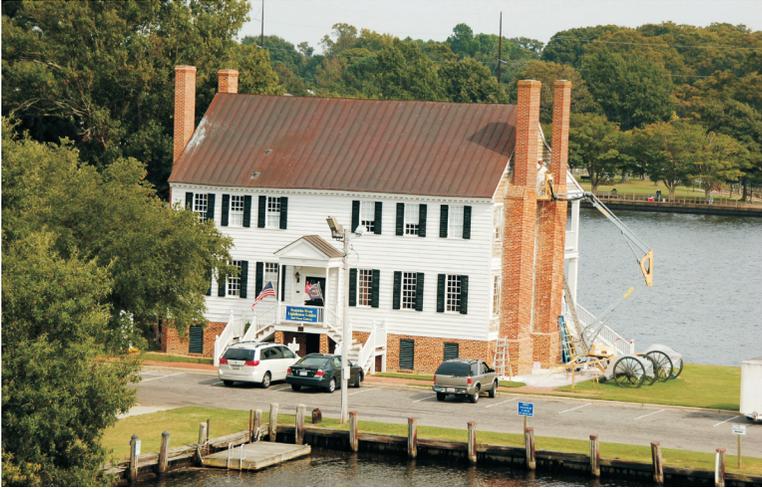
the same year Hurricane Irene wreaked havoc along the coast. In both instances, the HPO worked with the Federal Emergency Management Agency to address damage to historic properties. In addition to damage to several historic buildings at Shaw University, Mount Hope, City, and O'Rourke cemeteries were altered dramatically by the destruction of massive trees that uprooted graves and destroyed markers and perimeter walls/fences. While few public, historic buildings sustained major damage from Irene, the HPO reviewed hundreds of demolitions of private buildings. As an ongoing program to reduce losses from such disasters across the state, the HPO commented on nearly a thousand proposals to elevate buildings above flood levels.

Grants Administration and Commission Services Branch

The Historic Preservation Office saw an increase of approximately 5 percent in the federal Historic Preservation Fund (HPF) allocation to the state over the previous biennium. The increase allowed the HPO to provide more funding for Certified Local Government (CLG) communities in the form of pass-through grants for local projects. The federal fiscal year 2011 allocation of \$915,083 supported \$92,000 in pass-through grants for ten local projects in CLG communities. The fiscal year 2012 allocation increased to \$926,187 and supported the award of \$93,000 in grants for nine CLG projects. Among the new grant-funded projects for fiscal year 2012 are preparation of a National Register nomination for Oakdale Cemetery in Hendersonville; a National Register Historic District survey update for Hillsborough; a feasibility study for a historic silo barn slated for use by Western Piedmont Community College in Morganton; repair of deteriorated siding and trim on the Barker House in Edenton; four sets of design guidelines for the town of Waynesville and cities of Durham, Greenville, and Salisbury; and an archaeological investigation of New Hope Preserve in Orange County. A list of the HPF grant assisted local projects can be found at: <http://www.hpo.ncdcr.gov/grants/CLGgrantlist-2011-12.pdf>.

Certified Local Government (CLG) and local preservation commission activity continued to be steady. Aberdeen became the state's newest CLG community in 2012

Division of Historical Resources



Repairs to the Barker House in Edenton were made possible with Historic Preservation Fund grant monies.

and thus became eligible for pass-through grants, and brings the total number of CLGs in the state to forty-seven. A map depicting the CLGs and a full listing can be found at:

<http://www.hpo.ncdcr.gov/clg.htm>

<http://www.hpo.ncdcr.gov/grants/CLGsInNC-10-31-2012.pdf>

With approximately 108 local preservation commissions across the state, grants and preservation commission services staff provided over 1,000 consultations to local governments, preservation commissions, and citizens seeking information and guidance on protecting local historic properties and districts through local ordinances. In addition to consultations, the HPO reviewed one local historic district designation and seventy-five local landmark reports from communities throughout the state. A full listing of local preservation commissions can be found at: <http://www.hpo.ncdcr.gov/NCPreservationCommissions.pdf>.

HPO staff continued to annually monitor covenants and preservation agreements protecting Historic Preservation Fund grant-assisted properties, as well as easements held by the State of North Carolina protecting Save America's Treasures (SAT) grant-assisted properties. Four HPF preservation agreements and nine SAT properties were monitored during the biennium; eleven of the previous fifteen HPF preservation agreements monitored in the last biennium have expired since the last biennial report. A new preservation easement agreement was completed for the Cupola House in Edenton, and monitoring began in this biennium. The continuation of zero funding at the federal level has persisted through the current biennium for Save America's Treasures, and consequently no grants are being awarded for this program during the biennium.

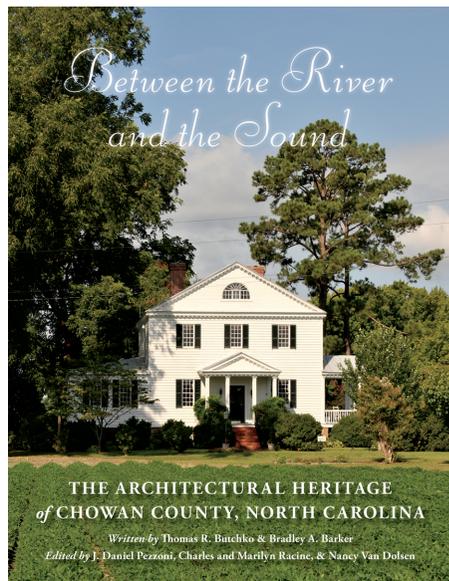
Survey and National Register Branch

Progress was made toward completing the first sweep of the statewide architectural survey as well as updating existing surveys. Comprehensive surveys of Beaufort County and Hertford County, begun during the previous biennium, were completed. The HPO funded a comprehensive survey of Carteret County that was completed in early 2012. Comprehensive surveys have now been completed in seventy- six counties. At the request of the respective local governments, the Survey and National Register Branch (S&NR) oversaw completion of the Asheville survey update, which was funded locally with assistance from NCDOT and begun in the previous biennium, and oversaw a locally funded comprehensive survey update of Cary that is scheduled for completion in early 2013.

In addition, National Register historic district nominations entailed numerous other municipal survey updates: surveys for district nominations in Durham, Greensboro, High Point, Mebane, Mooresville, and Pineville were assisted by Certified Local Government grants, while nomination projects overseen by the S&NR in Ahoskie, Farmington, Halifax, Kings Mountain, Mount Holly, Newton, Old Fort, Raleigh, Rocky Mount, and Selma were entirely locally funded. All of the survey projects overseen by S&NR staff utilized the HPO's survey database and digital photography in conjunction with GIS mapping technology.

One survey publication generated from the agency's architectural survey and research program was released during the biennium: *Between the River and the Sound: The Architectural Heritage of Chowan County, North Carolina*, by Thomas R. Butchko and Bradley A. Barker, edited by J. Daniel Pezzoni, Charles and Marilyn Racine, and Nancy Van Dolsen. Manuscript preparation commenced for books on the historic architecture of Brunswick County, Currituck County, Hertford County, and Winston-Salem and continued for a book on Jones County.

The Chowan County volume is the latest in the series of architectural inventories overseen by the Historic Preservation Office.



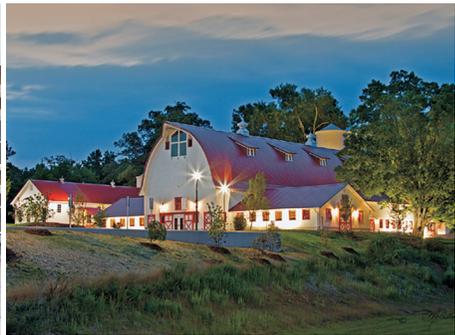
Division of Historical Resources

National Register of Historic Places program activity remained strong, with a total of seventy-nine new listings in thirty-nine counties. Fifty-three listings were for individual properties and districts in twenty-two central and southeastern counties; sixteen were for properties in nine western counties; and ten were for properties in eight eastern counties. Wake County had the most listings (seven districts and four individual properties), followed by Durham County with five listings, and Alamance, Buncombe, and Mecklenburg counties with four listings each.

While the total number of listings declined by 7 percent from the previous biennium, the fact that almost half of the listings were for historic districts with a total of 4,139 contributing resources (as compared to 2,700 in the previous biennium) indicates that interest in the program remains high. Across the state a total of twenty-one residential districts were listed, including three that are historically African American, as well as seven predominantly commercial districts. Four districts encompassing much of Ahoskie, Halifax, and Lansing feature a variety of resources. The largest new districts are the Ahoskie Historic District with 607 contributing resources and the Mooresville Mill Village Historic District with 550.

The types of properties nominated individually to the National Register remained diverse, although the majority, as in past years, are residential: twenty houses, of which four are post-World War II modernist designs; a large farm and a dairy barn complex; three churches, two cemeteries, and one tabernacle; five schools, of which four are Rosenwald schools built for African American students; five textile mills; a library and a post office; two hospitals; one combination commercial and light industrial property and one movie theater; and one high-rise hotel. Properties and districts submitted for placement on the National Register Study List numbered 193, including 131 submitted by consultants at the conclusion of architectural surveys. Of the sixty-two submitted for the Study List by the public, National Register nominations for twelve were completed by the end of the biennium.

Technical services provided by the branch included production of 3,027 prints and 1,962 digital scans and the accessioning of 31,449 images. Approximately 194 patrons did research in the survey file room, and staff filled 1,602 patron inquiries made by telephone and e-mail. The significant decrease in patron visits from the previous



(Left) The Booker T. Washington Theater in Rocky Mount is among the new National Register listings. *(Right)* The Win-Mock dairy farm, newly listed on the National Register, is in Davie County.

reporting period and the large number of phoned and e-mailed inquiries that frequently require staff to e-mail scans of paper files reflect enhancements to the HPO's GIS website that facilitate off-site research.

Restoration Services Branch

Review of state and federal historic preservation tax credit applications and consultation with owners and developers continued to be major focuses of the Restoration Services Branch during the biennium. The staff reviewed seventy-nine proposed income-producing historic rehabilitation projects with a total estimated rehabilitation cost of \$122,370,293, and seventy-two completed projects with a total estimated cost of \$230,922,130. The period shows a sizable reduction in the numbers of reviews undertaken as compared with the previous biennium that had 130 proposed projects, with an estimated expenditure of \$314,970,221, and 108 completed projects with a total cost of \$193,388,694. The biennium was a time of great economic uncertainty, especially negatively impacting real estate values and development. Proposed investment was down sharply; however, this appears to be the result of several very large mill rehabilitation projects being proposed during the previous biennium.

The largest rehabilitation project placed into service during the period was the \$100 million rehabilitation of Factory 91, a former R. J. Reynolds tobacco warehouse, in downtown Winston-Salem, and its adaptive reuse as Wake Forest BioTech Place. Other major completed income-producing projects (with investment amounts) included the American Tobacco North Campus in Durham (\$74 million), the Booker T movie theater and Douglas Block in Rocky Mount (\$5 million), the Carolina Trust Building in Raleigh (\$5.8 million), the Win-Mock Dairy Barn in Davie County (\$3.5 million), the Captain J. N. Williamson House (NationsBank) in Graham (\$832,000), City Fire Station No. 2 in Charlotte (\$1.25 million), Monroe Hardware in Monroe (\$6.45 million), and the Charlotte Apartments in Asheville (\$1.7 million).



The \$100 million spent on the renovation of R. J. Reynolds Factory 91 building in Winston-Salem made it the largest tax credit project ever in the state.



The Charlotte Apartments building in Asheville underwent rehabilitation during the biennium.

North Carolina continued to be one of the leaders nationally with respect to the federal rehabilitation tax credits. As of federal fiscal year 2011–2012, North Carolina was ranked number-three in the United States for the number of completed income-producing projects utilizing the federal (and state) historic rehabilitation tax credit incentive.

Branch staff reviewed 220 proposed non-income-producing or homeowner historic rehabilitation tax credit projects with a total estimated rehabilitation cost of \$25,227,829, and 216 completed projects with a total cost of \$35,434,935. This is a modest reduction in the number of projects undertaken by historic homeowners during the last biennium, which saw 255 proposed projects with an estimated expenditure of \$32,472,551, and 254 completed projects with a total cost of \$43,558,335. The stability of residential neighborhoods near the historic cores of Tar Heel cities may be one factor in accounting for only this modest decrease over the past biennium, a time of general economic instability. As in the previous reporting periods, the majority of projects were located in urban areas having expansive historic districts including Charlotte, Durham, Greensboro, Raleigh, and Winston-Salem. Staff members continued to review plans and provide technical services for state-owned properties listed on the National Register under G.S. 121-12(a) and for the federal environmental review process.

Major state-owned projects included the State Capitol and Capitol Square landscaping, properties owned by the University of North Carolina, including Battle-Vance-Pettigrew Hall, the UNC-Chapel Hill landscaping plan, Moore Square in Raleigh, and buildings at the Charlotte Hawkins Brown State Historic Site. The branch was actively involved in two of the department's major ongoing projects: development of a restoration plan for the Endor Iron Furnace in Lee County, and discovery and protection of once-submerged eighteenth-century wharfs at Brunswick Town State Historic Site in Brunswick County.

A major project directly affecting the Historic Preservation Office was the completion of the rehabilitation of the (former) Veteran's Hospital Nurse's Dorm at Oteen in Asheville for use as the Western Office of Archives and History.

Federal environmental review projects included projects at two of the state's historically black colleges and universities—Ethel Black Hall Bennett College in Greensboro and Moore Hall at Elizabeth City State University. Both received funding from the National Park Service grant program for Historically Black Colleges and Universities. In-depth consultation and reviews included the National Cemeteries in Raleigh and New Bern, Bodie Island Lighthouse, and Orton Plantation. Multiple projects were reviewed affecting historic buildings at Fort Bragg and Pope Air Force Base in Cumberland County, as well as at Camp Lejeune in Onslow County.

Local consultation services for municipal and county government agencies, for private individuals, and for previous state and federal grant recipients continued to be an important work item for the restoration specialists and the preservation architects. The senior preservation architect reviewed projects affecting historic properties subject to the Americans with Disabilities Act (ADA) accessibility guidelines, and advised on other ADA-related projects.

Eastern Office

The Eastern Office concentrated on numerous projects throughout the 27-county eastern region during the biennium with a primary focus on completion of three county-wide survey projects. Architectural surveys were completed in Beaufort, Carteret, and Hertford counties, thanks to grants obtained by the HPO from the federal Save America's Treasures program and the Golden LEAF Foundation and federal program funds. Following the completion of the surveys, sizable lists of properties deemed eligible for listing in the National Register of Historic Places were placed on the state Study List. Final reports detailing the historical and architectural development of each county were submitted by the consultants who conducted the surveys. With the completion of these three county survey projects, only two counties remain in the Eastern Office territory that have not been comprehensively inventoried: Camden and Washington.

The Humber House saw a steady stream of tour requests from a variety of local groups including the Pitt County Historical Society, which has its annual Christmas Tea in the house. The house was also the site of a reception held for former First Lady of Virginia Roxanne Gilmore, who presented an evening program in March at East Carolina University on the restoration of the Governor's Mansion in Richmond. Gilmore wrote a book on the restoration and had a signing party at the reception in the Humber House. This event was a joint collaboration between the Historic Preservation Office and the Department of Construction Management at ECU.

Eastern Office staff continued to provide guidance to property owners throughout the region. Technical assistance with preservation and rehabilitation efforts at regional Rosenwald schools including ones in Hamilton and Williamston in Martin County and rural school projects in Chowan, Currituck, Gates, and Halifax counties consumed many staff hours. Restoration specialist Reid Thomas spoke to over 100 people attending the Hamilton Rosenwald School reunion in September 2011 and participated

with Claudia Brown in a UNC-TV Black Issues Forum interview on the rehabilitation of Rosenwald schools in August 2011.

Technical assistance also was offered for restoration of area cemeteries, including the Black Bottom Cemetery in the waterfront community of Belhaven, the Bryan-Fordham Cemetery in New Bern, Cedar Grove Cemetery and the National Cemetery also in New Bern, and the Hookerton Cemetery in Hookerton. John Wood worked closely with each community in identifying issues in the cemeteries and constructing affordable restoration plans to follow. He also conducted HPC training workshops for the City of Washington, the Town of Beaufort, the Town of Swansboro, and the City of New Bern.



The Eastern Office staff rendered technical assistance to the restoration of Cedar Grove Cemetery in New Bern.

A few special issues arose during the biennium, including technical assistance with an application for statewide significance and hurricane recovery. During mid-2012, the Eastern Office along with Raleigh-based HPO staff assisted the local Historic Preservation Commission in Beaufort in addressing the proposed demolition of the Duncan House and the efforts to have the house determined to be of statewide significance. The arrival of Hurricane Irene in August 2011 brought the opportunity for the Eastern Office to provide extensive technical guidance to dozens of private and public historic property owners impacted by this destructive extreme weather event. Hurricane Irene caused significant damage to several historic properties in the northeast region, and Reid Thomas participated in the coordination of a Disaster Preparation Workshop that was held in Dare County in February 2012. Thomas presented a program on “The Importance of Planning for a Disaster and Recovery” and prepared a technical article as a resource for historic property owners on this topic.

DIVISION OF ARCHIVES AND RECORDS

Sarah E. Koonts, *State Archivist*

During the biennium the programs of Archives and Records grew and evolved in several important ways. In recognition of the growth in initiatives for electronic records, the Electronic Records Branch was established at the beginning of the biennium. Previously the electronic records archivist headed a unit within the Government Records Branch. Kelly Eubank was promoted to serve as the branch head for Electronic Records. Near the end of the biennium departmental administration determined that the scope and size of the programs in Archives and Records necessitated a change in administrative status. Effective May 1, 2012, Archives and Records became a division within the Office of Archives and History, allowing the deputy secretary for the Office of Archives and History and the secretary of the department increased involvement in the further development and funding of initiatives within the division.

In addition to the organizational changes, the Division of Archives and Records undertook several important projects designed to improve internal and external operations. Traditional collaborative initiatives continued, and new outreach programs were developed. Division funding changed as well when the formula for the Archives and Records Management (ARM) fund evolved during the biennium. It played an increasingly important role in maintaining the operations of the division as more personnel and discretionary spending was moved to the funding stream.

Effective October 1, 2010, the original enabling statute for the ARM fund (G.S. 161-11.6) was repealed and replaced with a new one (G.S. 161-11.5). The change reduced the amount collected for the fund to 25 percent of a \$6.20 fee, but it levied the fee on an increased pool of instruments. By the end of the 2010–2011 fiscal year, \$1,599,899 in ARM fees were collected. During fiscal year 2011–2012, \$1,703,408 in ARM fees were collected. Budget cuts at the end of 2010–2011 eliminated three positions. By the end of the biennium a \$300,000 reduction in appropriated funding necessitated that additional positions be transferred to ARM funding, bringing the total number of positions supported by the fund to nineteen and one-half. Additionally, one filled position was eliminated as part of the appropriated budget cuts.

Internally the division utilized ARM funds to install compact mobile shelving in newly vacated basement space in the Archives and History/State Library Building. Portions of the shelving were purchased from the Department of Revenue several years before and fitted for the project. New electronic controls and other pieces were purchased to complete the installation in August 2011. Total cost for the equipment and installation was \$307,553. Not originally designed to be a records storage room, the mobile shelving area included a number of pipes above the ceiling. To further protect the records stored in the room, a canopy decking system was purchased and installed above the shelves. Designed to cover any gaps between the tops of shelves and to funnel any water away from the records, the canopy system was completed in January 2012.

Division staff spent several months identifying potential collections that could be moved to the new space. The subsequent shifting in records from the stacks and off-site storage areas to the mobile shelving room increased the accessibility of some major

Division of Archives and Records



Archives staff members shifted records from the stacks and from off-site storage into renovated basement space.

series by allowing Saturday reference access. Series included in this were the General Assembly Session Records, governor's papers, and many series of archival state agency materials. In all, staff shifted 12,000 cubic feet of materials during February and March of 2012.

Another internal improvement project was the barcoding initiative. Started during the 2010–2011 fiscal year, the project involved contracting with a vendor to create code to be added to the Government Records Branch databases. The initiative includes the barcoding of all records managed by the State Records Center. DCR Information Technology staff served as the liaison between the division and the vendor ensuring that all code met division needs. Nearly completed by the end of the biennium, the next phase of the project will include the physical barcoding of all records in the State Records Center.

The division participated in some media productions highlighting the work of the Archives. In December 2011 footage for an episode of the television show *Who Do You Think You Are?* was videotaped in the Search Room. The show features genealogical research for a celebrity. Country music singer and actress Reba McEntire was the celebrity featured on the episode. Chris Meekins of the Public Services Branch worked extensively with the show's producers on the research behind her genealogy. The March 2, 2012, program was the highest-rated episode of the season for the show. In February 2012 Acting State Archivist Sarah Koonts worked with the producers of the Travel Channel's show *Mysteries of the Museum* to film an episode on the story of North Carolina's copy of the Bill of Rights. In addition to filming interviews with Koonts, the producers shot footage of the vault and the document.

There were many opportunities to maintain existing outreach programs and to create new ones during the biennium. Archives Week celebrations continued during the biennium on October 4–10, 2010, and October 24–30, 2011. Gov. Beverly Perdue recognized the celebration each year with a proclamation. The theme for 2010 was "Connecting You to the Past." Division activities included presentations on how to use Manuscript and Archives Reference System (MARS) and the family records resources

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(Left) Acting State Archivist Sarah Koonts worked with producers of *Mysteries at the Museum* on an episode about North Carolina's copy of the Bill of Rights. (Right) The Bill of Rights tour extended to Tryon Palace in September 2010.

of the State Archives and State Library. The Search Room hosted the exhibit *Finding Our Ancestors: Connecting to the Civil War*. In 2011 the theme for the week was "Not Just a List of Names." The exhibit for the week was *Civil War Treasures*. Three films from the non-textual collections were shown. In both years the division hosted Triangle Home Movie Day for Archives Week.

The Bill of Rights traveled to New Bern in September 2010 as part of the celebrations for the 300th anniversary of New Bern. Shown in the new visitor's center at Tryon Palace, the document was viewed by over 6,000 people during a display over the course of three-and-a-half days. On March 12, 2011, the division assisted with the commemoration of the Halifax Resolves. The provincial journal approving the Halifax Resolves was displayed in the State Capitol rotunda, and the division assisted in the arrangements for Hugh O. Nash Jr., 4th great-grandson of Gov. Abner Nash, to participate at the special session of the General Assembly held in the Capitol.

Numerous tour groups came through division areas to see the Search Room, archival stacks, demonstrations of online collections, and view the treasures of the State



Thom Tillis, Speaker of the North Carolina House of Representatives, and Hugh O. Nash Jr., descendant of Gov. Abner Nash, took part in a program at the State Capitol to commemorate the Halifax Resolves.

Archives. Department administrators offered tours that included stops in the State Archives to members of the General Assembly and other visiting dignitaries. In addition, staff conducted tours for visiting librarians and archivists from other countries, including Turkey and Portugal.

The collaborative *North Carolina Maps* project won an award of merit from the American Association for State and Local History in 2011. The project features historical maps from the State Archives, the North Carolina Collection at UNC-Chapel Hill, and the Outer Banks History Center. *North Carolina Maps* contains more than 3,000 maps ranging in date from the late 1500s to 2000.

Outreach in online platforms expanded, too. A blog for the Archives' Civil War 150 activities began in October 2010. The division managed two Twitter accounts: WebArchivists began in January 2010 and the NCArchives in February 2012. By the end of the biennium, 9,154 WebArchivist posts and 1,483 NCArchives posts had been made to Twitter. In addition, a complete redesign of the division's website started in the 2010–2011 fiscal year and was nearly finished by the end of the biennium. Due to the complexity of the website, a Greensboro firm was hired to redesign and to load the content.

ARM funds were used to further the planning of the Western Regional Archives (WRA). Shelving and furniture were installed by February 2011. By the end of December 2011 it was evident that the division's budget could support the operations of the WRA, so the archivist position moved to the DCR Western Office was staffed, and collections were relocated to the completed third floor of the Western Office. Materials moved to the WRA included private collections, organizational records, and photographic collections documenting the history and culture of the western portion of the state. By the end of the biennium, plans were well under way for the anticipated August 2012 opening of the collections and search room.

The Intergovernmental Preparedness for Essential Records (IPER) project started in the previous biennium swung into high gear during 2010–2012. Funded by a FEMA grant to the Council of State Archivists (CoSA), the IPER program provided resources for each state to deliver training on the identification and protection of essential records. Becky McGee-Lankford and Rebecca Paden attended the July 2010 train-the-trainer institute designed to teach state instructional teams how to deliver the IPER courses on Essential Records (ER) and Records Emergency Planning and Response (REPR). By the end of 2011, the North Carolina instructional teams, including Sarah Koonts, Becky McGee-Lankford, Rebecca Paden, Francesca Perez, William Brown, and Debra Antley of Information Technology Services, had reached 492 participants in a series of six webinars and four in-person training sessions. The participation represented the highest total number of students for any state, winning the team an award from the Council of State Archivists.

The State Historical Records Advisory Board (SHRAB) completed activities funded by two grants awarded by the National Historical Publications and Records Commission (NHPRC). The Traveling Archivist Program (TAP) grant completed work in February 2011, reaching more than forty cultural repositories in thirty-two counties with site visits, collection assessments, and some preservation supplies. The SHRAB also received a \$30,000 grant from NHPRC to support a statewide conference called "Managing Electronic Records," held in Raleigh on November 3-4, 2011, and

attended by 262 people. In 2012 the SHRAB began work on a new grant called "Getting Ready to Go." The \$14,500 grant allowed the SHRAB to undertake a series of six regional workshops to focus on basic collections development, management, and funding strategies for smaller archival and historical institutions. The workshops, designed to assist the institutions with the development of foundational policies required for grant applications, will be held at the end of 2012.

During the biennium Governor Perdue created the Governor's Task Force to Determine the Method of Compensation for Victims of North Carolina's Eugenics Board in Executive Order 83. The Department of Administration received funding from the General Assembly to run the North Carolina Justice for Victims of Sterilization Foundation. The foundation supported the work of the task force while they met between April 2011 and January 2012. The foundation also assumed the responsibility for the administration of the Eugenics Board records from the Department of Health and Human Services. Because the division housed the records, division staff, including Sarah Koonts, Debbi Blake, and Doug Brown, worked closely with foundation staff to reference the records and to provide information for the task force operations. By the end of the 2011–2012 session of the General Assembly, it became apparent that no recommendations of the task force would become part of the budget bill or any other legislation, so the work of the foundation slowed. The division supported the foundation with continued assistance in researching victim searches.

The Friends of the Archives (FOA) continued to support the work of the division in critical ways. Donations to the FOA funded internships, supported document conservation work, purchased collections, and provided support money for division expenses. The FOA 2011 annual meeting was held June 27 and featured the department's own Joe Newberry performing for a program titled, "Carolina in Song." On June 18, 2012, the FOA annual meeting featured board member Rebecca Seaman of Elizabeth City State University with the presentation, "Researching the Tuscarora War: A Journey through the Archives." On September 24, 2011, the FOA conducted a genealogy workshop for fifty-two attendees.

On June 22, 2010, descendants of Col. Charles E. Johnson sought the return of the Charles E. Johnson Collection containing the papers of James Iredell, which was placed in the State Archives in 1910. On October 28, 2011, the Wake County Superior Court ordered the return of the collection to the family. The department appealed the ruling to the North Carolina Court of Appeals.

The biennium saw a number of career employees retire from service with Archives and Records. Virginia Fry of the Imaging Unit in the Collections Management Branch retired on February 1, 2010. Military Records Archivist Si Harrington and Registrar Boyd Cathey retired on April 1, 2011. State Archivist Jesse R. Lankford Jr. retired on January 1, 2012, and Conservation Assistant Betty Driver retired on March 1, 2012. The division also lost devoted employee Mary Hollis Barnes when she died on November 11, 2011. Mary worked twenty-nine years with the agency, most recently heading the Cemetery Project. Each of the longtime employees contributed enormous talents to the programs of Archives and Records during their long tenures with the agency. Sarah Koonts was named Acting State Archivist on January 1, 2012, and appointed Director of the Division of Archives and Records effective May 1, 2012.

COLLECTIONS MANAGEMENT BRANCH

Sarah E. Koonts, *Supervisor*

During the first half of the biennium, branch manager Sarah Koonts and Imaging Unit head Rebecca Paden put a great deal of time into the IPER training. Koonts led the IPER efforts in North Carolina, including running team meetings, preparing the IPER website, preparing and distributing training information, handling all course registrations and paperwork, and supervising all delivery of training. Webinars were delivered in October and November 2010, as well as in January, February, April, and May 2011. Koonts and Government Records Branch manager Becky McGee-Lankford delivered training to groups of municipal clerks in Smithfield and Hendersonville in March 2011. In August of 2011 they delivered training in Chapel Hill. Finally, In November 2011 the state agency continuity of operations planners received Essential Records training in Raleigh.

Koonts continued to serve as the president of the Triangle Area Cultural Response Emergency Network (TACREN). She led regular meetings and arranged for two training courses to be delivered. Matthew Hunt of the department's Connecting to Collections initiative provided training on Introduction to Incident Command (ICS) 100 and ICS 700. The FEMA-approved courses taught participants the structure of the response efforts after an emergency. In December 2011 Sarah stepped down as president of TACREN when the press of her departmental responsibilities made it difficult to also direct TACREN programming.

In August of 2010 Koonts was elected to serve a three-year term on the board of directors for the Council of State Archivists (CoSA). The board met by phone monthly and in person twice a year. Beginning in the summer of 2011 she became involved with a new CoSA initiative, the State Electronic Records Initiative (SERI). The first stage of SERI was to interview by phone all directors of state archival programs to get a baseline idea of the status of each state's electronic records management and preservation program. Sarah participated in a number of calls to the states. In September 2011 the SERI steering committee met in Indianapolis and again in October in Kentucky to develop an action plan and to chart next steps. The steering committee submitted a grant proposal to the Institute for Museum and Library Services (IMLS), and was awarded a grant to begin in October 2012. The SERI steering committee also met by conference call on a regular basis.

The Collections Management Branch staff continued to assist with displays of documents from the State Archives. Sarah Koonts and Alan Westmoreland were involved with the Bill of Rights display in New Bern on September 16–19, 2010. They also assisted with the events for the Halifax Resolves display at the State Capitol on April 12, 2011. The branch's upper vault often served as a tour stop so visitors such as legislators, school groups, and patrons could view the treasures of the Archives.

The photography lab staff continued to preserve and to scan materials from the iconographics collections. During the biennium nearly 16,000 U.S. Department of Agriculture aerial photographs from eighty-five counties were digitized. Previously available for research only by the prints glued to cardstock, these images document the state from the 1930s and 1940s and include aerial views of some important developments, such as Tennessee Valley Authority projects. The Farmer's Exchange

Cooperative collection photographs were scanned, adding another 28,957 images to the collection of digitized materials.

Throughout the biennium, the Imaging Unit shifted more and more production to digital images that were converted to film using one of the two archive writers. Imaging Unit staff member Charles Murray worked with several user groups to convert images to film. The conversions included large projects for selected registers of deeds and the Department of Environment and Natural Resources Underground Storage Tank group. In addition, the branch continued to replace aging microfilm cameras with high speed scanners so that, by the end of the biennium, nearly all film created by the branch was made from converted digital images. Division guidance documents, the *Micrographics Legal and Technical Procedures Manual* and the Document Archive Writer policy, were updated to reflect newer standards for the digital creation of film.

Later in the biennium, the Imaging Unit staff took on another large project scanning historic maps for the Department of Transportation. The fragile, historic maps showing engineers' notes were heavily referenced by DOT staff who wanted to reduce handling by adding images to the new DOT content management system.

The sub-basement vault had a new fire suppression system installed in August 2010. The 3M Novak system matched that installed in the upper vault during building renovations of the previous biennium. It replaced the old, dangerous high pressure C02 system originally installed in 1968. The last Kodak MR-D microfilm camera was taken out of production in August 2010 and replaced with a Zeutschel Omniscan 14000. Capable of scanning documents and volumes, it proved to be a welcome addition to branch scanning capabilities.

Several branch staff were involved with the statewide SHRAB conference in November 3–4, 2011, including Sarah Koonts, Alan Westmoreland, and Rebecca Paden. They assisted with meeting logistics, moderated sessions, and took photographs of the event.

Selected newspapers were added to the collection during the biennium. Titles added or expanded included the *Richmond County Journal*, *Hamlet News-Messenger*, *Richmond Headlight*, *Richmond Daily Journal*, *Union Republican*, *Coastland Times*, *Concord Standard*, *Mount Pleasant Times*, *The North Carolinian*, *Sandhill Citizen*, *Southern Pines Tourist*, *Blowing Rocket*, *Havelock News*, *Western Wake Herald*, and the *Cary News*. In other preservation filming work, the Supreme Court cases from 1961 and 1962 were filmed.

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ELECTRONIC RECORDS BRANCH

Kelly Eubank, *Supervisor*

This branch created at the beginning of the biennium worked in collaboration with other branches to coordinate the transfer of digital records and assets from state agencies, local governments, and donors to the custody of the division. The branch also was charged with overseeing the development of the digital repository for permanent digital records as assets. During the biennium ARM money was used to expand the storage capacity of the repository and to establish a mirror site in Asheville for preservation back-up storage.

Branch manager Kelly Eubank continued to direct the writing and updating of documents, policies, online tutorials, and videos on issues surrounding the management and preservation of electronic records. Often the revisions were done in conjunction with the Government Records Branch and the State Library. Guidance documents and tutorials on use of the data transfer tool, Bagger, were developed. The tool was used to ensure the transfer of authentic data from state and local agencies. *Metadata as a Public Record in North Carolina: Best Practices Guidelines for Its Retention and Disposition* and *Best Practices for Electronic Communications Usage in North Carolina: Text and Instant Messages* were written. *The Best Practices for State Agency Social Media Use* was updated in 2012, and some companion YouTube videos on this subject were developed.

The branch continued its collaborations with the staff of the State Library to archive websites and social media sites created by state agencies, boards, and commissions. Over two terabytes of data in thirty-three million files were captured during the biennium. In addition, the branch assisted with the transfer and processing of an additional terabyte of data consisting of different formats such as audio, text, geospatial data, and images.

Another important function of the Electronic Records Branch was to spearhead work on national grants involving electronic records management and preservation issues. The GeoMAPP (Geospatial Multistate Archive and Preservation Partnership) grant from the Library of Congress (conducted as part of a multi-state team with Kentucky and Utah) concluded work during the biennium. Grant publication *Geospatial Multistate Archive and Preservation Partnership (GeoMAPP) Best Practices for Archival Processing for Geospatial Datasets* won the Society of American Archivists' 2012 Preservation Publication Award. At the conclusion of the GeoMAPP grant, the North Carolina Geographic Information Coordinating Council moved to add the department to the Council as an informational member. In addition, work as a partner on the Distributed Custodial Archival Preservation Environments (DCAPE) grant from the National Historical Publications and Records Commission (NHPRC) concluded.

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GOVERNMENT RECORDS BRANCH

Becky McGee-Lankford, *Supervisor*

At the beginning of the biennium the branch gained a new branch head when Becky McGee-Lankford took the helm. Branch accomplishments for the biennium included both new and continuing projects and initiatives. In the area of space management, the branch worked on the development of a bar-coding system for records under control of the State Records Center. The project involved a request for proposals to study its feasibility and scope. It was followed by a multi-year contract for the development of the additional code for the in-house databases to support barcoding. By the end of the biennium the code development was nearly completed.

The addition of the mobile shelving storage space to the division created an opportunity to move collections to provide easier access for reference. Branch manager Becky McGee-Lankford led the investigation into the best way to shift collections to provide increased Saturday reference access and to consolidate storage of collections previously stored in numerous places. She and State Agency Services Unit supervisor Laura Hensey led a division-wide shifting effort in February 2011.

Staff also focused on improving access to records by refining records-processing procedures to streamline the arrangement of large quantities of local court records in the custody of the division. During the biennium staff determined that the maintenance of original case/file order for these loose court records decreased processing time while still allowing for easy access via the existing indexes, substantially reducing processing time for court records. Branch staff worked collaboratively with the Electronic Records Branch to develop a framework to handle the increasing quantity of electronic records being transferred to the Archives for permanent preservation. In June 2012 a milestone was reached when the first local records were transferred only in electronic form. This inaugural record was a tax list from Halifax County.

Archivists and records analysts from the branch assisted in the delivery of the IPER webinars. In addition, several staff members enrolled in the webinars and completed the courses. The state and local records analysts and archivists revamped the workshops on the management of public records. Outreach in the form of workshops continued to be a point of emphasis for the branch. During the biennium, 204 workshops were delivered to 5,430 attendees from state agency and local governments.

The statistical record of the branch revealed an impressive volume and range of activities and services. Archivists processed 1,500 cubic feet of records and handled 1,343 records requests. Records analysts scheduled or amended a total of 4,094 records series in state agency, local government, and university schedules. They conducted 5,276 consultations. The State Agency Services Unit handled 24,506 records requests. They received over 24,031 cubic feet of records for storage in division records storage facilities. Staff destroyed 20,700 cubic feet of records in accordance with authorized schedules. By the end of the biennium the branch stored a total of 194,657 cubic feet of records.

Local Records Unit staff continued to collaborate with the Imaging Unit in the Collections Management Branch in the preparation and microfilming of 247 batches of county and municipal minutes. Another 2,624 cubic feet of county and court records that will be accessioned were brought in from local offices and courthouses. Family

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Search (Genealogical Society of Utah) volunteers continued to assist in the arrangement and description of permanently valuable local records, as well as imaging critical local records for long-term preservation.

Records retention and scheduling activities in the Local Records Unit consisted of two comprehensive updates of the Local Management Entity (LME) and County Board of Elections schedules. The unit also created a new retention schedule for Local Management Entity—Providers. Records retention scheduling activities in the State Agency and University Records Unit saw major updates to the DHHS—Division of Public Health schedule, Office of State Controller—Agency Services schedule, and the UNC-Chapel Hill General Schedule. The most significant new schedule created for a state agency was the Center for Geographic Information and Analysis—One Map schedule, which now will allow for the transfer of permanently valuable geo-spatial records to the Archives for preservation.

The annual Chief Records Officers' (CRO) meetings in 2011 and 2012 were well received by all participants and covered two very timely topics by experts in the field of public records. In 2011, the meeting focused on access to public records with speaker Fradya Bluestein from the UNC-Chapel Hill School of Government. The 2012 presentation covered metadata in litigation with speaker Kara Millonzi, also from the School of Government.

INFORMATION MANAGEMENT BRANCH

Druscie Simpson, *Supervisor*

The Information Management Branch continued to migrate from focusing on data entry in the online catalog to creating digital surrogates of archival material to post on the Internet. At the beginning of the biennium, the Archives joined forces with the State Library of North Carolina to produce an online digital repository for many of the holdings in both repositories. The repository, available at <http://digital.ncdcr.gov/cdm4/index.php>, contains eight different digital collections: Archives Treasures, Black Mountain College, Carolina Christmas, Civil War 150, GIS Data, NC Family Records Online, Travel and Tourism, and World War I. Each collection consisted of material from many separate collections within the Archives' holdings.

Another important change to the branch was the redirection of focus to more social media outlets. The Information Management Branch was responsible for the creation and maintenance of a new, single website for Archives and Records. During 2012 branch staff spent a great deal of time leading efforts to review current website content, create new content, and provide direction to the vendor in charge of the new site design. In addition to websites, the branch has also become responsible for two Twitter accounts, a Facebook account, YouTube channel, Google+ account, as well as two blogs, History for all the People and Civil War 150. The Information Management Branch staff also posted more than 145 new Encoded Archival Description finding aids. With all these online web-based resources, Archives and Records received more than 883,472 unique visitors to its websites, drawing over 2,071,289 hits.

The branch lost an artist illustrator II position to budget cuts at the end of the biennium. A vacant processing assistant V position was reclassified as an archives and records professional in 2011. Processing assistant IV position also was upgraded to a processing assistant V. The precise and technological knowledge needed to digitize and then catalog collections in the online digital repository was enhanced by the higher personnel grade.



Druscie Simpson of the Information Management Branch gave an overview of North Carolina Family Records online project.

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The MARS database grew by 27,113 records, bringing the total number of records described in the online catalog to 647,288 records that can be searched by staff and by the general public. The system replaced the ENCompass system used previously. Branch members are now working with departmental information technology staff to appraise a new system developed by APPX and the Utah State Archives. The system incorporates the entire life cycle of a record, from its creation to its destruction or transfer to the State Archives. Unlike the current MARS system, the APPX one would have vendor support. It will be investigated further in the next biennium.

While the conservation and filming work on the Secretary of State land grant records wrapped up in the previous biennium, work indexing the records continued. More than 10,333 new entries were added to the MARS database, for Tyrrell through Wilkes counties. Indexing these records reached near completion and will conclude in 2013.

During the biennium, branch staff scanned, conducted quality control, and indexed more than 58,839 pages of archival material. New digital collections included the Civil War 150 digital collection, consisting of diaries and letters of soldiers during the Civil War; Women, Marriage and the Law, which previously existed in MARS, but now has been moved to the digital collections; and the World War I digital collection, which consisted of maps, posters, and private collections relating to the war. Additions were made to the Black Mountain College Collection, North Carolina Family Records Online, Carolina Christmas, and Treasures of the Archives. The last two collections went from an exhibit format to the digital collections online format.

By the end of the next biennium, all of the Civil War Confederate pension applications submitted under the Act of 1885 will be added to the digital collections, as well as all of the Family Bible Records, and the Treasures of the Archives. There are additional collections in the process of being scanned or in the queue to be uploaded in the department's online digital collections application. They included alienation and naturalization papers, cohabitation bonds, marriage bonds (Cabarrus through Chatham), many private collections, War of 1812 pay vouchers, World War II posters, and historic governor's papers. Finally, all of the state agency and private collections finding aids have been scanned and converted to searchable pdf format.

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PUBLIC SERVICES BRANCH

Debbi Blake, *Supervisor*

The number of researchers in the Search Room fell during the biennium to 12,547, down from 13,990 in the previous biennium. Researchers used 41,234 Fibredex boxes and volumes and 44,344 reels of microfilm. Branch staff members handled 17,312 phone calls. There were 11,672 mail inquiries and 33,599 e-mail inquiries for a total of 45,271 research requests, up considerably from the previous biennium. The trend toward researchers attempting to do their research from a distance, using the Internet, phone, and mail, rather than coming to the Archives, continued. The trend of patrons bringing digital cameras continues as well. During the biennium staff made 340,625 xerographic copies, down from 346,085 two years ago. Staff members handled 1,950 requests for transcripts, as well as 171 veteran's requests and 1,261 requests for unprocessed county records.

Public Services Branch staff members supported department programs, such as National History Day (Division of Historical Resources) and Tar Heel Junior Historians (Museum of History), by serving as judges. Branch manager Debbi Blake worked with the DCR Education Committee to conduct the summer Teacher Institute in 2011. The same committee also created a teachers' guide to use with the department's documentary, "Birth of a Colony." Additional branch staff researched Archives' collections for documents for use in the documentary.

Branch staff continued outreach activities that included fifty-one talks to over 1,400 attendees, conducted over twenty tours, created Search Room displays, and wrote several articles and book reviews. Ten groups came to the Archives to conduct research. Debbi Blake attended the 2012 Social Studies Conference, which resulted in hundreds of contacts with teachers around the state. To date fifteen lesson plans have been posted online. Blake served as a member of Office of Archives and History and departmental education committees to further the use of primary materials and other department resources in the classroom.



Participants in the 2011 Teacher Institute worked with primary sources in the Search Room.

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The Archives Civil War 150 Committee began work in 2011. To date they have hosted eight lectures on a variety of Civil War topics, spoken to numerous groups across the state, and worked on two document exhibits in the Search Room. The most ambitious project has been the development of a very popular blog through which they post one document per month online, with most months having at least two posts. During Archives Week of 2011, the committee members created an online exhibit in which each member wrote about one of his or her Civil War ancestors. In addition to their ancestor's story, the members included photographs and documents.

Staff changes that occurred in the Public Services Branch this biennium were the hiring of two archivists and one processing assistant. The Cemetery Survey and Stewardship Program was not funded by the General Assembly, and the program ceased. Branch staff members continued to answer cemetery inquiries from the public and governmental agencies.

RESOURCE MANAGEMENT BRANCH

Andrea Gabriel, *Supervisor*

The Resource Management Branch continued to deliver basic archive, outreach, and administrative services to the department and stakeholders by supporting Archives Week activities, SHRAB programming, and managing regional archival facilities. Branch manager Andrea Gabriel oversaw the contract with BEM Interactive of Greensboro to redesign the division website, the first major overhaul in many years. Archives staff developed new content, and existing information was reformatted. The new site is expected to launch in late 2012.

The Outer Banks History Center in Manteo served approximately 43,936 persons through its services, exhibits, and public programming. A total of 2,648 reference questions were addressed during the biennium; 2,449 images were reproduced for customers; 5,432 items were re-housed for preservation; and eighteen workshops/presentations were delivered including programs produced for the department's Second Saturdays events. The Outer Banks History Center converted to digital medium 114 audio cassettes, four film reels, sixty-three video cassettes, 1,287 photographic images, one manuscript of 105 sketches, and one booklet of twenty-four pages for a total of 710.8 gigabytes of data. The Center closed for one week in August 2011 due to flooding of the Manteo waterfront and damage to an electrical transformer during Hurricane Irene. No damage to collections was sustained.

OBHC curator KaeLi Schurr continued to serve on the board of the North Carolina Preservation Consortium, as vice-president during 2010–2011 and as president in 2012. In 2010–2012, Schurr also served on the National Academy of Certified Archivists Petition Review Team, as a team leader in 2012. Assistant curator Sarah Downing obtained her North Carolina Public Librarian certification in November 2011 and began the DCR Leadership Development Program. Tama Creef and Stuart Parks were upgraded from archives and history assistants to journey-level archivists. Volunteers contributed 978 hours and worked on archival processing, exhibit production, and History Center events.

Plans were finalized for the opening of the Western Regional Archives (WRA) in Asheville in the newly renovated building of the Oteen Veterans Administration Hospital National Register Historic District. Archivist Heather South was hired, and the WRA's reading room, stacks, and offices were fully equipped and outfitted. Approximately 400 feet of archival materials were transferred from the State Archives stacks in Raleigh to form the core archival collection in Asheville, among them the Black Mountain College Papers and private collections related to the college, the Blue Ridge Parkway Photograph Collection, the Appalachian National Park Association Papers, and some microfilmed western county records. Much of the WRA's promotion and publicity efforts were launched prior to June 30, 2012, anticipating an August 2012 public opening.

The SHRAB completed activities for two grants awarded by the National Historical Publications and Records Commission (NHPRC). The Traveling Archivist Program (TAP), completed in February 2011, conducted site visits, collection assessments, and provided training and some preservation supplies to a total of 43 of North Carolina's smaller cultural depositories that housed at-risk archival collections. The TAP began as

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Participants at the SHRAB conference were Becky McGee-Lankford, head of the Government Records Branch; David Ferriero, Archivist of the United States; Sarah Koonts, head of the Collections Management Branch at the time; and David Brook, Director of the Division of Historical Resources.

a pilot project with a federal agency and was adopted and funded in 2011 by the State Archives. A \$30,000 grant awarded in 2011 for the “Managing Electronic Records” program included support of a statewide conference about electronic records and digital media and a revamp of the SHRAB website. The conference was marketed and promoted to government records and cultural repositories alike, and 262 people attended. David Ferriero, Archivist of the United States, delivered one of the keynote presentations. The SHRAB received another grant from the NHPRC in November 2011 for \$14,730 to fund the “Getting Ready to Go” program, which offers grant-writing workshops to staffs of cultural repositories and archives. A total of four SHRAB meetings were held during the biennium.

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SPECIAL COLLECTIONS BRANCH

James Sorrell, *Supervisor*

During 2010–2012 private manuscripts archivist Fran Tracy-Walls was actively involved in the acquisition and accession of fifty-nine private manuscripts collections, four account books, and twenty-one additions to existing collections. She wrote collection level descriptions in MARS for the acquisitions and made updates to the MARS descriptions of older collections for a total of 192 entries. She endeavored in particular to add to the twentieth-century private manuscript holdings of the State Archives. The effort is exemplified by two noteworthy new collections, the Harry E. LeGrand Papers and the Chenault-Whitley Family Papers. The first collection documents LeGrand's work as a hydrogeologist, along with several of his original poems on groundwater and nature. A description of this collection was included in a blog entry by the private manuscripts archivist as one in a blog series in conjunction with the North Carolina Science Festival in April 2012. The second collection concerns the Chenaults and Whitleys, an African American family of Pantego in Beaufort County. The papers relate primarily to the late Mrs. Ella Whitley Chenault (1921–2010) and her family, with long roots in the Pantego community.

In 2011 an addition totaling approximately twenty-one cubic feet was made to the papers of former governor Robert Scott in three different installments. Contracts also were obtained during the biennium from the heirs of former congressman Ralph Scott; and his papers consisting of approximately forty-six cubic feet are, after many years on deposit, now in the official custody of the State Archives. During the biennial period Tracy-Walls worked with and supervised four Peace College (now William Peace University) senior students. She also supervised the work of three post-graduate interns paid by funds bequeathed to the North Carolina Genealogical Society by the late Frances Holloway Wynne. The work of the Society interns has focused on collections that contain much nineteenth-century material.

The branch's organization records archivist Gwen Mays arranged and described six collections totaling approximately 140 cubic feet. Included in this total are fifteen cubic feet of academic records. Additionally, photographs in several collections were indexed in the Archives MARS database. Seven new collections were added to the organization records, as well as additions to fourteen collections already deposited in the Archives. During the biennium, the archivist created and presented a workshop for the preservation of historic scrapbooks to an audience at the Outer Banks History Center. She also presented an abbreviated version of this workshop as a talk to the North Carolina Society of Mayflower Descendants. She supervised two graduate students in the NCSU archival management program completing their practicum requirements, as well as a graduate student in the School of Information and Library Science program at UNC-Chapel Hill who completed her 130-hour practical experience requirement.

A changing of the guard in the military collection resulted in a shifting of the focus of the long-running project. Sion Harrington, project archivist since the inception of the military collection as a distinct entity in 1996, retired at the end of March 2011. Kenrick Simpson, a thirty-year veteran of the division, succeeded him and, while continuing the core missions of the project, redirected the emphasis to make existing holdings more accessible. He reprocessed the entire collection of World War I Papers

and produced a more descriptive finding aid. With the assistance of interns and volunteers, he brought together oversized materials, such as maps, panoramic photographs, and awards and citations, as distinct series and individually described them; more than 500 maps were also scanned.

Meanwhile, the traditional functions of the office continued apace. One hundred new collections (or additions to existing ones) were arranged and described; 272 veterans' interviews were processed; 284 reference requests were handled; and twelve public presentations were made. Through a combination of outsourcing and in-house assistance, 164 veterans' interviews were reformatted to digital. Six oral histories were transcribed. More than 7,000 names were added to the World War I service records database. Simpson was aided in the endeavors by the contributions of three paid interns, eight volunteers, and two students engaged in practicum assignments. He continued to serve on departmental committees planning commemorative activities for anniversaries of the War of 1812 and World War I. He also prepared an online archives information circular describing War of 1812 records in the State Archives.

The continuing budget cuts experienced by the department during the biennium resulted in the loss of the full-time archivist position in the Non-Textual Materials Unit assigned to the UNC School of the Arts. Nevertheless, unit staff completed the retrospective description of the General Negative Collection so that now all negatives are cataloged and searchable in MARS. Unit head Kimberly Andersen Cumber spoke about the Archives' Flickr site as part of a panel about the use of social media in archives at the Catholic University School of Information and Library Science symposium, "Bridging the Spectrum: A Symposium on Scholarship and Practice in Library and Information Science" on January 27, 2012. She also coordinated with NCSU and AV Geeks of Raleigh to host Home Movie Day at the State Archives as part of the 2010 and 2011 Archives Week celebrations. In both years, Home Movie Day at the State Archives was the largest and most well attended in the South. Also in cooperation with AV Geeks, NCSU Film Studies program, and the UNC School of the Arts, she hosted Walter J. Klein and his family for a screening event at the State Archives in May 2012. The Walter J. Klein Company is a well-known North Carolina based corporate/industrial film production company that in 1999 donated an archive of over 1,000 productions to the School of the Arts.

In other collaborative efforts, the unit head began working with State Library staff to provide photographs from the State Archives holdings for entries in NCpedia, the library's online North Carolina encyclopedia, and linking sets of images on the Archives Flickr site to run as slide shows for NCpedia entries. She also collaborated with N.C. State University staff researching photos in the Non-Textual Materials collections for the Beaux Arts to Modernism architecture digitization project, a grant funded collaborative project led by NCSU and involving the State Archives as one of several partners. Also during the biennium, she began a project assisting Dereck Whittenburg and other staff of ESPN with the selection of Raleigh *News & Observer* images for a 30th-anniversary program about the 1983 NCAA basketball tournament and N.C. State University's road to victory.

The unit head proposed, wrote, was awarded, and successfully completed a grant from the National Film Preservation Foundation to have the last reel of the H. Lee Waters film of Burlington restored, preserved, copied, and digitally transferred. The most

significant collection development during the biennium was the acquisition of the Heulon Dean Photograph Collection. The important collection consists of the photographic negatives of a professional photographer in Fuquay-Varina and documents the mid-twentieth-century history of the town and its citizens. More than 1,000 images were added to the Flickr site during the biennium, and the unit head supervised four interns. She also gave a photograph preservation workshop at the Outer Banks History Center.

In addition to administrative duties, Special Collections Branch manager James Sorrell completed the long-standing project to reclassify and assign new call numbers to the map collection. All maps in Archives custody have now been described and indexed in MARS. The project was first proposed in 1974, and its completion during the biennium is a significant accomplishment for the branch. Sorrell was actively involved in the North Carolina Maps digitization project, a three-year collaborative effort between the North Carolina State Archives, the UNC-Chapel Hill Library, and the Outer Banks History Center. A concerted effort was begun during the biennium to professionally conserve and restore the rare and/or badly deteriorated maps in the Archives collection. Among the maps already treated is the only known surviving copy of the 1796 proof print for the 1808 Price-Strother map of North Carolina, the first map of the state of North Carolina produced from actual surveys. The effort is made possible by funding from the ARM fee.

Sorrell also was involved in the acquisition of the papers of William Thornton, M.D., a native of Faison, N.C., relating to his career in physics, medicine, the military, space, and teaching. He negotiated the purchase of the Barbee Family Papers by the Friends of the Archives. Kenneth H. Dasher was hired to fill the position as a special projects archivist arranging and describing the McLaurin Local History Collection. The position was funded by the Friends of the Archives with a grant by the Society for History, Research, and Preservation, a McLaurin family foundation. Sorrell was involved in the discussions on the selection of records to be moved into the new basement stacks and the WRA, and actively assisted with both moves. He also supervised the practicum of an N.C. State University graduate student.

DIVISION OF STATE HISTORIC SITES AND PROPERTIES

Keith A. Hardison, *Director*

The mission of the Division of State Historic Sites and Properties is to preserve, operate, and interpret significant historic sites in a manner that enables visitors to explore North Carolina's rich and diverse heritage in an engaging, relevant way. In fulfillment of the mission and its underlying constitutional mandate (Article XIV, Section 5), the division manages twenty-four sites located in twenty counties from the mountains to the sea. The sites comprise 3,508 acres and encompass approximately 14,000 years of the state's history. As an important economic engine for the state, the twenty-four sites attracted, during the recent biennium, a total of 2,313,090 visitors, 235,566 of whom were school students in organized groups.

The overriding factor for division activities during the biennium (and even before) is the continuing series of budget cuts, which has affected everything from daily site operations to maintenance and repair of historic structures. For instance, the division's appropriation has declined by 25 percent over the last three years. During the same period of time, the number of full-time employees on the division payroll declined by 10 percent, including all field clerical positions and a number of positions at the North Carolina Transportation Museum.

The most significant aspect of the budget reductions consists of the legislatively mandated transition of the North Carolina Transportation Museum to receipts-based funding. The initiative proved to be more challenging than expected. To meet the challenge, the museum inaugurated a general admission system and revised the financial arrangements with its support group. The institution's appropriated budget has been reduced from a high of \$1,152,000 to the current level of \$300,000 per year, while income from all other sources has amounted to approximately \$400,000 annually. Efforts continue to render the museum financially sound.

The division was proactive in addressing its budgetary challenges through several initiatives. A new program promoting rental of select facilities and spaces at all sites for weddings, meetings, and special events has been launched and is beginning to generate



Norfolk Southern Railroad Heritage Day at the North Carolina Transportation Museum.

income. The division also received legislative approval to establish the Historic Sites Fund. The non-reverting, interest-bearing fund provided both the incentive and the framework for individual sites to supplement their appropriation through a variety of avenues including earned income, donations, and the sale of “products of the land.” Within the first year of operation, more than \$250,000 was deposited into the fund. The Bentonville Battleground Fund, the forerunner of the division fund, continued to generate significant funding for the division’s largest site, primarily through its cropland leasing program.

The division likewise responded to the financial concerns through a reduction and partial realignment of its operational structure. The number of field regions was reduced from three to two with the elimination of the Piedmont Region and the resulting expansion of the East and West Regions. Both the Business and Financial Services Section and the Education Branch lost one-third of their staff. Supervisory responsibility for the State Capitol, which assumed the additional task of managing the docent program for the Executive Mansion, was transferred from the Deputy Director to the Division Director. All of these actions, while creating heavier workloads for the remaining staff, reduced the agency’s operating budget.

The division experienced other staff changes not driven by budgetary concerns. Longtime management staff assistant director Rob Boyette and East Region supervisor Jimmy Bartley retired and were replaced by Dale Coats and Jeff Bockert, respectively. The leadership positions at the North Carolina Transportation Museum, Thomas Wolfe Memorial, Vance Birthplace, and CSS *Neuse*/Richard Caswell Memorial were vacated by retirement or death, and three of the four positions were filled.

Despite funding challenges, the division continued to move forward on a number of significant facility projects. Construction began and is nearing completion on the new CSS *Neuse* Civil War Interpretive Center in Kinston. The facility, into which the historic ironclad has already been moved, will tell the rich and diverse story of the Civil War in east central North Carolina. The exterior renovation and relocation of the Roanoke River Lighthouse to Edenton harbor is virtually complete, with only the installation of the access ramp remaining. Funding for the project was provided through



Historic Sites Division Director Keith Hardison, DCR Secretary Linda Carlisle, and Deputy Secretary Jeffrey Crow break ground at the CSS *Neuse* interpretive center in Kinston.

a federal “stimulus” grant. The Collins House stabilization and restoration at Somerset Place are progressing well. The renovation of Charlotte Hawkins Brown’s Kimball Hall has made it the focal point of the campus and is already generating revenue through a variety of rental events. The Friends of Fort Dobbs have raised approximately \$700,000 to reconstruct the French and Indian War facility at Statesville, and efforts continue to stabilize and preserve the Endor Iron Furnace in Lee County.

Considerable work was concentrated at Brunswick Town/Fort Anderson. A new structure was completed to protect the excavated ruins of historic Russellborough, the home of the royal governors. Rapid erosion occurred along the shoreline of the Cape Fear River, both revealing and then destroying priceless colonial resources. A department-wide team was assembled to work with the Wilmington District, United States Army Corps of Engineers and other state agencies to determine the cause(s) and both short-term and long-term solutions to protect the site. Emergency rip rap and marine “mattresses” have been installed to temporarily protect the colonial wharves and threatened portions of Civil War Fort Anderson, but the study of a lasting solution continues.

The division has been particularly active in the development and execution of special projects and programs. The division launched its new eighth-grade program, “The Civil War: The North Carolina Experience,” the first systematic effort to teach the state’s role in the 1861–1865 conflict using a combination of place-based, online, and classroom lessons. The Alamance Research Project, combining archival, archaeological, and related research methods, recovered important artifacts and provided a new and more complete perspective of the colonial military engagement. The University of North Carolina Press has expressed a desire to publish a book on the study and its results. Historic Halifax received two designations as a part of the National Underground Railroad Network to Freedom program and became the site of the first multiple marker trail in the entire program.

Historic Sites likewise continued and indeed increased the quality and level of special events and activities despite budgetary constraints. All sites participated in the simultaneous Second Saturdays summer programs that combined history with arts and historic crafts. More than a dozen sites participated in the launch of the department-sponsored Civil War Sesquicentennial commemoration with a variety of special events. Some sites also participated in the launching of the War of 1812 Bicentennial commemorations. Overall, division sites developed and executed approximately 200 programs annually or 400 during the recent biennium.

The Division of State Historic Sites and Properties continues to face challenges and difficulties. Most of these relate to funding. Additional funding is needed for operations as the current level of appropriated funding is inadequate for anything except the most basic of activities and visitor services. Much, if not the majority, of funding currently used for out-of-pocket program and event expenses comes from non-appropriated sources. The potential for such activities is almost limitless if sufficient funding existed. Funding is likewise badly needed for temporary salary funds. Appropriated funding for this purpose once exceeded \$300,000 annually but is now approximately \$28,000. Temporary salary funds provide valuable assistance and needed flexibility for operations at a fraction of the cost of full-time help. Finally, additional funding is essential to the maintenance, preservation, and proper functioning of the 274 structures,

Division of State Historic Sites and Properties



War of 1812 reenactors at the House in the Horseshoe.

approximately 148 of which are historic, utilized by the division. The reduction in repair funds and the deferred maintenance it necessitates, only increases the problems and the level of resources required to properly address them. It is hoped that significant additional funds can be found to address the increasing backlog of repairs and other facility needs.

EAST REGION

Jeff Bockert, *Supervisor*

Charles B. Aycock Birthplace

In February 2011, the site held an art show, and all thirty-three public schools in Wayne County were invited to participate. An exhibit panel with an interactive video on the segregation and integration of schools was installed at the site. School programs, such as the Daffodil Open House for Wayne County first graders, Farm Heritage Days for fourth graders, and the annual School Day program for Wilson County fourth graders, were held. The site participated in the department's Second Saturdays programs. The site received a District Simplified Grant to help fund the Farm Heritage Days program. Johnny Joyner, historic interpreter II, resigned during the biennium, and the position was subsequently cut, leading to a change in operating hours at the site.



Visitors at the Gov. Charles B. Aycock Birthplace.

Historic Bath

A new site assistant, Wayne Randall, was hired on August 1, 2010. In preparation for the fiftieth anniversary of the opening of the Palmer-Marsh and Bonner houses, site beautification continued with a number of projects. New signs replaced battered and faded ones at Harding's Landing, the state dock. On Saturday, May 5, 2012, a special day of celebration was held to commemorate the fiftieth anniversary for which site staff had been preparing. Historic Bath was the recipient of a gift by Gene and Susan Roberts of one English and one German first edition of John Lawson's *New Voyage to Carolina* books, as well as three engravings depicting Native American culture. The site entered a new era by gaining a presence in social media with the start of a Facebook page in February 2012.

Bennett Place

Since 2010, Bennett Place has continued to increase its public exposure and visitation dramatically with continued educational programming through on-site special events and outreach programs. A new website sponsored by the Bennett Place Support

Fund, Inc., has been implemented along with a Facebook page to enhance public presence on the Internet. In 2011, the site began the commemoration of the Sesquicentennial of the Civil War. In January 2012 plans began for the redesign of the museum exhibits for the visitor center, which are expected to be completed in 2013–2014. In April of 2012 the fiftieth anniversary of Bennett Place as a North Carolina State Historic Site was observed.

Bentonville Battlefield

After several years of archaeological investigations, a Confederate cemetery was rediscovered and dedicated in June 2011. In March 2012 forensic investigators took scrapings from the Harper House floor in a search for DNA evidence that could be used to prove the existence of blood stains. In May 2012 the site unveiled its new cell phone audio tour, narrated by battlefield historian Mark Bradley. Through the generous auspices of the Civil War Trust, the site has grown by 261.39 acres this biennium, with negotiations ongoing on nearly 200 more acres. As of 2011, the Bentonville Battlefield Historical Association, Inc. (BBHA) is no longer the official support group of the site. The BBHA remains a supporting group along with the Harper House Chapter of the UDC and the newly organized Friends of Bentonville Battlefield.



Reenactors demonstrate Civil War medicine at Bentonville.

Brunswick Town/Fort Anderson

In August 2010, department staff began preliminary test digs at the Russellborough excavation site to clear the way for the installation of a protective new roof structure. The Peace College field school once again returned to the site in May and June of 2011. Work again focused on the Fort Anderson barracks area west of Battery A, and a number of significant artifacts were unearthed. The site held its inaugural Civil War Heritage Days program for all Brunswick County eighth graders. Phase I of engineering plan for the Gun Emplacement project has been completed. Work has begun on Phase

II, and once completed, construction can begin. Much of the final half the 2011–2012 fiscal year was consumed with the waterfront erosion project, an effort to address the erosion impacting the site and exposing mid-eighteenth-century wharf features and artifacts on the waterfront.

CSS *Neuse* and Governor Richard Caswell Memorial

The last two years have been filled with many changes for the CSS *Neuse* State Historic Site and the Governor Caswell Memorial. Greatest of these was moving forward with plans, groundbreaking, and construction of the CSS *Neuse* Civil War Interpretive Center. With construction nearing completion, the remains of the CSS *Neuse* were relocated in June 2012, and a soft opening is anticipated before the end of 2012. With the relocation of the CSS *Neuse*, the City of Kinston has expressed interest in leasing part of the Caswell Memorial property to work in conjunction with their Woodman of the World Community Center next door. Office assistant Sharon Clements resigned in April 2011, and the site later lost the position. In February 2012, the site gained a manager I position, to which Morris Bass was later promoted. The promotion left his old position of historic interpreter III vacant at the end of the fiscal year, but plans were in place for it to be filled. The site suffered a great loss with the death of former site manager Guy Smith at the end of May 2012.



The CSS *Neuse* heads down Queen Street in Kinston toward her new home.

Duke Homestead

During the summer of 2010, Duke Homestead’s staff hosted its first Second Saturday events. In August, 2010, new maintenance mechanic II Jerry Honeycutt began work on-site. In December, 2010, Duke Homestead was designated an N.C. Agritourism Farm by the Department of Agriculture. Staff began hosting a weekly after-school history club at Y. E. Smith Elementary School in January 2011. Jerry Honeycutt resigned in March 2011. In September 2011, William “Watt” Jones took over the site’s maintenance duties. Matt Vernon resigned as historic interpreter II in February 2012. Julia Rogers began as the site’s new historic interpreter II in April 2012. A film crew from the Travel Channel show *Baggage Battles* filmed at the site in June 2012. After a potential threat was identified, site staff worked together to create an Active Shooter/Workplace Violence policy in June 2012.

Historic Edenton

Historic Edenton, one of the sites designated to participate in the Sesquicentennial commemoration of the Civil War, developed and implemented events that began in 2011 with a program for area fourth graders called Civil War Living History Days. Historic Edenton is also participating in the Bicentennial of the War of 1812. Site staff completed a pop-up exhibit panel titled *Edenton's Iredell Family and the War of 1812*. Historic Edenton hosted community meetings in February 2012 and March 2012 to generate interest in celebrating the 300th anniversary of the founding of Edenton by an act of the Assembly in November 2012. Exterior restoration of the 1886 Roanoke River Lighthouse was completed in October 2010 with funding from the Federal Economic and Recovery and Reinvestment Act of 2009 received through the N.C. Department of Transportation.



The Roanoke River Lighthouse approaches its new home in Edenton Bay.

Fort Fisher

Fort Fisher continues to be the most visited state historic site, with annual visitation averaging 539,272 this biennium. Fort Fisher presented over a dozen special events and programs. Following nearly two years of work, Fort Fisher completed a strategic plan. The document, developed by historic sites staff, the Friends of Fort Fisher, Cool Spring Center, and area stakeholders, will guide Fort Fisher's site development, programming, preservation, operations, and marketing outreach through the end of the Civil War sesquicentennial in 2015. Security at Fort Fisher was improved in 2011 with the establishment of the Fort Fisher Company Police. This will enhance safety for the visiting public, staff, and the security officer. On October 1, 2010, maintenance supervisor Kenny Koch retired following thirty years of service to Fort Fisher. Mr. Koch was inducted into the Order of the Long Leaf Pine at his retirement ceremony.

Historic Halifax

Historic Halifax had a very exciting and productive last two years, and as a result, more interpretation was added at Halifax. A major accomplishment of the site was its acceptance into the National Park Service Network to Freedom Program in two categories. The old town of Halifax was designated as a district in the Network to



(Left) Reenactors fire a 32-pound cannon at Fort Fisher. *(Right)* Schoolchildren visit the Sally-Billy House at Historic Halifax.

Freedom and was the first such district designated in North Carolina, and only the second in the nation. Working closely with the local preservation group, the Town of Halifax became an official historic district on the National Register. In regard to structural work during the period, the Sally-Billy House received extensive repairs. The William R. Davie House had preliminary research completed, which involved removing interior floorboards and exterior siding, to further examine the house. The site survived a hurricane in 2011, but lost fifty-one trees and a car shelter, and sustained damage to the river trail.

Somerset Place

After years of planning, the Collins Family Home stabilization project began phase one in September 2011. Contractors worked diligently to shore up the foundation of the 1835 structure. The site sustained minimal damage when Hurricane Irene struck in August 2011. During the autumn of 2011, Somerset changed its hours of operations from seven days a week to five days a week and now operates Tuesday through Saturday. During the summers of 2010 and 2011 Somerset hosted Second Saturday events. The annual Christmas Open House events took place on December 5, 2010, and December 3, 2011. Somerset also hosted a series of Civil War lectures.



Stabilization of the Collins House at Somerset Place.



Horton Grove at Historic Stagville.

Stagville

The biennium was a busy time for Historic Stagville with many new special events and programs. For the first time, candlelight tours of the Great Barn were conducted in December 2010. In June 2011, the “Jubilee Music Festival” was held as one of the site’s Second Saturday programs. In addition to special events and programming, the site completed many restoration projects during the biennial. Plaster repair in the Bennehan House was completed in September 2010, and Salem Chapel pews were moved from Raleigh storage to the Hart House in September 2010. Also, negotiations and cleanup continued at Cameron Grove cemetery throughout the biennial period. Restoration of the Mary Ann Cameron portrait by David Goist was funded by the Historic Stagville Foundation.

WEST REGION

Robert L. Remsburg, *Supervisor*

Alamance Battleground

The successful Alamance Battleground Research Project culminated with a symposium, “The Battle of Alamance: A Historical and Archaeological Reassessment,” at the historic Brick Church and the dedication of a new interpretive exhibit. Historic site assistant Lisa Cox was also a featured speaker at a training workshop, “Principles and Techniques of Historic Preservation,” held at Elon University. Thanks to an Eagle Scout project by Chace Spillman and the hard work of Ted Henson and Ladd Sawyer, respectively, the president and a member of the Friends of Alamance Battleground, the site’s nature/walking trail reopened after being closed for sixteen years due to damage caused by Hurricane Fran and other storms. *The Regulator*, the official newsletter for the Alamance Battleground Friends and the site, debuted. Permits were granted to Second Section Pictures and Frantic Puppy Productions to shoot footage at and around the John Allen House for the production of the short films *Knight of Faith* and *The Hollers*. The *2012 Summer Fun Guide*, produced by Greensboro-based WFMY-TV, featured Alamance Battleground as a point of interest in Alamance County.



The Alamance Battleground Research Project was concluded during the biennium.

Charlotte Hawkins Brown Museum

During the biennium, two buildings, Massachusetts Cottage and Kimball Hall, were restored and are now accessible to the public. Kimball Hall is in high demand as a rental venue and is generating revenue for the site. The site improved its infrastructure with additional site lighting, as well as replacement of aged sewer and water lines and electrical conduit. Three modern paintings were donated to the site. One is a watercolor of Charlotte Hawkins Brown commissioned by the *Charlotte Observer*. The others depict Kimball Hall and the Bell Tower. The site received a significant contribution from the late Maria Cole. The contribution includes Dr. Brown’s original china. In addition to the donations of physical assets, the site received a significant cash contribution in excess of \$53,000 from the Palmer Alumni Association and the Charlotte Hawkins Brown Historical Foundation. The contribution went toward the

Division of State Historic Sites and Properties



Attendees at the grand opening of Kimball Hall at the Charlotte Hawkins Brown Museum.

purchase of furniture and items for the recently renovated Kimball Hall. As a result of a reduction-in-force, the site lost one permanent full-time position. Volunteer and intern support became more critical to site operations from that point forward, especially from the Triad's local universities and colleges. Frachele Scott, site manager, made presentations at the Association for Study of African American Life and History. An episode of UNC-TV's program *Black Issues Forum* focused on the site.

Fort Dobbs

The last two fiscal years have proven to be a time of transition for Fort Dobbs. In April 2010, site manager Beth Hill resigned her position. Scott Douglas, site interpreter, was made interim director until Gennifer Reiter assumed the role of director in August 2011. In September of 2010, the Friends of Fort Dobbs presented the Certified Interpretive Plan to the public. Administrative offices were painted, and a bake oven for use in demonstrations was reconstructed. The Friends of Fort Dobbs engaged Steven Bell to begin work on building plans for the fort reconstruction and restrooms. In November 2011, the Friends proposed securing a lease of property to facilitate the reconstruction of the fort and building new restrooms. In March 2012, an archaeological survey was completed in order to enable the construction of restroom facilities. The terms of the lease have been agreed to by the Council of State, and the final approved lease is anticipated in the fall of 2012.



A French and Indian War reenactor at Fort Dobbs.

Horne Creek Living Historical Farm

Horne Creek's seventeen special events varied widely in terms of interpretive content. Some were part of Second Saturday programming, while others were annual events. The North Carolina Living Historical Farm Committee, Inc., has paid for many programs and items at Horne Creek during the biennium. They provided \$5,000 in matching funds for a grant and \$4,900 to pay for cutting trees that threatened the new visitor center and structures within the historic area. The Lantern Restaurant in Chapel Hill held a fundraising dinner for Horne Creek Farm that raised \$1,000. Mock Beroth Tire and Michelin served as sponsors for the 2011 cornshucking and contributed \$1,000 toward paying for the music groups. The site acquired many items for its teaching collections, as well as artifacts such as a coverlet that had been woven by Thomas Hauser's stepmother, Polly Hauser. An additional 185 trees were planted in the Southern Heritage Apple Orchard. Jason Bowen, the site's horticulturist, conducted several orchard seminars and grafted over 250 trees. The publication of the revised edition of *Old Southern Apples* by Lee Calhoun led to national and state coverage for the Southern Heritage Apple Orchard and Horne Creek Farm. *Our State* published an article on the orchard project in February 2012. Increased awareness of Horne Creek led to selection by the School of Visual Arts in New York as one of the film locations for *Taps*.



The annual corn-shucking frolic at Horne Creek Living Historical Farm.

House in the Horseshoe

The 2010 and 2011 performances of the reenactment of the Battle for the House in the Horseshoe were chosen as Top 20 Events by the Southeast Tourism Association in Atlanta, Georgia. The Carolina Geological Society visited Horseshoe and Endor as part of their members' annual field trip on October 22, 2011. While at Horseshoe, Kenneth Taylor, chief of the North Carolina Geological Survey, gave a lecture on the exploration for natural gas in Lee, Moore, and Chatham counties. Site manager John Hairr published "Nineteenth Century Oil Exploration in North Carolina," in the Winter 2011 issue of the *Journal of the North Carolina Academy of Science*. A team of geology students from UNC-Chapel Hill set up a seismic monitoring station on the site on

March 23, 2012. It was one of several sites set up in the area to study seismic activity in the Deep River Basin. On June 9, 2012, the site hosted the Division's official kickoff of the commemoration of the bicentennial of the War of 1812. The focal point of the event was the Blakeley Silver Service on loan from the North Carolina Museum of Art.

President James K. Polk

During this reporting period new labels were produced for every artifact on display in the museum, the visitor center porches were painted, and light fixtures were replaced. The paint was donated by Sherwin-Williams, and the light fixtures were purchased by the Polk Support Fund. The site teamed up with XE Insurance Company in their annual day of giving. The company chose the site and put up a new split rail fence around the graveyard. Staff attended a workshop on gravestone and monument repair, bringing back important skills to preserve the cemetery at the site. The Polk Support Fund financed the renovation of Phase 1 of the Polk lobby repair project including installation of new recessed lighting, painting the ceiling grids in the lobby and auditorium, and replacing all the ceiling tiles in the lobby. The Polk Support Group purchased a new 60-inch HD television and a new Blu-ray player to replace storm-damaged projection equipment. Scott Warren, site manager, attended the Jekyll Island Management Institute sponsored by the Southeastern Museums Conference and received the 2011 Mid-Career Professional Service Award from the North Carolina Museums Council. The site presented a Historic Floor Cloth Workshop, partnering with Andrew Jackson State Park in South Carolina to present the annual Presidents Day program. In 2011 the Charlotte Mecklenburg School field trips were reinstated, made possible through funding provided by the Arts and Science Council of Mecklenburg County.

Reed Gold Mine

Reed Gold Mine has undergone several changes over the last two years. One of the historic features, the Kelly Oak, was removed due to age and health. The tree was alive when Conrad Reed found the first gold nugget in 1799. Daniel Blakemore, one of the site's maintenance staff, made benches from the wood for use around the site. Another change occurred in late 2011, when Sharon Robinson left as site manager to become director of the Wells Fargo Museum. She was replaced by Larry Neal, formerly of the North Carolina Transportation Museum. Reed interpretive programs continue to be popular, especially "Heritage Days" in April, "Pan-O-Lympics" in June, and "A Golden Christmas" in December. Reed has become a location for historical filming, with the History Channel, C-SPAN, NASCAR, and a Canadian film company all shooting segments over the last two years. The gift shop continues to improve with new merchandise and a point of sale system, which allowed for credit card sales.

Town Creek Indian Mound

Site manager Rich Thompson was a 2011 graduate and historic interpreter I Jon Bowlby was a 2012 graduate of Leadership Montgomery. Sponsored by the Montgomery County Chamber of Commerce, historic interpreter III Karen Bowles was accepted into the 2010–2013 Leadership Development Program. Town Creek was a

point of interest/rest stop for the Cycle North Carolina Bicycle Fall Tour 2010 Mountains to the Sea, a 400-plus mile trip, as over 1,200 cyclists passed by on their journey to Ocean Isle Beach. In the summer of 2011, the site hosted a traveling exhibit *Ancient Carolinians* that explores the lives of the first people to live on the land now known as North Carolina, interpreting the use of 10,000-year-old artifacts from the Hardaway archaeological site in neighboring Stanly County. The spring of 2012 brought the seventy-fifth anniversary of state-sponsored stewardship and interpretation at Town Creek Indian Mound. There were also new events introduced in May 2012: the Boy Scouts of America Indian Lore Merit Badge Workshop and the Town Creek Star Party with a weekend of overnight camping and stargazing.

Vance Birthplace

Longtime site manager, David Tate, retired effective May 1, 2012, and Chris Morton, assistant manager at Thomas Wolfe Memorial, succeeded him. In early 2011, the site presented a program, “Behind the Big House,” using much of the recently uncovered primary source material to provide a more authentic look at the life of the enslaved population on the Vance family’s farm. Interpreter Tammy Walsh presented at the annual North Carolina Museums Council convention regarding the Tar Heel Junior Historian club at Vance. The club began to grow exponentially during this biennium and became a major source for volunteers at the site. Members attended the annual convention in Raleigh, where they were honored with eight awards. Department Secretary Linda Carlisle and Division Director Keith Hardison attended the August 2011 Second Saturday production of Mars Hill based Southern Appalachian Repertory Theater’s original play about Zebulon Vance. Novelist Sharon McCrumb held a book signing and reading from *The Ballad of Tom Dula*. Over 150 Girl Scouts participated in demonstrations and activities in order to earn Appalachian Heritage Badges. The state’s Military Order of the Stars and Bars (MOSB) funded a new wayside exhibit for the Vance Birthplace. The Blue Ridge National Heritage Area provided the funding to produce and advertise the Mountain Heritage Festival, which featured regional artisans and musicians. Five of the six outbuildings were re-roofed by the Division craftsmen. With the completion of the project, all facilities, historic and modern (with the exception of the picnic shelter), have new roofs. Staff and summer interns began repainting the visitor center.



Living history at the Zebulon B. Vance Birthplace.

Thomas Wolfe Memorial

After thirty-four years of service, site manager Steve Hill retired in December 2011. Hill received the Order of the Long Leaf Pine at his retirement party. Former site interpreter Christian Edwards is the site's new manager. Edwards received the Early-Career Professional Service Award presented at the 2011 North Carolina Museums Council annual convention. Summer programs, student writing camps, and Second Saturday events have grown in reputation and attendance at the Wolfe Memorial, as well as fall and winter programming. In addition to the regularly scheduled programs, the site presented eight new temporary exhibits developed and implemented by the site's graduate and undergraduate interns. These ranged from a Civil War exhibit on the battle of Chickamauga to a collaborative exhibit featuring seven Julia Wolfe dresses loaned from the North Carolina Museum of History and matching photographs found in UNC-Chapel Hill's North Carolina Collection. The Wolfe Memorial has held workshops for area docents and museum educators and continues to work with area students of all ages through in-school programs, traveling trunks, writing contests, as well as an undergraduate and graduate internship programs that attract college students from across North Carolina and other states. The historic playhouse once used by Thomas Wolfe and his siblings has been repaired and painted. After a successful "Adopt-an-Artifact" campaign, enough money was raised to restore a signed Thomas Wolfe letter and Christmas card donated to the site.

CURATORIAL SERVICES SECTION

Dusty Wescott, *Supervisor*

Curatorial Services continues to provide consultation and assistance to individual sites in the areas of collections management, cultural history, exhibits and audiovisuals, educational and interpretive services, and research. During the biennium, the positions of conservator (Collections Management Branch) and assistant curator of education (Education Branch) were eliminated due to budget cuts.

Collections Management Branch

During the biennium the Collections Management staff participated in a number of projects for the division. Martha Battle Jackson inventoried the disaster supplies at each of the sites and compiled a master list. She designed and distributed pocket response plans and emergency flip charts to all sites for their use in disaster situations. Collections staff secured artifacts in preparation for restoration work on historic houses at Bentonville, Halifax, Charlotte Hawkins Brown, and Somerset sites. Carol Chamberlain and Elizabeth Reign facilitated the donation by Gene Roberts and his wife of John Lawson books and DeVry and van Veen engravings to Historic Bath. The chief curator wrote furnishings plans for the lighthouse at Edenton and advised on purchases for the lighthouse. She also wrote a furnishings plan for the sitting room in Massachusetts Cottage at the Charlotte Hawkins Brown site and began purchasing furnishings for the room. Martha Jackson and Elizabeth Reign began writing a monthly column for the North Carolina Transportation Museum *News*.

Collections Management staff members assisted with or facilitated exhibits at a number of sites during the biennium. The chief curator coordinated the loan of the Capt. Johnston Blakeley silver tea set by the Museum of History to House in the Horseshoe for their War of 1812 exhibit. Martha Jackson helped arrange a loan of University of North Carolina archaeological artifacts to Town Creek Indian Mound site for exhibit there. A portrait of Mary Ann Cameron was conserved by internationally known conservator, David Goist, and placed on exhibit in the Bennehan House at Historic Stagville. Purchase and conservation of the portrait were financed by the Historic Stagville Association. Cameron was the granddaughter of Richard Bennehan who established the Stagville plantation. Collections staff are compiling lists of artifacts for upcoming exhibits at Bennett Place and the CSS *Neuse* museum in Kinston.

Work continued on updating all the division's accession records including digital images of all artifacts and ensuring that records are accurate and accessible for all the sites. Martha Jackson and Elizabeth Reign along with volunteer assistant Lauren Byrd added new records to the division's database and updated existing records. Martha and Elizabeth inventoried all artifacts in two storage areas and one work room at the Transportation Museum. Reign catalogued and photographed all books on exhibit in the State Capitol library as well as all the chairs and furniture from the State Capitol. She also digitized the Incoming Receipt Log.

During the biennium Collections Branch staff members participated in a number of community and professional organizations. Martha Jackson was given the Outstanding Achievement Award by the North Carolina Museums Council. She served on an

accreditation team of American Association of Museums and a review panel for the Institute for Museum and Library Services, and organized, led, and taught at two Jekyll Island Management Institutes. Carol Chamberlain and Martha Jackson served on the steering committee and board of directors of the Triangle Area Cultural Resources Emergency Network. They both served on the board of directors for the North Carolina Preservation Consortium. Chamberlain served on the board of directors of Wake County's Historic Oak View County Park.

Multicultural Initiatives Branch

The curator of multicultural initiatives, Michelle Lanier, planned, promoted, and implemented the launch at the State Capitol of the new UNC Press book, *The Fire of Freedom* by David Cecelski, about Abraham Galloway. She continued to work with the African American Cultural Celebration committee to develop the "Freedom is . . ." concept for the upcoming event in January 2013 and the Harriet Jacobs Bicentennial Committee to develop program logistics and fundraising strategies for the February 2013 event.

Lanier led the initiative to attain National Park Service Network to Freedom (NTF) Underground Railroad Marker Program designation of Historic Halifax as the first NTF district in the South and the second in the nation. She presented (remotely) at the National Underground Railroad Conference on the interpretation of freedom seeking in North Carolina. She hosted and facilitated a specialized visit of Town Creek and Curatorial Services staff to the International Civil Rights Museum for a "behind-the-scenes" tour of the museum with executive director Bamidele Demerson.

She worked with DCR-wide staff, specifically in Historic Sites, Archives and History, and the Arts Council, on developing budgetary and curriculum components for Freedom Roads and successfully collaborated with the community stakeholders to fund and host an NTF regional program in an effort to raise awareness about the possibilities around preserving and promoting freedom seeking history in North Carolina. She amended the formal Freedom Roads application to include clear language about the



The opening of the National Park Service Network to Freedom trail at Historic Halifax.

essential intradepartmental partnering role of Historic Sites in the creation and existence of Freedom Roads.

She procured funds, via partnership with the African American Heritage Commission (AAHC), to sponsor thirty-five symposium attendees, targeting St. Augustine's College, North Carolina Central University, and African American heritage professionals at the first of three Civil War 150 symposia. She attained via the AAHC an IMLS Grant for \$149,600, which will directly impact Historic Stagville.

Design and Production Branch

The Reed Gold Mine safe display was refurbished, and a tourism display installed at the Edenton Airport in July. The Horne Creek Farm gift shop furniture was designed, built by Historic Sites craftsmen, and installed in September. The Polk Museum labels were updated, reformatted, and replaced. The Brunswick Town Stamp Act wayside design was completed. The medical panel at Bentonville was redesigned and reconfigured for a new wall and installed in September 2011.

The Fort Fisher Colonel Lamb display was designed, built, and installed in October 2011. A model for the Vance birthplace museum redesign was completed. The Alamance Allen House wayside was designed and ordered, and a case for the archaeology display at Alamance was constructed in November. The Halifax Underground Railroad panels were completed and ordered in December.

A small Medal of Honor display and a larger Civil War Veteran's display were designed, built, and installed at Fort Fisher. An African American education display for Aycock Birthplace was designed in January and installed in February. Two small displays were designed for the African American Celebration at the Museum of History. The design for the Sally-Billy House wayside was completed and the wayside dedicated at Halifax in April. Glass barriers with graphic rail panels were installed at the State Capitol in the Library and Geologist Office, and a wheelbarrow interactive was installed on the first floor of the Capitol.

A new entry graphic was designed and installed at the Montfort House at Halifax. The Alamance Battleground visitor center displays were redesigned, refurbished, and installed in April and May, and a special display of Alamance Battleground archaeology was dedicated on May 14, 2011. The Halifax Underground Railroad trail was dedicated on June 11, 2011.

The Brunswick Town Russelborough, Aycock picnic shelter, Bennett Place Meeting of the Generals, Vance Family Farm, and Halifax Burgess waysides were designed. A larger Medal of Honor display was installed, and a new large changing display case was designed for Fort Fisher. Design on the Vance Birthplace museum and Bennett Place Museum continued, and the CSS *Neuse* Museum project planning began. The North Carolina Civil War 150th license plate design was finalized.

The Edenton War of 1812 display, the Owens House, and Tap Room wayside for Halifax were designed. A blockade-runner display was designed for Fort Fisher. The blockade-runner display and the new changing case were installed at Fort Fisher. The Edenton War of 1812 banner stand and web-based displays were completed. The Halifax Tap Room wayside was designed, and the *Modern Greece* wayside design, a

joint project between the Underwater Archaeology Office and Historic Sites, was completed. Design work continued on the CSS *Neuse* Museum.

Graphics for four promotional kiosks for the Durham area sites were designed and installed. The House in the Horseshoe Blakeley Silver/War of 1812 display was designed, built, and dedicated in June. The Halifax Tap Room and Owens House, and the Fort Fisher *Modern Greece* waysides were dedicated. A special display featuring forty Archives and Preservation Office images was produced and installed on the second floor of the Archives and History/State Library Building.

Education Branch

The Education Branch spent a vast amount of time in 2010 developing, revising, and implementing the Civil War education unit, *The North Carolina Civil War Experience*. Lesson plans and on-site educational programming to commemorate the sesquicentennial of the war were unveiled in the fall of 2011 with a webpage for use by teachers in the classroom and in planning school group visits to our Civil War sites.

The branch began development of the Historic Interpreter Certification Program (HICP) under the leadership of Jeff Bockert in 2011. A committee composed of Education Branch personnel and four field staff interpreters began development of the first phase (Level One) of the program. The initiative was almost completed when Bockert was promoted to East Region Supervisor in May 2012. Andrew Duppstadt will take over leadership of that committee in July 2012, and it is hoped that Level One will be implemented in early 2013.

Staff served on numerous planning committees including Fort Fisher Strategic Planning, Fort Fisher Interpretive Planning, War of 1812 Bicentennial, Civil War Sesquicentennial, Bennett Place Exhibits, and *Neuse* Exhibits committees. Andrew Duppstadt conducted a workshop on the “Effective Use of Social Media” for managers in the Piedmont Region in July 2011.

Andrew Duppstadt gave presentations to regional and national organizations during the period. He gave a presentation to the Southeast Regional Parks Association meeting in July 2010 on “How to Plan and Conduct Living History at Sites and Parks.” He also coordinated and chaired a panel session at the American Association of State and Local History meeting in September 2011 titled, “Aren’t We Forgetting Something: The War of 1812 Bicentennial.”

Jann Brown continued to represent the division on the Archives and History Education Committee and worked on two summer teacher institutes: in 2010 on “North Carolina in the Civil War: Practical Applications for the Classroom” and in 2011 on “The African American Experience in North Carolina and the United States,” funded by a Library of Congress grant. The committee also took on the project of writing the Educator Guide for the joint DCR/UNC-TV documentary film, “Birth of a Colony.” As a result of the positive response to the project, the committee was asked to take on the same for the *Freedom Roads Project*. Upon the retirement of committee chair Jo Ann Williford in September 2011, Jann was appointed chair of the committee.

Research Branch

The curator of research, Marty Matthews, conducted research and coordinated outside research for various sites. He wrote, reviewed, edited, and advised sites on all text panels, exhibits, and waysides, as well as most other interpretive matter throughout the division. He spearheaded and concluded the Alamance Battleground Research Project, in conjunction with site staff, the Office of State Archaeology, and the department's Research Branch. The project resulted in interpretive enhancements, a public seminar, and new exhibits at the site's Visitor Center. New waysides are also being developed. He began work on a similar project at House in the Horseshoe.

Matthews wrote or edited division documents, including the division's portions of the Biennial Report and *Carolina Comments*. He wrote the department's study of the Endor Iron Furnace, addressing its feasibility as a member of the division. He authored a paper for the North Carolina Historical Commission addressing opportunities for future expansion within the division. He presented a paper, "Interpreting a Controversial Legacy at a North Carolina Governor's Birthplace," at the annual meeting of the American Association of State and Local History conference at Oklahoma City in September 2010. He developed and acted as a moderator for a panel titled, "The Sesquicentennial and Historic Sites: A North Carolina Perspective" for a symposium on public history and the 150th Commemoration of the Civil War held at North Carolina State University in March of 2011. He wrote the historical narrative portions of various grants applied for by the division.

Matthews served on various committees, including the CSS *Neuse* Interpretive planning committee, the Bennett Place interpretive planning committee, and the department's War of 1812 and World War I commemorative committees. He served on the Somerset Place Foundation, the editorial board of *The Public Historian*, and the advisory board of the Digital Edition of the Papers of Eliza Pinckney & Harriott Horry. He also maintained the division's attendance figures and library, which has approximately 3,300 items. He assisted with placing several of the division's paid and volunteer interns.

As an adjunct history professor at North Carolina State University, he actively promoted the division's sites by requiring all of his undergraduate students to visit and write a review of one of them. He taught a graduate course on historic sites interpretation, which is an integral component of the university's public history graduate curriculum. It included visits to four of the division's sites, as well as the Curatorial Services Branch.

NORTH CAROLINA TRANSPORTATION MUSEUM

Sam Wegner, *Director*

The North Carolina Transportation Museum (NCTM) announced the appointment of Samuel J. Wegner as the museum's new executive director in February 2012. Wegner, a native of Idaho, held leadership positions with museums and historic sites for more than thirty-four years. His service includes experience with historic site systems in Missouri and North Dakota, as well as museums in Wisconsin, Oregon, and Virginia. He most recently served as a vice-president of the National World War II Museum in New Orleans. Elizabeth Smith, Executive Director with the NCTM in Spencer, concluded thirty-one years of service to the state in November 2011. Twenty-one years of her career were dedicated to the NCTM.

Beginning July 1, 2011, the NCTM began a transition to self-sustainability. The change was made in light of economic conditions combined with the potential of the site to generate operational revenues. The General Assembly determined that the museum's budget, formerly an annual appropriation of \$1.2 million, be cut to \$576,000 for the fiscal year 2011–2012. State funding was scheduled to be eliminated as of July 1, 2012. In the 2012 budget session, however, \$300,000 was restored to the museum's budget on an annually recurring basis. The museum, in the meantime, changed its financial structure to an "enterprise fund," raising needed revenue through admission charges, special events, site rentals, and other sources.

Operational costs are funded directly from those monies collected, along with the appropriation from the General Assembly. The NCTM Foundation continues to be a valuable partner, raising funds for renovation, special events, and other needs at the museum. The Foundation also continues to operate the train ride and the museum's gift shop, the Gift Station. Another partnership that continues is the contribution of the many museum volunteers who serve in rail operations, historical interpreters of the museum collection, and those who maintain and renovate rail equipment, automobiles, and aviation equipment for display and operation.

The largest building on the grounds of the NCTM, indeed one of the largest industrial buildings of its time in North Carolina, opened to the public in September 2010. The Back Shop is the most identifiable building on the museum campus, towering over the other exhibit buildings and topped by white letters bearing the legend, "Be Careful." Once used for the complete overhaul of steam locomotives, the Back Shop had been out of regular use for about twenty years before restoration began. Exterior windows and the building's fallen roof were repaired throughout the 2000s, but the structure remained viewable to the public only from the outside. In September 2010, an interior deck was constructed by G. W. Lyles, allowing for views of the building's interior. With windows along each side of the building and steel support beams visible, visitors were finally able to see the scope of the massive structure, constructed more than a century ago.

Two areas of the NCTM received mechanical engineering landmark designations from the American Society of Mechanical Engineers in March 2011. The designations honor the construction of the Bob Julian Roundhouse and turntable, both of which are still in use at the museum. The Spencer Shops Roundhouse and Turntable served the

Division of State Historic Sites and Properties

Southern Railway during the heyday of the steam-powered locomotive, and was modified and expanded between 1948 and 1950 to accommodate the company's investment in diesel engines. The complex was donated to the state in 1979, at which time the Department of Cultural Resources proposed a restoration project including the creation of a museum to focus on the state's rich transportation history. The roundhouse and turntable were refurbished and opened to the public in 1996, allowing local railroad history to continue into the future.

STATE CAPITOL
Deanna Mitchell, *Director*

The State Capitol continued to expand its public programming and educational events during the biennium. Staff offered thirty-six in-house programs and events focusing on the history of the Capitol. In addition to long-standing programs such as the Governor's Tree Lighting and the July Fourth Celebration, staff also offered living history programs, a series of Second Saturday arts and history programs, an annual African American Read-In, statuary tours, and Civil War 150th commemoration programs. In 2011 the Capitol staff initiated an oral history project to document the experiences of workers in the Capitol and Executive Mansion as well as the Seats of Honor project, which commemorates the contributions of N.C. governors with locally made commemorative benches on Union Square.



Events to honor the military take regularly at the North Carolina State Capitol.

The Capitol continues to pursue an initiative called "Capitol Voices." The series brings the Capitol alive through the "voices" of the men and women who built, cleaned, and worked in the building. Interpretive strategies include enhanced tours, interpretive panels, special programs, and a greater emphasis on people within exhibitions. The Capitol produced eight temporary exhibitions during the biennium, including a series of annual exhibits following the Capitol during the lead up to the Civil War and regularly changing exhibits of historical documents related to the Capitol's history. Capitol staff also developed plans for an audio guide program for the building. The State Capitol Foundation continues to work closely with staff to support the educational programs and preservation of the building. During the biennium, the Foundation assisted with the purchase and installation of new carpet for the House and Senate chambers.

DIVISION OF STATE HISTORY MUSEUMS

Kenneth B. Howard, *Director*

The Division of State History Museums is comprised of the North Carolina Museum of History in Raleigh and its regional museums: the Museum of the Albemarle in Elizabeth City; the Museum of the Cape Fear Historical Complex in Fayetteville; Mountain Gateway Museum and Heritage Center in Old Fort; the North Carolina Maritime Museum in Beaufort; the North Carolina Maritime Museum in Southport; and the Graveyard of the Atlantic Museum in Hatteras.

During the 2010–2012 biennium, the division’s institutions touched the lives of thousands. In addition to traditional visitors, the division served a substantial number of individuals through classes, lectures, workshops, and special events, as well as through the use of technology via the museums’ websites, podcasts, and distance-learning programs. With gallery exhibits and these outlets, the division provided citizens with information and learning opportunities on North Carolina history and material culture.

All seven of the division’s museums support the state’s efforts to promote heritage/cultural tourism. The museums provide in-service teacher-training programs, giving many teachers a hands-on opportunity to enhance history-teaching skills. An even larger number of teachers participated in online instructional workshops offered by the North Carolina Museum of History. The museum increased the interactive components of its website to include more information about exhibits and the entire collection. More interactive components were also included in traditional gallery exhibits to enhance the experience and engage the audience.

The Division of State History Museums is assisted in its efforts by the North Carolina Museum of History Associates, which provides direct financial support to the entire division through a membership program, gift shop operations, and contributions. The Associates host numerous social and support functions each year. In addition, the North Carolina Museum of History Foundation supports the North Carolina Museum of History by soliciting major contributions for exhibitions, educational programs and endowments, and by handling earned revenues and restricted funds. Most of the division’s other institutions also have their own private sector community support groups.

Significant developments for the division during the biennium included the completion of a permanent exhibit on the history of North Carolina told in a chronological fashion. The 20,000-square-foot exhibit opened in November 2011. Additionally, renovations were completed on a building provided by the Town of Southport to house a new Maritime Museum in Southport, which opened on July 4, 2011. In August 2011 the North Carolina Museum of History was reaccredited by the American Association of Museums (now called the American Alliance of Museums).

Division of State History Museums

NORTH CAROLINA MUSEUM OF HISTORY

Kenneth B. Howard, *Director*

Director's Office

During the biennial period, the North Carolina Museum of History continued its mission of helping people experience the state's history through on-site visits to the museum, courses and virtual exhibits on its website, and educational materials and programming. During the period, more than 600,000 people visited the museum, including over 120,000 schoolchildren.

In a groundbreaking move, the Museum of History completed construction of the major permanent exhibit *The Story of North Carolina*. Since the opening of the Museum of History's facility in 1994, a permanent exhibit about the history of North Carolina had been an institutional priority and a goal supported by the state's citizens. The design firm of Christopher Chadbourne and Associates (CCA) of Boston, Massachusetts, was selected for this project. The designers worked in collaboration with Pearce, Brinkley, Cease, and Lee, a Raleigh architectural firm responsible for general oversight of the project. CCA had achieved a national reputation by creating exhibits for the Smithsonian's National Museum of American History, the Louisiana State Museum, Mount Vernon, and the National Museum of the Marine Corps.



Fourth-grade students from Jennifer Baker's class at Bonlee Elementary School in Chatham County made history on November 4, 2011. They were the first school group to tour *The Story of North Carolina*. Pictured with the students are Linda A. Carlisle, Secretary, N.C. Department of Cultural Resources; George Lennon, Chairman, Museum of History Associates Board of Directors; Ms. Baker; and Ken Howard, Director, N.C. Museum of History.

Division of State History Museums

The Story of North Carolina opened in two parts, representing various phases of North Carolina's history told chronologically. The first phase, set in 7,000 square feet on the first floor, covers prehistory to 1835 and opened in April 2011. The second phase covers 1835 through the end of the 1960s and opened in November 2011. The permanent exhibition is the museum's largest exhibit.

To reach the thousands of schoolchildren across the state who cannot visit the museum, the education staff continued to focus on outreach programs that take the museum to the classroom. History-in-a-Box kits are sent out weekly to schools across the state. The kits include a lesson plan, reproduction artifacts, as well as other items used by the teachers to educate students on a particular region of the state (coastal, Piedmont, or mountains) or a particular topic such as the Civil War.

With the distance-learning studio, the museum continued its distance-learning programming that can bring exhibits and educational programs to an unprecedented number of patrons across the state, nation, and world. The public, both classes and individuals, can "visit" the museum's exhibits and programs via two-way video-conferencing and online video streaming. Staff members are using the studio and the exhibit galleries as classrooms while they interact with people of all ages in off-site locations. In addition, via online streaming, patrons can experience the sights and sounds of large events, programs, and classes, and teachers are benefiting from more professional development opportunities.

Among the numerous exhibits displayed during the biennium, the most successful exhibit was *Discover the Real George Washington: New Views from Mount Vernon*, on the nation's first president, presented in collaboration with Mount Vernon Estate and Gardens. The museum was the only venue in the southeastern United States to host the exhibit, which offered a new perspective on Washington, his achievements, and his



An exhibit featured a full-size figure of George Washington on his horse, Blueskin, in a snow-covered forest at Valley Forge. Courtesy of the Mount Vernon Ladies' Association.

family and times and included the only surviving complete set of Washington's famous dentures. From September 10, 2010, to January 21, 2011, more than 55,000 visitors experienced the exhibit.

The Director's Office coordinated over 300 functions held at the museum by outside groups. The special events coordinator made arrangements for and oversaw legislative gatherings, concerts, meetings, wedding receptions, and other functions.

Due to significant budget cuts during the biennium—which resulted in the loss of over 10 percent of the staff and almost all funding for programming—the museum was forced to reassign staff duties and responsibilities and take a different approach to funding. Out of the remaining employees, a new section was created, Development and Community Relations, to focus on fund-raising and generating revenue for the museum. The new section was charged with promoting the museum locally and statewide, and helping to identify programs and exhibits that would attract more visitors to the museum.

In August 2010, after a yearlong reaccreditation process that involved a significant review of museum policies and procedures, as well as collecting a wealth of material to be submitted with the application for renewal and a two-day site visit, the museum received the American Association of Museum's Award of Accreditation. The honor is awarded to less than 18 percent of the museums across the country. According to the award letter, "The museum is performing at a very high level, especially its exhibitions, educational programs, planning, creative earned income strategies, and publications. The museum is in many ways a model for state-run history museums."

Administrative Services Section

Administrative Services is comprised of museum security and receptionists. The staff members assist museum patrons, guard the collections, and provide a safe environment for visitors and staff. Administrative Services gathers and compiles statistics regarding visitation, programs, and services at the Museum of History in Raleigh, as well as at the satellite museums. Administrative staff members also assist the Capital Area Visitor Center in scheduling school and civic groups for the Museum of History, North Carolina Museum of Natural Sciences, State Capitol, Legislative Building, and the Executive Mansion. The museum completed replacing its security system and major repairs of its front doors, and improvements continued with the heating and air-conditioning system. Emergency procedures affecting staff and visitors continue to be updated based on needs and requirements.

Collections Management Section

The Collections Management Section staff is comprised of a group of skilled artifact handlers, conservators, registrars, and office administration staff. The handlers moved or rehoused 35,104 objects at the Raleigh museum. The largest project for them during the biennial was the successful installation of the museum's most comprehensive exhibit ever, *The Story of North Carolina*. The task was accomplished while also picking up numerous objects from donors all across the state.

The museum registrars accessioned 275 collections (gifts, purchases, and transfers) in the period, with a total of 1,872 artifacts. In addition to handling the legal paperwork



Conservator Jennifer French and curator Joe Porter provided artifact identification and conservation advice to patrons during the June 2011 Conservation Assistance Day.

and normal processing of the collection, the registrars and assistant registrars performed a number of targeted inventories within the storage rooms, served on over twenty exhibit teams, and provided registration support to the six branch museums within the division.

The conservation unit was able to get back to full strength with the reestablishment of the textile conservator position and a new hire. Both the textile conservator and the objects conservator and assistants assessed and conserved hundreds of items for *The Story of North Carolina* exhibit, as well as working on many other exhibits.

On June 3, 2011, the Conservation Branch held its first Conservation Assistance Day. The new initiative is offered four times a year, and gives patrons an opportunity for a one-on-one appointment with a museum conservator to examine their personal treasures. The conservators provide general recommendations on how to clean, preserve, and store heirlooms. They advise on condition issues and give reference lists of conservators and appraisers who can perform restoration, if desired by the patron.

Museum curators are readily available to the patrons, as well, providing help in identifying materials and historical references. Eighty patrons brought in 122 heirlooms for assessment, including an 1895 UNC football uniform, sixteenth-century land grant, a Civil War nurse apron, family Bibles, paintings, and photographs. Conservation Assistance Day has become a success for the North Carolina Museum of History and its North Carolina patrons.

The Collections Management Section prides itself on providing public access to the artifact collection via a searchable, online database on the museum's website. By June 30, 2012, the Re:discovery artifact management system contained 129,639 artifact records and over 40,000 images of these artifacts. Records and images on the system are constantly being added and updated.

Another way the museum makes the artifact collection accessible to more people is by loaning artifacts to other museums, sites, and institutions for their exhibits. During the period the history museum loaned a total of 56 objects to six different institutions for exhibition and study. Twenty-seven artifacts were loaned to Oak View County Park and four to Yates Mill County Park. Both are Wake County parks. Eleven artifacts were

loaned to James K. Polk Birthplace, ten to Thomas Wolfe Memorial, and one to Alamance Battleground. The three institutions are State Historic Sites. Three artifacts were loaned to the National Constitution Center in Philadelphia.

Although the biennium was quite productive, the Collections Management Section suffered from the difficult economy faced by the entire state during this period that resulted in considerable downsizing of the state work force. The artifact handling work unit lost two positions: one was lost to attrition and then frozen, and the artifact technician position was reassigned to the Curation Section. Collections also lost a museum registrar and one position due to a reduction-in-force. The losses in personnel placed a strain on the remaining staff, as they were forced to increase their workload in efforts to maintain a high rate of efficiency and care for the collection.

Communications and Publicity Section

The section was dissolved on April 2, 2012, when reorganizational changes took effect at the museum. The public information officer had been transferred to the newly formed Development and Community Relations Section on March 1, 2012. On April 2, 2012, the historical publications editor II was transferred to the Education Section. The remaining two editors (I and III) were merged with the graphic designers to become the new Editorial and Graphic Design Section on April 2, 2012. Before the reorganizational changes occurred, the Communications and Publicity Section worked to get the regularly scheduled major publications printed and museum events and programs publicized. Section staff provided editorial services and publicity assistance for the division.

Exhibits and events at the Museum of History drew constant media attention throughout the biennium. Publicity highlights included a television program focused on Thomas Day for the PBS series *The Woodwright's Shop*, several Associated Press articles that were picked up nationally, and extensive media coverage of *Discover the Real George Washington: New Views from Mount Vernon* and *The Story of North Carolina*.

A steady flow of local and statewide media coverage resulted from long established relationships with television, radio, newspapers, and website reporters who consistently responded to news releases. The museum launched new initiatives, such as translating news releases to Spanish for Latino media outlets, creating a Twitter account, and developing special web pages with individual links for major exhibits and events.

The public information officer coordinated many details before the crew from WUNC-TV, which produces *The Woodwright's Shop* for PBS, arrived in September 2010 to tape a program in the gallery housing *Behind the Veneer: Thomas Day, Master Cabinetmaker*. The program aired nationally in 2011.

Most exhibits, large or small, received television and radio coverage. WUNC-TV highlighted eight exhibits on the program *North Carolina Weekend*. Exhibits and programs were the topic of six features on WRAL-TV's *Tar Heel Traveler*, and staff members participated in six interviews on WRAL-TV's news. WTVD and WNCN conducted in-studio and on-site interviews. North Carolina News Network, with more than seventy-five radio affiliates across the state, interviewed staff members. Numerous exhibits and events received print and online coverage, as well.



Courtesy of the Mount Vernon Ladies' Association

The only surviving complete set of George Washington's dentures, ca. 1790–1799, was featured in *Discover the Real George Washington: New Views from Mount Vernon*. Courtesy of the Mount Vernon Ladies' Association.

The public information officer led two marketing campaigns to publicize the biennium's largest exhibits: *Discover the Real George Washington: New Views from Mount Vernon* and *The Story of North Carolina*. For *Discover the Real George Washington*, the museum benefited from advertising sponsorships with Raleigh's *News and Observer*, the *Triangle Business Journal*, WPTF, WUNC-FM, and UNC-TV. The museum also purchased ads for the exhibit.

A series of news releases about the Washington exhibit brought continuous free coverage. Prior to the exhibit opening, a headline announcing the exhibit appeared above the masthead in the *News and Observer*. An Associated Press article spread to media outlets nationwide and in Canada. Major news websites picked up the article.

The exhibit's marketing efforts included free admission coupons and \$2-off coupons that were given away during a radio station promotion and through a promotion by the Greater Raleigh Convention and Visitors Bureau. The marketing campaign for *The Story of North Carolina* and the Celebrate North Carolina History Festival led to widespread publicity. The museum received in-kind advertising and placed print, radio, and online ads. Four large banners were made for the North Carolina State Fair.

Before the exhibit's November opening, the *News and Observer* featured a photograph of moving the reproduction Wright Flyer. The exhibit opening was covered by all local television stations. Lengthy articles ran in *Our State* and *Carolina Country*, and the exhibit was mentioned in *Southern Living*. Radio interviews included WUNC-FM's *Morning Edition*, National Public Radio East, and the North Carolina News Network. For both *Discover the Real George Washington* and *The Story of North Carolina*, special web pages were created about the exhibits, programs, educational resources, and other exhibit-related information.

Responding to rapid changes in social media networking, the museum began a Twitter account, and the museum Facebook "likes" more than doubled. The staff responded to more requests from reporters for information, photos, and video for

websites and blogs. Other museum information appeared in publications such as AAA *Go* magazine and *Sky*, the in-flight magazine for American Airlines.

In an effort to reach Latino communities, news releases and ads for *Al Norte al Norte: Latino Life in North Carolina* and museum programs were translated into Spanish for Latino media outlets. Staff members responded to interview requests from *La Conexión*, WUNC-FM, Univision, and *Philanthropy Journal*, among other media outlets. The museum placed its first Spanish-language ads in *La Conexión* and *Que Pasa* newspapers and on Le Mega and La Ley radio stations.

The Tenth Annual African American Cultural Celebration in 2012 drew more media coverage than ever. Interviews about the festival and a related program by Pierce Freelon included WSHA-FM, WAUG-AM, WUNC-TV, WNCN, WRAL-TV, and the *News and Observer*. Curator Earl James received interview requests about Confederates of color and was interviewed for *History Detectives* on the History Channel; an Associated Press article; theroot.com website; and *Our Heritage* magazine.

Staff worked on eighteen issues of the docent newsletter and provided editorial services for various projects that included exhibit labels, rack cards, event flyers, programming materials, educational resources, fund-raising items, publicity materials, and more. The historical publications editor I reviewed items for the website and served on the Website Development Team and the *Program Calendar* team.

During the biennial period, staff produced four issues of *Tar Heel Junior Historian* magazine—"Antebellum Places," "Remembering the Civil War," "Sports," and "Colonial Life." The issues went to students and advisers in Tar Heel Junior Historian Association (THJHA) chapters statewide to help supplement the teaching of North Carolina history. Due to the loss of state funding, the museum began printing fewer copies of each issue and pursuing private funding to cover costs. Printing of the spring 2012 issue was paid for with a Coca-Cola Foundation grant. The THJHA also began selling a few extra copies in retail venues to cover costs.

During the biennium, the historical publications editor II served as assistant project manager and co-curator for the *History in Every Direction: Tar Heel Junior Historian Association Discovery Gallery* exhibit team, and served on the Interpretive Planning Committee, Lobby Team, and *Legends of Racing* exhibit team, as well as on the THJHA Advisory Board. She was transferred to the Education Section in April 2012 to work more closely with promoting THJHA.

The historical publications editor III (section chief) chaired the Civil Rights Online Team during the biennial period. The online site (nccivilrights.org) launched to the public on July 1, 2011, after many years of dedicated effort by the team. The museum hosted, on March 30, 2012, a reception for the online exhibit, *A Change Is Gonna Come: Black, Indian, and White Voices for Racial Equality*.

Publications garnered awards during the biennium. In August 2010 the Southeastern Museums Conference awarded *Circa* magazine (having grouped two issues together) with a Silver Award in the annual design competition, and the rack card for the 2010 African American Cultural Celebration received an Honorable Mention. In March 2011 the North Carolina Museums Council (NCMC) handed out four awards to the museum: Best *Program Calendar*, Best News Magazine (*Circa*), Best Logo Design (THJHA), and Best Exhibit Promotion (*Behind the Veneer: Thomas Day, Master*

Cabinetmaker). In March 2012 NCMC presented an Award of Excellence for *The Story of North Carolina Exhibit Guide*.

Curation Section

Curators are the North Carolina Museum of History’s artifact specialists and historians. They analyze artifacts in the museum’s collections to accomplish the legislative directive to the Department of Cultural Resources to obtain, “either by purchase, gift, or loan such artifacts and materials, and, having acquired them, shall according to accepted museum practices classify, accession, preserve, and, where feasible, exhibit such materials and make them available for study.” Thus guided, curators select artifacts for exhibits and to support museum programming. Curators also search for additional artifacts for new exhibits or to enhance ongoing exhibits. They evaluate the artifact collection to determine what objects remain pertinent to the museum’s mission.

“Museum curators explore the collections and write exhibits to highlight the range and complexity of the museum’s collections and how these artifacts express the entirety of the breadth of North Carolina’s history,” observes chief curator Joseph C. Porter. “The all-inclusive curatorial agenda of artifact review ensures preservation of our collections, particularly the more sensitive objects, while creating new exhibits, publications, and programs that reach the entire state.”

An example of curatorial work with artifacts is *The Story of North Carolina*, the largest and most comprehensive exhibit ever mounted at the museum. *The Story of North Carolina* opened to public acclaim in two phases on April 16, 2011, and November 5, 2011. It depicts North Carolina history from 14,000 years ago to the early 1950s. It is the largest exhibit in existence devoted to North Carolina history. Curators identified 1,000 artifacts for the exhibit, including authentic historic structures, a 3,500-year-old canoe, items from pirates in early colonial North Carolina, and an assemblage of Civil War battle flags, uniforms, and weapons. How North Carolinians made their living throughout their history is a theme of the exhibit. Each of these 1,000 artifacts has its story, and together they provide a panoramic history of the state.

The sesquicentennial of the Civil War (1861–1865) is being commemorated from 2011 until 2015. In recognition of the anniversary, the curators created a Civil War sesquicentennial exhibit in three phases about North Carolinians and the war. Two authentic Civil War cannon are now on display inside and outside the museum to remind visitors of the deadly ferocity that confronted Tar Heels during that struggle. The war’s legacy remains significant for a wide gamut of people. Curatorial presentations across the state underscore this legacy for audiences who cannot come to Raleigh.

The exhibit *Al Norte al Norte: Latino Life in North Carolina* centers on the growth of the Latino population in North Carolina. It is the first exhibit at the museum to utilize bilingual label copy (English text was translated into Spanish). *Al Norte al Norte* has reached wide and appreciative audiences.

Curators also work on visiting exhibits, which often lead to related exhibits that are developed in-house by the curators. The exhibit *Discover the Real George Washington* inspired two in-house exhibits, *George Washington in North Carolina* and *Washington*

Photograph featured in *Al Norte al Norte: Latino Life in North Carolina* depicts Maximiliano Hernandez behind the American flag at a May 1, 2010, immigrant family rights vigil in Durham. Copyright José Galvez.



and Lafayette. Curators expanded *In Search of the New Deal: Images of North Carolina, 1935–1941* and *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908–1918*. During the biennium the curators worked on twenty new exhibits and continued to monitor the seven permanent exhibits for changes or modifications.

Exhibits are only one avenue to provide historic information. Curators receive requests for information from other state agencies, other museums, and the public. The queries concern artifacts on North Carolina history, history of the American South, or general American history. Between 2010 and 2012, the curators responded to more than 1,600 public patron requests, and they provided information to forty-three agencies. They did presentations to eighty-two groups, reaching 4,802 participants. Curators also reach audiences through reviews and articles about museum exhibits for a variety of print media, including *Circa* and *Tar Heel Junior Historian*, published by the museum. Since 2010 curators have written twenty-four articles for museum publications.

Design Section

The Design Section was instrumental in a number of major initiatives at the museum while continuing to provide the broad range of services that are the mainstay of the section. During the biennium, the routine work of the section extended to designing and producing exhibits; executing graphic designs to support exhibits; creating posters, banners, and advertisements; photographing artifacts; providing photographic services for exhibits, publications, and special events; responding to patron requests for images; providing lighting and interactive design; and supporting the range of audiovisual needs for the museum and patrons renting museum space.

Among the projects for the period were: the design and fabrication of the award-winning exhibit *Behind the Veneer: Thomas Day, Master Cabinetmaker*, which opened

on May 22, 2010; *Discover the Real George Washington: New Views from Mount Vernon*, a traveling exhibit from the Mount Vernon Ladies Association, complemented by museum-produced exhibits; and the curation, design, and fabrication of *Al Norte al Norte: Latino Life in North Carolina*, which resulted in the creation of the Latino Advisory Committee. Additionally, the section was responsible for the design and fabrication of *History in Every Direction: Tar Heel Junior Historian Association Discovery Gallery*.

The major effort during the period was the opening of *The Story of North Carolina*, the museum's long-anticipated chronology exhibit. Associate Director and Design Section Chief William J. McCrea led the museum's implementation team for the exhibit. Staff worked with Christopher Chadbourne and Associates and fabrication firm 1220 Exhibits.

Other exhibit projects included: *From Horses to Horsepower*; *Scouting: 100 Years of Adventure*; *Workboats of Core Sound*; *Toys, Toys, and More Toys!*; *Museum Sleuths: Whatchamacallits and Thingamajigs*; *Legends of Racing*; *Greetings from North Carolina*; *North Carolina and the Civil War: The Breaking Storm, 1861–1862*; and *Miss North Carolina: Celebrating 75 Years of Memories*.

Additional traveling exhibits included: *In Search of a New Deal: Images of North Carolina, 1935–1941*; *Down Home: Jewish Life in North Carolina*; *The Photography of Lewis Hine: Exposing Child Labor in North Carolina*; *Cherokee Carvers: Tradition Renewed*; *Our State Dog: North Carolina's Plott Hound*; and *At the Speed of a Girl: Celebrating 100 Years of Girl Scouting*.

During the period, the museum began a process for expanding and enhancing its own traveling exhibit program. In addition to the exhibit *Carolina Mountains: The Photographs of Margaret Morley*, the museum added the *Workboats of Core Sound* and *The Photographs of Lewis Hine: Exposing Child Labor in North Carolina, 1908–1918* to the exhibits offered for rental from the museum.

Development and Community Relations

Recognizing the need for a more focused fund-raising and marketing effort, the director formed a new section of the museum in March 2012. Development and Community Relations has been charged with expanding financial resources, increasing the visibility of the museum through marketing, and increasing museum visitation and outreach. Staff for the new section was drawn from other sections throughout the museum. Their primary job responsibilities are grant writing, website and social media, public information and publicity, traveling exhibitions, special events, and group visitation.

Projects begun by section members during the first four months of the section's existence include a strategic plan, research and pursuit of applicable grant funding, an expanded Facebook presence, a new Twitter feed, revised and updated special events, rental contracts and fees, expanded group visitation promotion, a donor and funding database, and research and development of the *Gone with the Wind* traveling exhibition.

The Capital Area Visitor Center created an electronic group reservation form and an adult group database. Program and exhibition grants were received from the Mary Duke Biddle Foundation, City of Raleigh Arts Commission, and United Arts Council

of Raleigh and Wake County. Expanded marketing initiatives included the first Spanish-language ads and interviews through Latino media outlets.

Education Section

The Education Section continued to fulfill the museum's mission of interpreting the history of all North Carolinians, past and present. The section continued to build upon its numerous strengths to sustain and, in many cases, increase the number of programs offered and constituents served with fewer staff positions due to state budget cuts and a museum-wide reorganization.

The Education Section continued to produce new programs and resources and provide them directly to North Carolinians, both in the museum, and through technology. Distance-learning classes continued to grow, and the section increased its capacity for additional sessions through a generous \$100,000 grant from Coca-Cola. The grant provided funding for the museum's History-in-a-Box program, additional hours to add more distance-learning classes, and support for the Tar Heel Junior Historian Association, including the printing of four issues of *Tar Heel Junior Historian*.

The section continued to expand its capacity to produce and post podcasts and on-demand video through the museum's website. Converted office and storage space have become a working multimedia production studio, which allows the museum to produce and edit high-definition video, distance-learning programs, and high-quality audio podcasts.

Through the museum's website, the Education Section reached over three million people through its programs, initiatives, classes, publications, and the Internet. Two new virtual field trips, *Civil War History Mystery* and *Civil War Stories from North Carolina*, were developed in response to the Civil War sesquicentennial for students and teachers in third through fifth grades. Special equipment allowed the museum to use a high-speed Internet connection to conduct 219 live, interactive virtual field trips that served 5,233 students during the 2010–2012 school years—an increase of just over 7 percent from the prior biennium.

Professional development opportunities for teachers remained a commitment. Staff members presented fifteen online workshops providing continuing education credits to 275 educators. Building upon a collaboration with other departments within the Department of Cultural Resources, section staff presented two summer teacher institutes (in conjunction with the North Carolina Office of Archives and History, the State Archives, and the Division of Historic Sites and Properties).

Since the last biennial report, the museum's school instruction team has updated teacher resources and developed and updated new resources and materials for use in classrooms, as well as in the museum, to enhance learning opportunities for school groups and families. The team was responsible for creating a new full-color gallery guide for students and families and a new family backpack for *The Story of North Carolina* exhibition. The team also provided Fred's Finds gallery guides for *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908–1918* and *Al Norte al Norte: Latino Life in North Carolina* exhibits.

One of the highlights of the biennial period was a new collaboration between the museum and the biotechnology company Syngenta. With a \$15,000 grant from



A view of the museum's outdoor exhibit *History of the Harvest*.

Syngenta, the Education Section was able to greatly expand its historic garden display, purchase equipment, and contract with a horticultural specialist to create the new *History of the Harvest* outdoor exhibit.

During the run of the traveling exhibition *Discovering the Real George Washington: New Views from Mount Vernon*, the education staff developed and operated, with assistance from a number of docents and volunteers, a hands-on discovery room. Located in the Demonstration Gallery in the museum's lobby, the discovery room provided visitors of all ages a variety of tactile and kinesthetic learning opportunities. Subjects included a number of activities such as weaving, learning about eighteenth-century life using authentic reproductions, colonial toy and games, farm chores, and more. In addition to the discovery room, the education staff received generous funding from the Donald W. Reynolds Foundation and provided over \$20,000 to underwrite travel to Raleigh by students across North Carolina.

The museum Media Center provided educators and students with History-in-a-Box kits that included reproduction artifacts and lesson plans, as well as educator notebooks with classroom activities. With grant funds from GlaxoSmithKline, the Outreach Branch completed three new kits focusing on North Carolina's three distinct regions: the Coastal Plain, the Piedmont, and the Mountains. The three new kits bring the total to nine topics covering North Carolina history, geography, and culture. During the biennial period, the media center sent out 656 History-in-a-Box kits, impacting 36,452 students across the state. A special \$3,500 grant from Lance Snacks provided special on-site teacher training and free shipping of History-in-a-Box kits to several low-income public schools in the Mecklenburg County/Charlotte school system.

The Tar Heel Junior Historian Association (THJHA) embarked on a comprehensive redesign and relocation of its gallery space in the museum during the biennial period. *History in Every Direction* is a totally new approach to experiencing history and includes a number of hands-on and video interactive exhibits encompassing 1,500

square feet of space. In addition to newly designed cases and displays for contest winners, the exhibit features interactive areas exploring artifacts, photographs as primary sources, architecture, and oral histories. The Museum of History Associates were a crucial part of helping to fund the new exhibit, helping to raise nearly \$65,000 during its 2011 Spring Frolic. Over 800 people attended the two annual conventions at the museum. In addition, the THJHA produced four issues of *Tar Heel Junior Historian* magazine that were sent to 6,763 participants represented by over 100 chapters across the state.

The museum has posted seven streaming videos and over fifty podcasts on its website. During the 2010–2011 year, the museum’s podcasts were also accessible through the iTunesU section of Apple’s iTunes Store. The podcasts are free, and listed in collaboration with the North Carolina Department of Public Instruction. In 2012 the Education Section began the first in a series of new videos entitled, *Long Story, Shorts*, designed to engage and inform students about North Carolina history in a short (under 10 minutes) format. The videos are designed for use in the classroom or home school environment. The first in the series, *You Are Here*, is an orientation and introduction to *The Story of North Carolina* exhibit. *Tale of Two Kitchens* compares the lives of children growing up on a farm during the early to mid-1800s with their modern suburban counterparts. Educators also worked with the *Behind the Veneer: Thomas Day, Master Cabinetmaker* exhibit team to write, produce, and film a series of five videos telling Thomas Day’s story through the eyes of customers, friends, and family.

The Education Section expanded public programming during the past two years, in terms of both the development of new initiatives and in the number of constituents served. This growth was attained through fostering community collaborations and building upon the creativity of the staff. The section offered 502 public programs that served 121,589 visitors. Although the total number of programs for the biennial period was down by eighty-eight, the total number of visitors attending those programs increased by 10,181. During the biennium, there were 2,668,821 hits to the museum’s website and 20,442 hits on the museum’s North Carolina history database for educators.

Some of the programmatic collaborations during this biennial period included the North Carolina Bar Association, the Joel Lane House, Beth Meyer Synagogue, the National Humanities Center, the North Carolina Arts Council, the Triangle Youth Jazz Ensemble, the North Carolina Humanities Council, and the North Carolina Council for Women.

The museum continued its commitment to make the facility a center for lifelong learning for all ages. The success of its Time for Tots, History Corner, and History Hunter programs continued by providing content-rich and activity-based programs for children aged 3 to 13. The museum’s summer camp program offered twenty-one half-day camps that served 226 students from preschool through middle school. Lectures, symposia, and workshops attracted adult visitors to the museum. A series of lectures continued featuring fellows and scholars-in-residence from the National Humanities Center. Collaborations continued with various community groups such as the North Carolina Council for Women, the North Carolina Bar Association, and Raleigh Little Theater’s Storytellers-to-Go teen program.

In light of a series of budget cuts, the Museum Associates and Williams Mullen Law Firm stepped in and provided private funding for the museum’s Music of the Carolinas

free concert series. The programs are presented in collaboration with PineCone, The Piedmont Council of Traditional Music. The series features the music and artists of North Carolina who present and preserve the state's roots and music traditions.

Two consecutive annual grants from the United Arts Council of Raleigh and Wake County enabled the museum to sustain some of its cultural programming. The Education Section continued its successful African American Cultural Celebration with the tenth and eleventh annual events. In 2012 a \$5,000 grant from Wells Fargo Bank helped fund the festival, which included participation by all of North Carolina's eleven HBCUs (Historically Black Colleges and Universities). The record-breaking crowd for 2012 exceeded 10,000 people.

In 2011 the education staff coordinated the sixteenth annual American Indian Heritage Celebration, in collaboration with the North Carolina Commission of Indian Affairs and the Triangle Native American Society. United Arts Council funds, as well as contributions from Food Lion, IBM, and Labcorp, supported the ongoing American Indian festival and cultural celebration that has become one of the largest events of its type in the state. Almost 9,000 people attended the free program in 2011. The American Indian Heritage Celebration was filled with musicians, dancers, artists, and storytellers from North Carolina's eight state-recognized tribes. On the Friday before the community festival, the museum held an American Indian Education Day for teachers and students in grades kindergarten through twelve. Nearly 3,800 students from across the state participated in the program during the biennium.

Another goal for the Education Section was to develop programs that showcased the state's geographic and cultural diversity. The museum presented Family Day celebrations that highlighted North Carolina history and culture, sports, and colonial life. The staff also continued its Girl Scouts programming focused on local and state history and culture, and worked with the North Carolina Coastal Pines Council to help bring the exhibit *At the Speed of a Girl: Celebrating 100 Years of Girl Scouting* to the museum.

Along with public programming, the Education Section preserved its commitment to offering a full roster of museum tours, ranging from tours that focused upon specific exhibits and themes to highlight tours that allowed visitors an overview of the museum's galleries. Education staff members pursued opportunities to integrate touch items into all guided tours to address a variety of learning styles by expanding its hands-on gallery carts and creating "Spotlight Tours." The museum's group visitation totaled 156,470 visitors in 4,144 separate groups.

During the biennium the composition of the Education Section dropped from thirteen full-time positions, one part-time, and one temporary position to nine full-time positions, one part-time, and one temporary position due to state budget cuts and a museum-wide reorganization. The result will mean fewer programs; yet, the Education Section is busy reevaluating all of its programs and applying a creative paradigm for the future. The contributions of volunteers and interns proved even more crucial to daily operations of the museum. During the past two years, 321 volunteers contributed 20,606 hours of service—representing approximately \$412,120 in donated services. Staff members produced eighteen volunteer newsletters, conducted docent-training classes, and coordinated the museum's postsecondary internship program.

MOUNTAIN GATEWAY MUSEUM AND HERITAGE CENTER

Terrell Finley, *Administrator*

This past biennium was an exciting but challenging time for Mountain Gateway Museum (MGM). The museum managed to keep ongoing traditions alive and add new reasons for visitors to enjoy the site. The long-running festivals of Pioneer Day and Octoberfest continued and saw increasing visitation numbers. Second Saturdays were a success once again, as were the Music on the Porch jam sessions. Welcome additions to these old standards were the North Carolina Gold Festival each June, which brought thousands more people to the site, as well as two annual community fair events each year based on attractions and activities for the region's youth. These will all become annual events. MGM has formed a program partnership with the Route 70 Cruisers, a classic car organization that hosts several car shows in conjunction with our events that bring over 400 vehicles to town with each event, greatly increasing foot traffic at the museum site.

Other partnerships that are continuing include the Tackle Loaner Program and Heritage Trout Town programs with the Wildlife Resources Commission, Museums in Partnership, and Old Fort Mountain Heritage Alliance, among other groups. These have strengthened in recent struggles and have raised tourism awareness for visitors and the community alike. MGM has hosted two annual kids' fishing events, utilizing Mill Creek—a mountain trout stream on the grounds—and the annual membership/board meeting of Foothills Conservancy (which has in the past two years finalized purchase of and access to Catawba Falls).

Exhibit changes at MGM have been continuing with some focus on the Civil War. Other topics have included, in part, photography, textiles, funerary traditions, music, United States Forest Service purchase history, and the state dog. Staff members have continued the heritage vegetable garden on the grounds. Several exhibits were created in the shop through the museum's ongoing outreach programs. Personnel and shop facilities are used to provide services to other nonprofit, history-based organizations. An example is *Woven Together: Marion Manufacturing and McDowell County*, a collaborative effort between MGM, McDowell County Library, and local historians concerning a cotton mill with a heritage of strikes and related violence. The museum's satellite exhibit area in the renovated depot in town has been maintained and enhanced.

Facility personnel have also volunteered time on community committees, boards, etc., including the heritage alliance, Point Lookout Trail, tourism videos, and regional historic sites. The past two years have been a busy and productive period for Mountain Gateway Museum. Staff members have struggled with diminishing finances but have learned and survived. The facility is in dire need of repairs to two cabins with gaping holes in the roofs but otherwise is stable.

MUSEUM OF THE ALBEMARLE

Mary Cherry Tirak, *Administrative Officer*

The biennium brought continued reductions in state funds, which ultimately led to the loss of five staff positions and a bare-minimum operating budget. Even though tough financial times were seen during the period, the museum managed to remain a constant in the public eye by offering a full calendar of exhibits, educational programs, and events. Funds raised by the Friends of the Museum of the Albemarle (FOMOA) and the Guild of Museum Friends through events and grants turned the look of devastation for future exhibits and programming into one of solace.

Of note, on May 29, 2012, the Museum of the Albemarle celebrated its forty-fifth anniversary, which was seen as a grand milestone for the museum and led FOMOA to host a “Phantom Birthday Party,” bringing in revenue of over \$3,000. Other fund-raising efforts of FOMOA during the biennium included two dances: Saturday Night at the Nags Head Casino and Pirates Jamboree Remembering the Nags Head Casino. The two successful events brought in over \$10,000. Staff members were major contributors of work in the planning and implementation of the events.

The FOMOA Board of Directors convened for regular monthly meetings at the museum. Attending these meetings were Museum Administrator Ed Merrell and Mary C. Tirak, Administrative Secretary. Merrell and Tirak also worked with the board in a series of meetings to begin strategic planning for FOMOA and worked as well with the committees of membership, fund-raising, and nominating. Merrell led new board members through orientation meetings, with supervisors of all sections giving the behind-the-scenes operation overview of the museum.

Concerns that the State Legislature would force the mothballing of the museum during fiscal year 2011–2012 due to lack of funding drove the FOMOA board of directors and regional community leaders to take a stand. They presented their concerns to state leaders and the Department of Cultural Resources and expressed their desire to keep the Museum of the Albemarle in operation. Staff worked during that time to provide financial and statistical information that would support their efforts.

The Guild of Museum Friends met monthly during the periods of September through May with most meetings held at the museum. They offered their membership and the general public a variety of interesting lectures and performances. They also hosted day trips throughout the region by chartered bus, wine and cheese socials, luncheons, and two fund-raising campaigns to fund educational programming, library software, and conservation of collections.

FOMOA provided funds that enabled the museum to continue with its exhibit schedule to include *Bruce Roberts, Photojournalist: 50 Years of Capturing Change*; *White Lightnin’: Whiskey and Revenuers*; *New Harmonies: Celebrating American Roots Music*; *100 Years of Scouting*; *Formed, Fired, and Finished: North Carolina Art Pottery*; *Under Both Flags: Civil War in the Albemarle*; and *The Photography of Lewis Hine: Exposing Child Labor in North Carolina*. Artifact rotations were made throughout *Our Story* as well as design and theme changes to the Discovery Room. FOMOA received a \$2,552 matching grant from the North Carolina Humanities Council that provided funding for a series of educational programming associated with

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the exhibit *New Harmonies: Celebrating American Roots Music*. FOMOA also received a \$500 grant from the North Carolina Civil War Tourism Council in support of the Civil War Living History Day. The museum displayed a collage of photos and artifacts depicting current exhibits over a three-month period at the Norfolk International Airport.

Regular group tours of the museum galleries continued along with the offering of many well-received educational programs. These included Blackbeard's Crew Plunders Museum of the Albemarle, Dine with a Pirate, Pirate Public Day, Archaeology 101, Civil War Living History Days, Hyde County Day, Second Saturday, Dulcimer Workshop, American Indian Day Camp, Holiday Designer Workshops, Holiday Open Houses, The Grandparent Files, Jingle Bells are Rocking, Set Sail on a Pirate Adventure, Pamlico Joe and Clean Water Flow, as well as lectures and book signings. Weekly Matinee Movie Days featured silent home movies of the Elizabeth City High School Band and the Elizabeth City area.

Additionally, monthly *History Tales: Make It, Take It* programs were offered to preschoolers and elementary-aged children, and Junior Museum Explorers programs were offered. The Education Section participated with Port Discover Science Center in the second annual Statewide Science Festival offering To Soar and To Serve: Aviation in the Albemarle, and both groups worked together to offer a week-long summer camp Hands-on Historians and Sprouting Scientist Summer Camp. Volunteer programs and training continued that included adults and high school students (Junior Docents).



Blackbeard's crew plunders the Museum of the Albemarle.

During the biennium, the North Carolina Museum of History Associates made a decision to forego management of the gift shop. The museum, however, was fortunate to have the gift shop open under new management. Lisa Winslow and Mary Temple took over operation of the shop and have created a complement to the museum with offerings of local handicrafts, photography, pottery, and books.

The administrator, exhibit design chief, education coordinator, educator, curator, registrar, and collections specialist offered consultation services and programs to groups and agencies both in and outside the Albemarle region. Among the groups assisted were the Albemarle Learning Center, Hope Plantation, Northeast Heritage

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Tourism, Camden County Tourism Board, the Elizabeth City-Pasquotank County Tourism Board, the Elizabeth City cultural organization HAS IT!, Elizabeth City Area Chamber of Commerce, Daughters of the American Revolution, Sons of the Confederate Veterans, Colonial Dames, North Carolina Civil War Tourism Council, and the United States Coast Guard.

The administrator served on the Civil War Tourism Council. The information and communications specialist served on the Elizabeth City/Pasquotank County Tourism Development Authority and served in the U.S. Coast Guard Auxiliary. The education coordinator served on the Education Board of the Chamber of Commerce. The museum educator served on the Board of Port Discover Science Center. The curator represents the museum at the Gates County Historical Society meetings. Staff participated and represented the museum in community programs that included the Coast Guard's Multi-Cultural Day, Elizabeth City Area Chamber of Commerce Business After Hours, and ribbon cuttings, as well as the Annual Meetings of the Elizabeth City Area Chamber of Commerce. There was also staff participation in Pasquotank County, Camden County, and Currituck County school festivals as well as the annual Paddle to the Border hosted by the Dismal Swamp Welcome Center.

MUSEUM OF THE CAPE FEAR HISTORICAL COMPLEX

David Reid, *Administrator*

The Museum of the Cape Fear underwent substantial changes during the biennium. While proposals were made to close the facility, the complex ultimately survived but lost 50 percent of its state funding. At the same time, the complex's support group continued with planning efforts to re-create the museum with a focus on the Civil War and Reconstruction eras.

The complex underwent repairs and renovations to existing facilities. In 2010 a project on the museum building was completed. The HVAC system for the museum's multi-purpose room was replaced, new lighting for office and work spaces were installed, offices were painted, and carpet was replaced throughout the building. The parking lot was repaved, and restrooms were improved. In 2011 the 1897 Poe House was repainted, and repairs were made to the structure.

Several opportunities arose for collaboration with other agencies and institutions in the community. In 2010, a state historical marker was erected in Fayetteville honoring Omar ibn Said, a slave who wrote his autobiography in Arabic in the 1830s. A member of the local mosque made museum staff aware that the owner of the original manuscript of the autobiography would allow it to be displayed at the museum. Staff obtained grants and funding from the Arts Council of Fayetteville/ Cumberland County, the Florence Rogers Trust, and the Museum of the Cape Fear Historical Complex Foundation to construct an exhibit on the life of Omar ibn Said, and to stage a dramatic performance on Said's life at a local high school.

Another collaborative program was coordinated by the mayor of Fayetteville. Beginning in 2010, planning began for what would come to be called Heroes Homecoming, nine days of events leading up to Veterans Day 2011 honoring Vietnam War Veterans. The museum administrator assisted the Arts Council of Fayetteville/ Cumberland County in obtaining a grant from the North Carolina Humanities Council for an oral history project. The project interviewed Vietnam War veterans, native-born Vietnamese and second- and third-generation Vietnamese Americans, and community members who lived in Fayetteville in the 1960s and 1970s. The interviews were videotaped and are now available for research purposes at the museum, the county public library system, and local universities and colleges. Also as part of Heroes Homecoming, the museum administrator worked with Cape Fear Studios and Fayetteville State University on a photography project. With a grant from the Arts Council of Fayetteville/Cumberland County, the project made copies of photographs taken by service members during the Vietnam War. Selected photographs were enlarged, framed, and displayed at the museum, Cape Fear Studios, Fayetteville State University, and the Arts Center.

In 2012, the Cumberland County Public Library obtained a grant for the purchase of copies of the video *Rescue Men* for Cumberland County schools and library programs. As a collaboration with the complex, Cumberland County eighth graders saw the video and toured the complex's exhibit, *Heroes of the Surf*.

The complex received assistance in marketing and promotion during the last two years. In 2011 the Arts Council of Fayetteville/Cumberland County produced short

videos on each of the member agencies of the council. The video produced for the complex is now on the complex's website, the North Carolina Museum of History website, and the website of the Arts Council. On UNC-TV, the show *North Carolina Now* filmed a segment, which aired twice, about the Museum of the Cape Fear.

The complex offered new programs and events throughout the biennium. In 2010, Heroes of the Surf Family Day featured classes on compass reading, navigation, semaphore signaling, rope making and knots, and demonstrations of rescue devices. Other notable programs during the biennium were a panel discussion in 2011 by veterans commemorating the twentieth anniversary of Operation Desert Storm, Poe House scavenger hunts, a Vietnam War living history event as part of Heroes Homecoming 2011, and monthly lunch-time lectures by museum staff. In 2012 the North Carolina Maritime Museum made available a traveling exhibit of artifacts from the pirate Blackbeard's flagship *Queen Anne's Revenge*. The exhibit brought a huge increase in visitation and interest in the museum. The complex offered Pirate Fun Week, with scavenger hunts, costume contests, and other activities throughout the week.

The complex continued many popular programs and events. Mommy, Me, and the Museum Make Three, a program for preschoolers, continued to be offered six to nine times each year. Arsenal Roundtables on a variety of topics occurred in 2010 and 2011. The North Carolina Quiz Bowl and the Civil War Quiz Bowl were conducted annually. The program Military through the Ages occurred each May, with living history presentations of different historical periods. Also occurring annually was the Festival of Yesteryear, which features a colonial theme and involves reenactors, historic craft demonstrations, and activities for children. The 1897 Poe House was decorated annually for the holidays (from late November to early January).

The Department of Cultural Resources encouraged and promoted a Second Saturdays series of programs each summer. Museums and historic sites made their grounds and buildings available to artists and craftsmen and planned programs and events. The department also put together two traveling photography displays that came to the historical complex. In 2010 there was *Celebrate North Carolina: Faces and Places*, and in 2011 there was *Freedom, Sacrifice, Memory: Civil War Sesquicentennial Photography Exhibit*. The Civil War exhibit was shared with the main branch of the Cumberland County Public Library.

For the 2011–2012 fiscal year, budget proposals suggested closing the Museum of the Cape Fear. This did not occur, but the museum did lose half its funding, which resulted in the layoff of more than half the staff. The museum managed to continue operations but had to shift emphasis to core functions. Fewer weekday tours of the 1897 Poe House were available, and the museum relied more on traveling exhibits with fewer exhibits developed in-house. In spite of that, museum staff and volunteers are taking more programs to local schools and community events. As state funding decreased, the museum's support group stepped in to fund activities.

The museum's support group moved forward with planning efforts for a new museum building focusing on the Civil War and Reconstruction in North Carolina. Building on work from previous years, the museum's support group hired a consultant to conduct a conceptual feasibility study. Traveling around the state, the consultant met with government officials, business leaders, historians, and community members. The results of the study were positive, and a strategic planning committee was formed to

continue planning efforts. A team of historians from around the state explored topics and subjects for the museum, and the author Philip Gerard developed a narrative. The planning committee visited other museums and historic sites around the country to get an idea of how other places are interpreting this subject. A design team was hired to develop a plan for illustrating the story line for the museum.

The complex had success with grant awards. The Arts Council of Fayetteville/Cumberland County provided matching grants for the exhibit *The Life of Omar ibn Said* and for a series of programs in 2011 (Festival of Yesteryear, Vietnam Living History, and Holiday Jubilee). Cumberland Community Foundation continued to fund the complex's annual summer camp program. During the budget crisis of 2011, Cumberland Community Foundation awarded a \$10,000 grant for general operating support. The Youth Growth Stock Trust awarded the complex a grant to assist schools in making field trips to the museum. The museum's support group held a golf tournament in 2010 and conducted other fund-raising efforts to support museum events and exhibits.

NORTH CAROLINA MARITIME MUSEUM SYSTEM

Joseph Schwarzer, *Director*

The Maritime Museum System is organized under the Division of State History Museums with facilities at Hatteras, Beaufort, and Southport. Mission statements of each of the component museums reflect their particular strengths. Exhibitions and programming are designed to ensure compliance with specific missions and to eliminate duplication.

Highlights of the biennium include the new Blackbeard's *Queen Anne's Revenge* exhibit in Beaufort; the Southport branch moving into its new home on the grounds of historic Fort Johnston; the relocation of the Corolla Shipwreck to the Graveyard of the Atlantic Museum; and Civil War sesquicentennial programs and exhibits at all three sites. In spite of the recession, budget cuts, high gasoline prices, and major weather events, the Maritime Museum System saw significant increases in attendance at all three sites. This was largely due to aggressive programming and exhibit additions during the period, supported by significant contributions from members and nonprofit support groups. The larger staff of the Beaufort branch, relative to the other two branches, continues to serve the museums in Hatteras and Southport in all areas, including education, exhibits, maritime research, and collections.

A young visitor plays the pirate.



NORTH CAROLINA MARITIME MUSEUM, BEAUFORT

The Exhibits Branch provides graphic design and exhibition support to the North Carolina Maritime Museum System. The 2010–2012 biennium was a time of beginnings and change. In Southport, newly completed galleries received refreshed exhibits from the museum's former location along with completely new exhibits. Among the additions is the periscope of the USS *Dolphin*, the United States Navy's last diesel electric submarine. The main gallery space at the Graveyard of the Atlantic Museum was, for the first time, filled with a wide range of exhibits including *Flags Over Hatteras*, featuring flags, uniforms, and equipment from the Civil War battle of Hatteras. In Beaufort the long-anticipated Blackbeard's *Queen Anne's Revenge* exhibit opened to record attendance and widespread acclaim. The now completely articulated sperm whale skeleton was hung in the Beaufort museum's main gallery as part of an ongoing reinterpretation of North Carolina's commercial fishing industries.

Other exhibits at the maritime museums covered topics including maritime debris, scenic byways, the USS *Monitor*, maritime art, Otway Burns, and the Naval War of 1812. All of the exhibits were designed and written by the NCMM exhibit and curatorial staff. During the biennium, maritime research staff curated three permanent, six temporary, and three traveling exhibits and maintained an active schedule of over sixty public presentations and educational demonstrations. Maritime research staff provided professional and technical assistance to almost eighty museums, historical agencies, and other heritage organizations and responded to more than 2,000 public inquiries and requests for research assistance worldwide.

The Harvey W. Smith Watercraft Center manager oversaw programming for the benefit of more than 90,000 visitors to the shop. A total of 42 classes accommodated almost 180 students. Center staff and volunteers undertook a wide variety of construction and restoration projects, restoring four classic recreational watercraft for the museum's exhibit fleet, and building a replica United States Life Saving Service twenty-six-foot Monomoy surfboat and two McLennan beach carts for exhibit at the National Park Service's restored Portsmouth Island Station and at the Cape Cod National Seashore.

The center's volunteers contributed almost 7,000 man-hours during the biennium. The museum's in-the-water fleet of six traditional boats taught traditional sailing skills and boat handling during weekly sailing days throughout each summer. The watercraft center also provided maintenance for many water-based educational courses, the Junior Sailing program, the Beaufort Oars rowing club, and the very active programs of the North Carolina chapter of the Traditional Small Craft Association. The museum's annual Wooden Boat Shows enjoyed excellent attendance with over fifty boats and 4,000 visitors each year. The museum chapter of the Traditional Small Craft Association was very active.

The Education Department's vision is to promote the museums' mission and themes through interpretation and programming to effectively reach the largest possible audience. A number of personnel changes occurred within the Education Department this past biennium. Three permanent, full-time positions within the department were all vacated and filled or created and filled during this period. After a vacancy of about four months, the associate curator position was filled in late 2011, and a new education

curator was hired in the spring of 2012. A permanent historic interpreter was added in early 2012.

With the shift of a full-time permanent program support position to the Southport branch, the Beaufort Education Department assumed complete responsibility of volunteer coordination and program registration, including summer camp and sailing registration. The changes did not slow the pace of programs offered. During the biennium, the museum offered a total of 1,364 public programs, reaching 46,986 participants. A per-program average of thirty-four people remained on par with the previous biennium. The Cape Lookout Studies Program accounted for 118 programs related to marine mammals, sea turtles, and other natural history topics, reaching a total of 3,398 participants.

During the biennium, educators conducted 643 tours for schools and organized groups, reaching a total of 25,623 people. Public or private schools, day cares, home schools, and Scout/civic groups make up the majority of the museum's group visitation. The museum continues to offer the popular "Treasure Hunt" series for children visiting with families or in organized groups, with annual revisions and up-to-date information. Educators train and supervise volunteers to provide docent tours, hands-on learning carts, trips to the observation deck, and group visits. Expanded museum programming and events celebrated particular maritime related topics, such as NCMC-Beaufort's annual Wooden Boat Show (every May) and Civil War Living History Day (March 2012).

Throughout the reporting period, the Summer Science School for Children offered forty-seven separate classes for children ages four through fourteen that reached nearly 250 participants. The Coastal Adventures program, implemented in 2008, continues to be a successful half-day supplement to the Junior Sailing program students entering grades three through six. The Junior Sailing Program continues to train 120 students per year.

As time permits, educators apply for grant funding to further enhance partnerships and museum programming. Educators have received funding for projects from the North Carolina Coastal Recreation Fishing License program, administered by the North Carolina Division of Marine Fisheries. The CRFL grants have funded two "Traveling Trunk" programs. The trunks allow the museum to reach more school audiences without incurring the cost of travel and time for staff, while also benefiting schools that cannot make a field trip to the museum. The current outreach packets include lessons on Recreational Fishing, the Civil War, and Pirates of North Carolina.

Educators assisted exhibits teams with development of permanent exhibits on coastal marine habitats and the Rachel Carson Reserve and whales and whaling. The latter project displays the skeleton of a thirty-three-foot sperm whale that stranded at Cape Lookout in 2004. Under direction of the natural science curator, museum staff and volunteers prepared and rearticulated the skeleton for display. New exhibit panels and specimen samples tell the story of early whaling along the coast and the process of preparing the whale skeleton for display. Additional specimens and displays created from the work are being used in programming. Educators responded to more than 1,000 inquiries from the public on a variety of topics.

Museum education staff contributed articles and presented conference papers on several occasions. Presentations were done at annual Mid-Atlantic Marine Educators Association conferences over the course of the biennium, and the education curator

attended the annual National Marine Educators Association conference in Anchorage, Alaska. Museum educators served on boards or committees for the North Carolina Museums Council, North Carolina National Estuarine Research Reserve, Mid-Atlantic Marine Educators Association (MAMEA), Core Sound Waterfowl Museum, Cape Lookout National Seashore, the National Marine Educators Association, and the Department of Cultural Resources' Project Green Task Force.

The natural science curator managed a number of volunteers, students, and interns who contributed hundreds of hours in support of the Cape Lookout Studies Program activities. These included running the North Carolina Monofilament Recovery and Recycling Program, conducting marine mammal research, and conservation. The ongoing effort to address the problem of protected marine wildlife becoming lethally entangled in discarded fishing line continues. Photos and specimens from some strandings are being prepared for programming and displays.

In late June 2012 the N.C. Maritime Museum in Beaufort hosted a symposium on The Naval War of 1812. Bicentennial festivities also included the official opening of an Otway Burns vignette exhibit, telling the story of the privateer and local maritime character, and a Family Day at the museum, with activities aimed toward bringing to life the stories of notable North Carolinians and their roles in the war.

The Friends of the North Carolina Maritime Museum in Beaufort continues to serve an essential role as the nonprofit support group and membership organization for the museum. Since 1977 the organization has initiated and supported museum programs, maintained boat and equipment inventories for use by these programs, administered the boat donation program, and owned property for museum use. The Friends group was successful in raising the funds needed to build the new Blackbeard's *Queen Anne's Revenge* exhibit, and funded the installation of the rearticulated whale skeleton in the rafters of the exhibit hall.

GRAVEYARD OF THE ATLANTIC MUSEUM, HATTERAS

In 2007 the museum was formally recognized as a Regional State History Museum. On June 6, 2008, the museum became a part of the Division of State History Museums, signaling a new, increased level of professionalism and public credibility for the museum. In July 2008 the maritime museums were reorganized into the Maritime Museum System under the State History Museums with facilities at Hatteras, Beaufort, and Southport as equal parts of the whole. During the biennium, despite hurricanes and budget reductions, the Graveyard of the Atlantic Museum continued to make significant strides. Annual visitation increased from 66,264 to 77,275.

Generous support from the National Oceanic and Atmospheric Administration (NOAA) provided funding for the excavation and conservation of the *Queen Anne's Revenge* shipwreck and allowed the process of exhibition planning and design for the Graveyard of the Atlantic Museum to begin. Although there have been some delays with the initial design firm, the situation is being resolved, and the process is expected to be well under way by the end of 2012.

Long-term exhibitions include: *The USS Monitor*; *Ghost ship: the Mystery of the Carroll A. Deering*; *U-Boats Offshore: The Enigma Encryption Machine*; *Colonel Billy*

The 1854 Cape Hatteras Lighthouse Fresnel lens at the Graveyard of the Atlantic Museum.



*Mitchell and the Birth of Strategic Aerial Bombing off Cape Hatteras; The 1850 First Order Fresnel Lens from the First Cape Hatteras Lighthouse; The Bell from LS 71 Diamond Shoals; Flags Over Hatteras: The Civil War Comes to Hatteras; CQD Titanic (the newly discovered telegram); Scenic Byways: Ships Ashore; artifacts from Blackbeard's Flagship *Queen Anne's Revenge*; and *Hook, Line, and Hatteras: The Story of Charter Fishing*. Changing exhibits include *Pirates: Scallywags and Buccaneers*; *North Carolina People* (a photographic exhibition); *Faces from the Civil War* (a photographic exhibition); *The War of 1812*; and *Diving Into History*, a collection of vintage SCUBA equipment.*

The exhibitions are the product of collaborative efforts between the Maritime Museums exhibition staff, NOAA, the Mariners Museum, the National Park Service, the United States Coast Guard, the Scenic Byways Commission, the Department of Cultural Resources, the Friends of the Graveyard of the Atlantic Museum (FOM), and private donors and volunteers. The museum offers over 150 educational programs each year, and art shows, gallery lectures, and the Maritime Heritage Lecture Series have expanded. The number of volunteers has increased to fifty, and through support from the FOM, the museum website and social media (YouTube, Twitter, Flickr, and Facebook) reach over 2,335,700 people. The museum monthly e-newsletter is sent to over 500 subscribers. In addition, the museum continues to provide orientation and resources for teachers across the state through special tours and programs arranged with the North Carolina Center for the Advancement of Teaching.

The Friends of the Graveyard of the Atlantic Museum's purpose is to develop, encourage, and promote public awareness of the Graveyard of the Atlantic Museum and to serve as a philanthropic organization for the support of resources, programs, and facilities of the Graveyard of the Atlantic Museum. The Friends oversee and manage the Meekins Chandlery Gift Shop. They also are responsible for art shows, the Holiday

Open House displays, activities and events, community cooking challenges and book signings, and watercolor classes.

In addition to paying all expenses for the museum website, over the past two years, the Friends have helped pay for construction of the museum, exhibitions, office supplies, building and equipment supplies, curatorial materials and tools, security cameras and data loggers, advertising, the annual British War Grave Ceremonies, program supplies, books and magazines for the library, moving expenses and concrete pad for the Corolla shipwreck, and a Civil War monument and expenses relating to the Flags Over Hatteras sesquicentennial event.

The Friends also paid for all extra expenses for the Second Saturdays events including lodging, transportation, and food for personnel and musicians. They pay for lodging, transportation, and food for visiting scholars and museum professionals. The conservation of the Enigma machine and housing and food for the conservator is paid for by the Friends. Volunteer trips and luncheons are the Friends' financial responsibility. Expenses for all public events at the museum are paid for by the Friends. Without the financial support of the Friends, the museum would be unable to fulfill its mission and responsibilities it has to the public.

Winter storms uncovered a significant amount of structural remains associated with an early wooden shipwreck near the Currituck lighthouse and the community of Corolla on the northern Outer Banks. Thanks to the efforts of the Outer Banks Conservationists, a number of dedicated locals, organizations, and state agencies, the ship's structure was moved to the Graveyard of the Atlantic Museum in Hatteras for study, preservation, and eventual public display. Preliminary investigation of the structural members in addition to a small number of associated artifacts suggest a relatively large merchant vessel dating from the mid-seventeenth century, thereby making the ship remains likely the earliest shipwreck yet located in North Carolina.

The Flags Over Hatteras Reunion, conference and living history event was originally scheduled for August 22–27, 2011. On August 22–24, the museum proceeded with the Blue-Gray Reunion for over 100 descendants of the men who participated in the Civil War action on Hatteras Island in 1861. Unfortunately, Hurricane Irene necessitated a rescheduling of the conference and living history event. On April 26–29, 2012, the conference took place with 2,500 attendees as well as Civil War scholars James McPherson, Ed Bearss, and Craig Symonds. On April 26, a new Civil War marker commemorating the USS *Minnesota* and the Hotel d'Afrique was dedicated on the grounds of the museum. The weekend provided an opportunity for the public to view living history programs at the Cape Hatteras Lighthouse.

NORTH CAROLINA MARITIME MUSEUM, SOUTHPORT

The events of 2008 and 2009 set the stage for the future of the North Carolina Maritime Museum at Southport. In April 2009, it was determined by the Department of Cultural Resources that an alternative location was mandatory for the museum to remain open, as the support of high rent was no longer an option. The museum's Friends organization (FOMS) quickly became a driving force, generating a plan to reverse the closing. An agreement was reached among the City of Southport, the

Division of State History Museums



A newly renovated building on the grounds of historic Fort Johnston is the new home of the North Carolina Maritime Museum at Southport.

National Park Service, the Department of Cultural Resources, and FOMS for a \$1 per year commitment from the state to the city to lease two 1950s-era buildings on the city's historic Fort Johnston property.

Early in 2010, architectural designs with 100-foot-long porches reminiscent of the Fort's history were completed to join and renovate the buildings to house a main exhibit hall, offices, classroom, kitchen, library, restrooms, and gift shop. A capital campaign was initiated to raise approximately \$250,000. Contractors gave in-kind donations. Volunteers and staff provided a majority of manual labor in the building renovation, painting, and construction of working space and exhibit displays. The completion of the classroom took precedence and was soon ready to receive students.

Meanwhile, the staff of the Maritime Museum in Beaufort came to Southport to offer their expertise and physical labor in the listing, labeling, and packing of the museum's artifacts. While packing, renovating, and moving, the museum staff worked out of both facilities, and continued the Third Tuesday Evening Adult series and extended the Second Saturdays series. The museum's staff took visitors on bus tours to Wilmington. There were 119 group programs in FY 2010–2011, the majority of which were Children's Summer Programs. Work donated by 116 volunteers during the move to Fort Johnston constituted 5,094 hours. Early in-kind donations amounted to \$82,423, and fundraiser donations to \$90,680. There were 13,692 internal visitors in fiscal year 2010–2011, and a total of 58,612 impacted by museum outreach.

The North Carolina Maritime Museum at Southport celebrated the Grand Opening of its new building on July 4, 2011, hosting a dignitary's breakfast immediately preceding Southport's Independence Day Parade. Nearly 1,500 visitors toured the new museum that day.

Division of State History Museums

Summer visitation brought new but necessary planning, as tours of the facility were requested by most visitors. Staff scheduled two daily tours, supplementing school groups and adult organizations. The staff provided 185 Group Programs in 2011–2012. There were 37,829 internal visitors, 79,611 with outreach.

The Friends of the Museum requested, received, and in March 2012 installed, a U.S. Navy periscope from the USS *Dolphin* submarine, the first exhibit of its kind in North Carolina. The 50-foot, 2000-pound periscope was hoisted above the museum by crane, and then carefully placed through a hole in the new roof. Inside the museum, visitors can peer through the periscope for a 360-degree view of Southport and the Lower Cape Fear River.

The Beaufort museum's collections management team worked with the Southport museum to begin the process of cataloging its artifacts for acceptance by the State, an ongoing commitment of loan-to-own. A donation of audio-visual recordings, with private supporting funding, was received to further develop the library for public research and genealogy.

In 2011–2012 the City of Southport moved its visitor's center to the Fort Johnston garrison building, and included a new city museum. NCMMS-Southport worked with the city to provide a smooth transition of acceptance between the City and State Museums, and initiated companionable joint programming events, such as the War of 1812 bicentennial commemoration.

APPENDIX 1

The North Carolina Historical Commission

<i>Name of Member</i>	<i>Residence</i>	<i>Date Appointed/ Reappointed</i>	<i>Date Term Expires</i>
Jerry C. Cashion, <i>Chairman</i>	Raleigh	April 1, 2007	March 31, 2013
Millie M. Barbee	West Jefferson	April 1, 2009	March 31, 2015
Mary L. Bryan	Fayetteville	April 12, 2011	March 31, 2017
David C. Dennard	Greenville	April 1, 2009	March 31, 2015
Paul D. Escott	Winston-Salem	April 1, 2007	March 31, 2013
Valerie A. Johnson	Oxford	July 7, 2009	March 31, 2015
B. Perry Morrison Jr.	Wilson	April 12, 2011	March 31, 2017
Freddie L. Parker	Durham	April 1, 2007	March 31, 2013
Barbara Blythe Snowden	Currituck	April 1, 2007	March 31, 2013
Richard Starnes	Culowhee	April 12, 2011	March 31, 2017
Harry L. Watson	Chapel Hill	April 12, 2005	March 31, 2017

Emeritus Members (non-voting status)

Kemp P. Burpeau	Wilmington
Narvel J. Crawford	Asheville
H. G. Jones	Pittsboro
William S. Powell	Chapel Hill
Alan D. Watson	Wilmington
Max R. Williams	Caswell Beach

APPENDIX 2

Appropriations and Expenditures, July 1, 2010–June 30, 2012

	2010–2011		2011–2012	
	<i>Certified Budget</i>	<i>Actual Expenditures</i>	<i>Certified Budget</i>	<i>Actual Expenditures</i>
Total Requirements	\$31,976,143	\$31,944,433	\$27,745,897	\$29,282,516
Less Receipts	5,355,757	4,938,486	2,091,555	4,610,964
General Fund Appropriation	26,620,386	27,005,950	25,654,342	24,671,552
<i>Summary by Purposes:</i>				
Administration	1,260,882	1,081,103	998,088	893,838
Archives and Records	4,809,985	5,619,825	3,848,809	5,647,875
Historic Preservation	2,297,267	1,930,257	1,066,647	1,876,579
Historical Publications	531,039	531,037	528,241	524,015
Museum of History	6,305,317	6,249,071	6,188,862	6,001,564
N.C. Maritime Museum	1,660,927	1,657,766	1,657,972	1,515,776
Office of State Archaeology	1,343,810	1,299,862	1,057,788	1,012,843
State Capitol	65,891	--	416,359	357,243
State Historic Sites	8,761,284	8,761,064	7,740,431	7,540,364
Tryon Palace	4,610,905	4,538,718	4,004,314	3,696,220
Western Office	328,836	275,730	238,386	216,199
<i>Totals</i>	\$31,976,143	\$31,944,433	\$27,745,897	\$29,282,516

APPENDIX 3
Appropriations and Expenditures, 1962–2012

<i>Fiscal Year</i>	<i>Appropriations from General Fund</i>	<i>Expenditures</i>
1962–1963	584,018	557,996
1963–1964	659,090	632,468
1964–1965	730,512	715,335
1965–1966	903,353	805,610
1966–1967	933,315	881,129
1967–1968	1,029,220	909,246
1968–1969	1,115,376	1,060,123
1969–1970	1,632,495	1,339,507
1970–1971	1,959,423	1,894,085
1971–1972	2,059,101	1,603,396
1972–1973	1,978,447	1,937,444
1973–1974	2,445,778	2,367,276
1974–1975	2,696,780	2,616,288
1975–1976	3,062,207	2,934,838
1976–1977	3,184,648	3,144,940
1977–1978	3,948,992	3,895,230
1978–1979	4,767,550	4,706,757
1979–1980	5,935,003	5,759,396
1980–1981	6,545,920	6,341,025
1981–1982	7,061,398	6,490,824
1982–1983	6,780,218	6,216,740
1983–1984	7,237,088	7,002,126
1984–1985	10,811,177	10,443,840
1985–1986	11,247,656	10,641,181
1986–1987	13,252,919	12,636,329
1987–1988	13,129,618	12,639,687
1988–1989	11,462,639	11,185,118
1989–1990	12,141,505	10,957,744
1990–1991	14,726,367	14,106,668
1991–1992	16,247,702	15,347,082
1992–1993	14,963,748	13,286,365
1993–1994	16,642,554	14,624,108
1994–1995	16,498,487	16,442,132
1995–1996	16,549,241	16,420,731
1996–1997	13,917,104	13,817,331
1997–1998	17,546,487	17,198,041
1998–1999	22,312,795	21,996,114
1999–2000	18,628,174	18,382,886
2000–2001	24,194,901	22,974,388
2001–2002	23,546,975	20,962,713
2002–2003	24,443,740	22,721,844
2003–2004	26,381,456	24,974,222
2004–2005	22,122,102	22,117,242
2005–2006	27,094,502	26,084,388
2006–2007	27,648,301	27,813,417
2007–2008	29,923,302	30,081,671
2008–2009	29,565,955	28,106,275
2009–2010	28,233,263	26,313,820
2010–2011	26,620,386	27,005,950
2011–2012	25,654,342	24,671,552

APPENDIX 4

ROSTER OF EMPLOYEES

Roster of Employees, Showing Name and Title (and Period of Service if Less than Full Biennium)

OFFICE OF ARCHIVES AND HISTORY ADMINISTRATION

Crow, Jeffrey J., deputy secretary
Backstrom, David P. (Parker), administrative secretary III
Ketcham, Laura B., associate museum curator
Pochala-Peck, Karen L., office assistant IV; separated December 1, 2011
Williford, Jo Ann, historic sites specialist III; retired September 1, 2011

Roanoke Island Festival Park

Sawyer, Kimberly A., executive director; promoted from acting executive director, August 1, 2010
Alcock, Phillip A., building and environmental services supervisor; hired December 15, 2010
Beacham, Tina F., office assistant III; separated November 1, 2011
Bryson, Steven E., maintenance mechanic I
Campbell, Patrick F., building and environmental services technician
Collins, Cupid K., building and environmental services technician
Davis, Anna M., historic interpreter II
Edwards, William, historic sites specialist I; retired October 1, 2010
Essenfeld, Neil, program manager; hired February 1, 2012
Ford, Gilda B., processing assistant V
Fournier, Debra L., building and environmental services supervisor
Furner, Alan, building and environmental technician; separated October 8, 2011
Griffiths, Richard H., building and environmental services technician
Haerther, Tracy A., historic sites specialist II
Hanganu, Andrea N., administrative secretary II
Hinnant, Amy C., operations manager
Kitchen-Butch, Lindsey S., historic interpreter I
Lange, Harry M., maintenance mechanic II
Lindsay, Joandrea E., building and environmental services technician; separated June 7, 2011
McCullough, Edward L., Jr., historic interpreter I
McLean, Kathleen, manager of education and interpretation; hired October 1, 2010
McMaster, William W., historic interpreter III
Miller, David W., museum technician
Morrison, Edwin K., historic interpreter I
Putnam, Robert W., historic sites specialist I
Reynolds, Glenn B., maintenance mechanic IV
Riddle, MaryEllen, museum specialist
Scott, Donna J., processing assistant III; separated June 20, 2011
Sykes, Otis C., building and environmental services technician
Walker, John L., administrative officer II
Williams, John C., facility maintenance supervisor II

Appendix 4

Wright, Valerie A., office assistant III
Young, Tanya K., information and communications specialist II

Tryon Palace

Williams, Kay P., director
Anderson, Brandon, curator of interpretation; hired October 15, 2010
Arthur, Matt R., museum specialist
Ashburn, Trish B., information and communications specialist II
Baillie, Judith, office assistant III; retired January 1, 2011
Baker, Richard, conservation technician; hired September 15, 2010
Bell, Derreck, carpenter II; hired December 15, 2010
Bennett, Kim, historic interpreter I; hired November 15, 2010
Bowles, Laurie J., office assistant III
Boyd, Jerry, security guard
Briley, Susan, office assistant III; hired October 1, 2010
Brock, Patricia, historic interpreter III
Brooks, Nicole, special events coordinator; hired August 1, 2010
Brown, Paul B., supply store manager I; reduction-in-force, November, 1, 2011
Bryant, Sharon C., office assistant III
Bynum, Charles, utility worker supervisor; hired August 1, 2012, separated,
September 4, 2010
Campbell, Frances A., processing assistant IV (part-time); retired August 1, 2010
Clark, David D., security guard
Collins, Jerry, general utility worker; hired November 15, 2010
Conner, David W., Jr., building and environmental services technician;
transferred to receipts, January 1, 2012
Creamer, Sean, security supervisor; hired October 1, 2010
Crockett, Jeanne, office assistant III; hired September 1, 2010
Dupree, Leroy D., painter
Fields-Taylor, Shenetta, accounting technician; hired September 15, 2010
Flowers, Susan L., accounting technician III; transfer of supervision, June 30, 2012
Ford, Lynn A., painter; transferred to receipts, January 1, 2012
Fornes, Steve A., security guard
Garner, Brian K., building and environmental services technician
Gray, Edward, exhibits specialist/technician; hired August 16, 2010
Gray, Nancy M., administrative officer II; retired August 1, 2010
Griffin, Benjamin, horticulture/grounds technician; hired May 15, 2012
Griffin, Susan L., historic interpreter I
Gulley, Patricia, ticket desk coordinator; hired October 1, 2010
Gurley, Charles R. (Randy), facility maintenance supervisor II
Hardison, Connie, accounting clerk III; hired December 1, 2010, separated July 30,
2011
Herzinger, Kyna, museum librarian/archivist; hired October 15, 2010
Howard, Daniel H., security guard
Ipock, Karen E., associate museum curator; promoted from historic interpreter I,
July 15, 2010
Jenkins, Timothy C. (Curtis), security guard
King, Lucretia, special events assistant; hired November 1, 2010, separated July 30,
2011

Appendix 4

Kite, Cheryl A., development associate; retired March 1, 2011
Knight, Jerry D. (Dean), curator for collections research and interpretation;
promoted from museum specialist, December 1, 2010
LaFargue, Philippe, administrative officer III
Lafond, Anthony, development manager; hired March 1, 2012
Loibl, Steven H., security guard
Loveless, Katherine B., carpenter II; promoted from museum specialist, July 15,
2010; separated March 16, 2011
McCleave, Keith A., grounds supervisor I
McMahon, Rose, curator of exhibitions; hired October 1, 2010, separated June 8,
2011
Mattox, John, carpenter II; hired December 15, 2010
Meadows, Danny, director of facilities services; hired January 1, 2011
Minch, Timothy A., horticulture/grounds technician
Montague, Nancy A., accounting clerk III; separated August 7, 2010
Muse, Larry T., security guard
O'Connell, Karen C., museum specialist; separated April 2, 2012
Olson, Robert, lead ticket seller; hired November 15, 2010
O'Steen, Eva L., horticulture/grounds technician; separated March 24, 2012
Packer, Nancy E., museum curator
Parish, Gwendolyn, development data manager; hired May 1, 2011
Parker, David, security guard
Perlman, Nancy C., administrative officer II; promoted from administrative
services assistant V, August 15, 2010
Perry, Jackie, general utility worker; hired November 15, 2010
Pierson, Karen R., program assistant V; leave of absence March 26, 2012;
reinstated June 19, 2012
Poppe, Laura B., historic interpreter I; named changed to Rogers, Laura, March 3,
2012
Puryear, Kimberly, historic interpreter II
Pyron, Freda B., horticulture/grounds technician
Reimer, Rebecca, associate museum curator; separated July 6, 2010
Reynolds, Rona, building and environmental technician; rehired November 15,
2010, separated July 25, 2011
Rhodes, Alison, visitor services manager; hired October 15, 2010
Rogers, Laura, historic interpreter I; named changed from Poppe, Laura B.,
March 3, 2012
Rouse, Charles D. (Danny), maintenance mechanic IV
Sandbeck, Penne, curator of education research and interpretation; transferred
from State Historic Preservation Office, January 1, 2011
Satterthwaite, Amber, historic interpreter I; separated June 19, 2011
Schulenberg, Brad, director of marketing and public services; hired July 15, 2010
Scott, Phillip, maintenance mechanic IV; hired October 17, 2011
Shields, Margaret, grant writer; hired October 15, 2010
Stiles, Kenneth E., painter; reallocated from security guard, March 15, 2011
Stone, David B., costume design assistant; reduction-in-force, August 1, 2011
Strickland, Daniel, multi-media coordinator; hired July 15, 2010
Swartz, Kevin H., carpenter II; separated February 11, 2012
Taylor, David E., museum conservator

Appendix 4

Thorne, Jon P., horticulture/grounds technician; leave of absence April 29, 2011; leave of absence July 22, 2011; leave of absence July 28, 2011; reinstated February 20, 2012
Turner, Phillip, maintenance mechanic IV; hired November 15, 2010; separated February 1, 2011
Tyson, Kristofer, painter; hired November 15, 2010, separated October 1, 2011
Venters, Orlando W., security supervisor; transfer of supervision, June 30, 2012
Wilhelm, John E., building and environmental services technician
Williams, Kimberlie F., building and environmental services technician; appointment changed from temporary to permanent, December 15, 2010
Wimpfheimer, Lisa J., building and environmental services technician manager
Wolf, Richard, historic interpreter I; promoted from processing assistant III, September 1, 2011
Wrights, Jeanee, visitor services coordinator; hired December 1, 2010

USS North Carolina

Bragg, Terry A., director
Banks, Tara R., sales manager I; separated May 7, 2011
Boyd, Jason C., building and environmental services technician
Bradshaw, Danny G., security guard
Broadley, Susan J., accounting technician
Buffkin, Kimberly, accounting technician; name changed from Mintz, Kimberly, January 5, 2012
Buie, Devin R., sales manager I
Clay, Rebecca, program assistant IV; hired August 15, 2011
Edwards, Candy M., accounting technician II
Hall, Robert C., maintenance mechanic IV; reassigned November 1, 2010
Kuhn, Terry, L., facility maintenance supervisor; reallocated from electronic technician, December 1, 2010
Lewis, Steven M., maintenance mechanic IV
Loftin, Heather N., promotions director
Lynch, Joy, sales manager I; separated July 13, 2010
McFarlane, Leesa K., supply store manager I
Miller, Joseph R., facility maintenance supervisor IV; retired April 1, 2012
Mintz, Kimberly D., accounting technician; name changed to Buffkin, Kimberly, January 5, 2012
North, Stacie, program assistant IV; hired October 1, 2010
Piatak, Gary D., maintenance mechanic IV
Porter, Sabrina D., program assistant IV; reallocated from sales manager I, May 1, 2011
Robinson, Michelle M., public information assistant II
Rollinson, Elizabeth J., accountant I
Rowe, Brenda D., program assistant IV; reallocated from sales clerk I, June 1, 2011
Sheret, Mary B., registrar
Shipman, Cathy H., stock clerk II
Sincox, Marcia R., museum curator
Southworth, Philip E., maintenance mechanic IV
Vargo, Christopher, battleship memorial assistant director; hired June 15, 2012
Wallace, Danielle M., administrative officer I; promoted from information and communications specialist, March 1, 2012

DIVISION OF HISTORICAL RESOURCES

Division Administration

Brook, David L. S., division director

Collections Management Branch

Umfleet, LeRae S., administrative officer III

Research Branch

Hill, Michael R., research historian supervisor

Howard, Joshua B., research historian

McDuffie, Vivian F., administrative assistant II

Wegner, Ansley H., research historian

Western Office

Futch, Ralph J. (Jeff), regional supervisor

Cathey, Jennifer A., historic preservation/restoration specialist II

Daley, Virginia L., archives and records professional; separated November 20, 2010

Hall, Linda G., archaeologist II

Hewitt, Kimberley A., office assistant IV

Johnson, Rebecca A., historic preservation/restoration specialist I; separated
August 9, 2011

Lanier, Newman I. (Nick), archives and records professional; reduction-in-force,
July 6, 2011

McDonald, Annie, historic preservation/restoration specialist; hired February 1,
2012

Woolf, Jason, records management analyst; hired May 1, 2011

Historical Publications Section

Kelly, Donna E., state historical publications administrator

Bailey, Lisa D., historical publications editor I

Brown, Matthew M., historical publications editor III

Coffey, Michael W., historical publications editor I

Isenbarger, Dennis L., historical publications editor II

Miller, Teresa A. (Anne), historical publications editor II

Owens, William A. (Bill), administrative officer II; promoted from information
and communications specialist I, November 1, 2011

Poff, Jan M., historical publications editor III

Rayfield, Trudy M., administrative secretary II

Simpson, Kenrick N., historical publications editor III; transferred to Archives
and Records, July 1, 2010

Trimble, Susan M., historical publications editor II

Office of State Archaeology

Claggett, Stephen R., state archaeologist

Abbott, Lawrence E. (Lee), archaeologist II

Browning, Karen K., archaeological technician; leave of absence, May 14, 2012

Appendix 4

Bullman, Amanda B., processing assistant V; transferred from archaeological technician, June 30, 2011
Daniel, Shanna L., archaeologist I
Donald, Roderick K. (Kevin), archaeologist I; reduction-in-force, July 1, 2011
Farrow, Fritz A., archaeological technician
Flora, Lynn F., archaeological technician
Hall, Dolores, archaeologist supervisor
Henry, Nathan C., assistant state archaeologist; promoted from archaeologist I, January 1, 2011
Lawrence, Richard W., archaeologist supervisor; retired July 1, 2010
Mintz, John J., archaeologist II
Myers, Susan G., archaeologist I
Nelms, Dee H., administrative secretary III
Oliver, Billy L., archaeologist II; reduction-in-force, June 30, 2011
Shattuck, Bethany J. (Joy), archaeological technician
Southerly, James C., assistant state archaeologist; promoted from archaeologist I, January 1, 2011
Spencer, Madeline P., office manager; promoted from office assistant IV, February 1, 2011
Watkins-Kenney, Sarah C., chief conservator/lab director; promoted from archaeologist I, January 1, 2011
Welsh, Wendy M., archaeologist I, leave of absence, January 17, 2011; reinstated April 18, 2011
Wilde-Ramsing, Mark U., archaeologist supervisor; promoted from archaeologist II, October 1, 2010

State Historic Preservation Office

Bartos, Ramona, historic preservation administrator; hired September 1, 2011
Sandbeck, Peter B., historic preservation administrator; transferred to Tryon Palace, January 1, 2011
Adolphsen, Jeffrey D., historic preservation/restoration specialist I
Brown, Claudia R., historic preservation/restoration supervisor
Burch, Chandra F., processing assistant IV
Christenbury, James D. (David), facility architect I
Coleridge-Taylor, Jannette M., program assistant V
Crawford, John, historic preservation/restoration supervisor; hired September 1, 2010
Dockery, Jessica P., historic preservation/restoration specialist I
Fomberg, Paul E., historic preservation/restoration specialist II
Garrett, William R. (Bill), photographer II; assigned to Archives and Records
Gillman-Bryan, Caroline M., maintenance mechanic V; reallocated February 1, 2011
Gledhill-Earley, Renee H., historic preservation/restoration supervisor
Grantham, Anna M., office assistant IV
Johnson, Jennifer H., processing assistant V; separated May 21, 2011
Kockritz, Justin, historic preservation/restoration specialist II; hired October 1, 2010
Little, Stanley L., office assistant III (Eastern Office)
Patterson-McCabe, Michele R., historic preservation/restoration specialist II

Appendix 4

Power, Timothy S. (Scott), regional supervisor (Eastern Office)
Shearin, Charlotte R., processing assistant V
Simmons, Tim E., facility architect I
Southern, Michael T., historic preservation/restoration specialist II
Swallow, Ann V., historic preservation/restoration specialist II
Thomas, William R. (Reid), historic preservation/restoration specialist I (Eastern Office)
Wilds, Frank M. (Mitch), historic preservation/restoration supervisor
Wood, John P., historic preservation/restoration specialist I (Eastern Office)

DIVISION OF ARCHIVES AND RECORDS

Lankford, Jesse R. (Dick), Jr., state archivist; retired January 1, 2012
Koons, Sarah E., archivist supervisor; promoted to state archivist May 1, 2012
Barnes, Mary H., archivist III; died November 12, 2011
Blake, Debra A., archivist supervisor
Blanks, Richard A., processing assistant III
Bliss, Sarah M., archives and records professional; name changed to Lentz, Sarah, January 19, 2012
Bolvin, Thomas D., processing assistant IV
Bradley, Gay, processing assistant IV; transferred from Museum of Art, June 30, 2011
Brown, Douglas A., archivist II
Brown, William H., records management analyst I
Cathey, Boyd D., archivist II; retired April 1, 2011
Cheeks, Leavander J., processing assistant IV
Chesarino, Carolyn, archives and records professional; hired April 1, 2012
Chiswell, David B., archivist I
Cole, Tomoko M., processing assistant V
Coombes, Lisa A., archives and records professional; separated April 28, 2012
Creef, Tama N., archives and records professional; appointment changed from archives and history assistant, November 1, 2010
Cumber, Kimberly M., archivist III
Cusick, Aaron, archives and records professional; hired January 17, 2012
Daniels, Dennis, archives and records professional; hired September 15, 2010
Dasinger, Paul G., accounting technician I
Denning, Wilton C., state records center supervisor
Dixon, Linda F., processing assistant IV
Downing, Sarah S., archives and records professional
Driver, Betty S., conservation assistant; retired March 1, 2012
Drum, Joyce W., office assistant IV; separated October 9, 2010
Elliott, Gail, office assistant III
Eubank, Kelly A., archives and records manager; reallocated from archives and records professional, June 1, 2010
Evans, Samuel, processing assistant IV
Foster, Jonathan P., archives and records professional; reduction-in-force, July 1, 2011
Gabriel, Andrea V., archives and records manager
Glover, Jack W., processing assistant IV
Grant, Robert G., artist illustrator II

Appendix 4

Hanna, Emily, archives and records professional; hired June 18, 2012
Hargrove, Albert W., archives and records professional
Harrington, Sion H., III, archivist III; retired April 1, 2011
Hayes, Kimberly A., administrative secretary III
Hensey, Laura B., archives and records professional
Holland, Mark A., archives and records professional; transfer of supervision,
March 1, 2012
Ingle, Pamela D., records management analyst I; separated August 13, 2011
James, Tammy W., processing unit supervisor V
Johnson, Angelia J., archives and records professional
Leach, Ronald L., archives and records professional
Lentz, Sarah, archives and records professional; transfer of supervision,
September 1, 2010; name changed from Bliss, Sarah M., January 19, 2012
McGee-Lankford, Rebecca K., archives and records manager; promoted from
archives and records professional, August 1, 2010
Mays, Gwen E., archives and records professional
Mazanek, Tiffanie L., processing assistant IV
Meekins, Alex C. (Chris), archives and records professional
Montague, Glenda O., processing assistant V; retired August 1, 2011
Montgomery, Victoria, processing assistant IV
Morgan, Trina R., photography laboratory technician II
Moser, Eric L., photography laboratory technician IV
Murray, Charles O., photography laboratory technician III; promoted from
photography laboratory technician II, December 1, 2010
Odzak, Lazar L. (Larry), archivist I
Orcutt, Elizabeth, processing assistant IV
Paden, Rebecca C., imaging unit supervisor
Parks, Stuart R., archives and records professional
Perez, Francesca E., local records archivist; promoted from archives and records
professional, March 15, 2012
Pridgeon, Andre M., archivist I
Robinson, Tara A., processing assistant III
Rocha, Fofy H., processing assistant V
Schurr, Karen L. (KaeLi), archives and records professional; named changed
from Spiers, Karen L., October 1, 2010
Scott, Sarah R., archives and records professional; separated August 7, 2010
Siler, Kermit L., records management analyst I
Simpson, Druscilla R., archives and records manager
Simpson, Kenrick N., archivist III; transferred from Historical Publications
Section, July 1, 2010
Sorrell, James O., archives and records manager
Soutatos, Deborah S., processing assistant IV
South, Heather, archives and records professional; hired April 1, 2012
Spiers, Karen L. (KaeLi), archives and records professional; named changed to
Schurr, Karen L., October 1, 2010
Thurman, Alison H., processing assistant IV
Tracy-Walls, Francenia L., archivist III
Trent, Rachel, archives and records professional; transferred from N.C. State
University, February 1, 2012

Appendix 4

Valsame, James M. (Mark), archivist II
Vincent, Thomas J., archives and records professional; promoted from records management analyst II, February 1, 2012
Wahner, Matthew I., photography laboratory technician II
Westmoreland, Alan L., photographer II
Wright, Sharita, processing assistant IV; hired June 1, 2012
Yandle, Ashley A., archivist III

DIVISION OF STATE HISTORIC SITES AND PROPERTIES

Division Administration

Hardison, Keith A., division director
Aycock, John D. (Doug), facility maintenance supervisor III
Bock, Paul B., facility maintenance manager I
Bockert, Jeffrey L., regional supervisor; promoted from historic sites specialist II, May 1, 2012
Bowman, William M., Jr., maintenance mechanic III
Boyette, Robert S., Jr., deputy director, historic sites operations supervisor; retired February 1, 2012
Brown, Jessamine C. (Jann), historic sites specialist III
Chamberlain, Carol H., historic sites specialist III
Duppstadt, Andrew E., historic sites specialist I
Foil, Sandra B., administrative assistant I
Hayden, Joseph L. (Jay), III, carpenter supervisor I
Hill, Paul O., maintenance mechanic V
Jackson, Martha B., registrar
Jordan, Bridget L., processing assistant V
Lanier, Michelle, administrative officer III; leave of absence May 24, 2012; reinstated June 11, 2012
Mathews, Marty D., historic sites specialist III
Murray, Nancy A., historic sites specialist III; separated December 1, 2011
Olson, Robert, lead ticket seller; hired November 15, 2010
Pate, Ronnie T., mechanic II
Reighn, Elizabeth B., historic sites specialist I
Rhodes, Alison, visitor services manager; hired October 15, 2010
Rhodes, Thomas A., administrative officer III
Sawyer, Amy S., historic sites specialist II
Strickland, Daniel, multi-media coordinator; hired July 15, 2010
Wescott, Richard (Dusty), director of curatorial services; promoted from regional supervisor, August 15, 2010
Willard, James S. (Jim), historic sites specialist I
Windley, Royal B., carpenter supervisor I
Woolard, Mark E., maintenance mechanic III

North Carolina Transportation Museum

Smith, Elizabeth W., executive director; retired December 1, 2011
Wegner, Samuel, executive director; hired March 1, 2012
Ayash, Joseph R., electrician II; transferred to receipts December 1, 2011

Appendix 4

Bechtel, John E., maintenance mechanic V; separated September 16, 2011
Bottoms, Timothy S., museum specialist I; reduction-in-force, January 1, 2012
Brown, Mark L., information and communications specialist I
Deadmon, Kara, historic interpreter III; hired June 1, 2012
Helms, Barry J., security guard; reduction-in-force, January 1, 2012
Hopkins, Robert E., historic interpreter III
Howell, Brian G., facility maintenance supervisor III
Inabinett, Marian, historic interpreter III; separated February 18, 2012
Johnson, Kathryn L., historic interpreter II; transferred for budgetary reasons,
February 1, 2012
Mills, Alane G., office assistant IV; retired September 1, 2011
Minshew, Marlene M., historic site manager II
Moffitt, Brian G., historic interpreter III
Moore, Sherry A., security guard; reduction-in-force, January 1, 2012
Neal, Larry K., Jr., historic site manager III; promoted from historic site manager
II, December 1, 2011
Peacock, Vickie C., historic interpreter II; retired June 1, 2011
Stoker, James M., carpenter II; transferred for budgetary reasons December 1, 2011
Wellington, Willie, building and environmental services technician; retired
January 1, 2012
Yarbrough, Matthew V., grounds worker

State Capitol

Mitchell, Deanna K., historic site manager III
Honsinger, Tiffiana M., museum specialist
Johnson, Cathy C., museum specialist
Mainquist, Loretta J., office assistant IV
Mauney, Diana P., historic interpreter III
Schramm, Terra S., museum specialist
Slocum, Cheri K. (Kathy), public information assistant IV

East Historic Sites Region

Bartley, James A., regional supervisor; retired September 1, 2011
Barnes, Larry W., historic site assistant; appointment changed, June 12, 2011
Bass, Morris L., historic site manager I; promoted from historic interpreter III,
May 1, 2011
Biggs, Lisa W., historic interpreter I
Boyette, Charles M., historic interpreter I
Brantley, Amanda, historic interpreter I; hired May 15, 2012
Braunagel, Stewart A., maintenance mechanic II
Brown, Derrick S., historic interpreter III
Brown, Holly, historic interpreter II; transfer of supervision, June 1, 2012
Brown, Richard, historic sites specialist II; hired September 1, 2010, separated
November 19, 2010
Bryant, Brenda G., historic site manager II
Burke, Carl L., historic interpreter III
Carter, Johnathon E., maintenance mechanic III
Chilcoat, Judith W., historic site manager I

Appendix 4

Clements, Sharon G., office assistant III; separated May 7, 2011
Davis, Gaston A., maintenance mechanic II; transfer of supervision, June 1, 2012
Dawson, Thomas R., historic site assistant; transfer of supervision, May 1, 2012
Eure, Linda J., historic site manager III
Flowers, Ray B., historic interpreter II
Fritzingler, Jeffrey W., historic interpreter II
Furlough, Keith N., historic interpreter II
Harmon, Blake S., maintenance mechanic II
Harris, William E., maintenance mechanic II
Hayes, Karen M., historic site manager III
Hill, Sarah A., historic interpreter II; promoted from historic interpreter I, December 15, 2011
Jackson, Christopher M., historic site assistant
Jackson, Robin T., historic interpreter I
Joyner, Johnny A., historic interpreter II; separated June 2, 2011
Keeter, Sharon K., historic interpreter I
Koch, Willard K., maintenance mechanic II; retired October 1, 2010
Lassiter, George S., building and environmental services technician
Latham, Eva C. (Bea), historic interpreter III
Lawrence, Simon S. (Si), information and communications specialist II
McKee, James M., historic interpreter III
McLaughlin, Keith, historic interpreter I; hired April 1, 2010, separated August 21, 2010
Maxwell, Megan P., museum specialist; leave of absence March 16, 2011; reinstated June 1, 2011; promoted from historic interpreter I, March 19, 2012
Midyette, Elizabeth A., historic interpreter I; separated October 11, 2011
Miljenovic, Joseph, security officer II; reallocated from security guard, March 16, 2011
Mitchell, Alton, historic site manager II
Moody, Monica A., historic site manager III
Moseley, John, historic interpreter III; hired April 1, 2011; promoted from historic interpreter II January 1, 2012
Owens, Carolyn A., historic interpreter III
Parker, Adele M., historic interpreter II
Pittman, Sarah L., historic interpreter II
Randall, Brian, historic site assistant; transferred from DOT August 1, 2010
Register, William, security officer II; transferred from N.C. Ports Authority January 1, 2012
Risty, Sarah E., historic site manager II
Rodgers, Alecia F., historic interpreter I
Sawyer, Rebecca L. (Becky), historic interpreter III
Scott, Frachele, historic site manager III
Scott, Michael B., historic interpreter II
Sheaffer, David, historic site assistant; transferred from temporary to permanent status, May 1, 2012
Smith, Guy V., historic site manager II; died May 30, 2012
Snyder, Kent A., maintenance mechanic II
Steele, James C., historic site manager II
Strickland, Leigh V., historic site manager II

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Sutton, Jessica S., maintenance mechanic II; promoted from historic site assistant, December 1, 2010; leave of absence December 26, 2010; reinstated March 22, 2011
Swain, Leigh C., historic site manager II
Taylor, Donald B. (Donny), historic site manager III
Thornton, Amy M., historic interpreter III; leave of absence December 6, 2010; reinstated December 8, 2010; separated September 20, 2011
Tripp, Henry E., Jr., historic site assistant; separated July 1, 2010
Walker, Shannon, historic interpreter II
Weaver, Holly M., historic interpreter II

Piedmont Historic Sites Region

Coats, Alfred D. (Dale), historic sites operations supervisor; promoted from regional supervisor, February 1, 2012
Berg, Mia D., site manager
Bowlby, Jon R., historic interpreter I
Bowles, Karen K., historic interpreter III; leave of absence August 23, 2010; reinstated December 1, 2010
Brown, Richard, historic sites specialist II; hired September 1, 2010
Cameron, Shelton A., historic site assistant
Cox, Lisa, historic site assistant
Dalton, Bryan F., historic site manager I
Farley, Jennifer F., historic site manager III
Faucette, Michael J., facilities maintenance coordinator II
Guss, John W., historic site manager II
Hairr, John E., historic site manager I
Harrelson, Fredrick, maintenance mechanic II; hired January 1, 2011
Hayes, Sonja L., historic site assistant
Honeycutt, Jerry, maintenance mechanic II; separated April 14, 2011
Jones, William, maintenance mechanic II; hired September 1, 2011
Reiter, Gennifer, historic sites specialist II; hired August 1, 2011
Rogers, Julia, historic interpreter II; hired April 17, 2012
Smith, Diane M., historic interpreter I; hired October 15, 2010
Steelman, Edsel, maintenance mechanic II; leave of absence May 2, 2011
Stetz, Kyle, historic interpreter I; hired March 1, 2012
Thompson, James R., historic site manager II
Thompson, William H., Jr. historic interpreter II
Timbs, Roy E., historic interpreter I
Vernon, Matthew, historic interpreter II; separated March 2, 2012

West Historic Sites Region

Remsburg, Robert L. (Bob), regional supervisor
Blakemore, Daniel, maintenance mechanic II
Dreher, Robert E., maintenance mechanic II
Dwight, Christian E. historic site manager II; promoted from historic interpreter II, June 1, 2012; name changed to Edwards, Christian, December 3, 2010
Edwards, Christian, historic site manager II; promoted from historic interpreter II, June 1, 2012; name changed from Dwight, Christian E., December 3, 2010

Appendix 4

Hill, Steven A., historic site manager II; retired January 1, 2012
Jessup, Rickie J. (Rick), historic interpreter I
Long, Norman L., facility maintenance supervisor I
Morton, Christopher E., historic site manager II; promoted from historic site manager I, January 1, 2012
Muhlig, James F., maintenance mechanic II
Owenby, Dennis, historic site assistant; hired October 15, 2010
Renes, Lance M., historic site assistant; separated August 8, 2010
Robinson, Sharon E., historic site manager III; separated October 4, 2011
Rounds, Courtney E., historic interpreter II
Smith, Susan E., historic interpreter II
Tate, David K., historic site manager II; retired May 1, 2012
Walsh, Tammy L., historic interpreter I
Warren, Michael S., historic site manager II
Willis, Patrick W., historic interpreter III

DIVISION OF STATE HISTORY MUSEUMS

North Carolina Museum of History

Howard, Kenneth B., division director
Armstrong, Jennifer C. (Courtney), office assistant IV
Ausbon, Michael A., museum technician
Bailey, Virginia E., public information assistant III
Bates, Doris M., historical publications editor III
Beery, Katherine E., registrar
Bell-Kite, Diana, associate museum curator
Belton, Thomas W., museum curator; retired May 1, 2011
Benner, Louise D., museum curator; retired October 1, 2011
Bishop, RoAnn M., museum curator
Blakistone, Tricia L., associate museum curator
Blevins, Eric N., photographer II
Bloom, Sally P., associate museum curator; transfer of supervision, May 1, 2012
Bradshaw, Glenn R., museum technician; transfer of supervision, May 1, 2012
Cade, Gregory F., security guard
Campbell, John M., museum program chief
Carr, Michelle L., museum curator
Cope, John A., museum exhibit designer
Cowles, James A., museum exhibit designer
Davis, Brian J. (B. J.), museum program chief
Denning, Janet B., administrative secretary II
Dickens, Rachel P., associate museum curator
Edwards, Kathryn L., office assistant IV
Essic, Karen F., artist illustrator II; reinstated November 8, 2010
Exum, Obelia J., artist illustrator
Fernandez, Marc J., security guard
Foil, Bobby L., Jr., art handler
Foss, Amanda S., librarian II; separated August 14, 2010
Frazier, Wade K., security guard
French, Jennifer, museum conservator

Appendix 4

Grant, Emily D., associate museum curator
Hall, Lisa C., historical publications editor II
Honeycutt, Rodney T., security guard
Horton, Susan A., museum specialist
Hunt, Camille E., registrar
Ijames, Earl L., museum curator
Johnson, Ronald W., security guard
Jordan, Janice J., historical publications editor I
Kendall, Melinda H., administrative assistant I
Ketcham, Darryl, artist illustrator II
Kikendall, Katherine A., office assistant IV
Lamb, Susan F., information and communications specialist II
Laubisch, Marla L., artist illustrator II; separated May 5, 2011
Lindsey, Jerry F., security guard
Logan, Bonnee H., public information assistant III; reduction-in-force, July 1, 2011
McCargo, Jamie, museum specialist; transfer of supervision, June 30, 2012
McCrea, William J., associate director; transfer of supervision, June 30, 2012
McKinney, Heyward H., Jr., director of internal operations
Marshall, Patricia P., museum curator; died September 6, 2010
Marshall, Roy J. (Jackson), associate director
Milliken, Deborah D., public information assistant III
Myers, Theresa, textile conservator; transferred from temporary to permanent status, January 1, 2012
Neel, Matthew D., carpenter II; transfer of supervision, May 1, 2012
Nichols, Debra M., associate museum curator
Nicholson, Stephen, building and environmental services technician
Ossi, Lauren E., museum specialist
Parrish, Jackie D., processing assistant V
Pedus, Robert, security guard; hired June 15, 2012
Peifer, Richard J., museum specialist
Pendergraft, Don W., museum exhibit designer; transferred from Museum of the Albemarle, June 30, 2012
Pennington, Nancy L., associate museum curator
Perry, Eddie L., security guard
Platero, Omer C., security guard
Porter, Joseph C., museum program chief
Poteat, RaeLana V., associate museum curator
Pratt, Jessica R., associate museum curator; transfer of supervision, May 1, 2012
Pulley, Ricky D., security supervisor
Raafat, Hussien A., security guard
Rhodes, Joseph E., museum specialist
Slaymaker, Audra M., museum specialist; leave of absence, August 31, 2010; reinstated November 22, 2010
Stone, Robert H., artist illustrator II
Sullivan, Charlotte V., museum curator (part-time)
Sweatt, Jan L., office assistant IV
Swindell, Edward, museum specialist
Swindell, Thomas A., administrative officer I
Taylor, Jerry D., museum specialist; transfer of supervision, May 1, 2012

Appendix 4

Thompson, Daniel K., photographer I
Warzeski, Jeanne M., museum curator
Watson, Irmadean H., security guard; retired December 1, 2011
Weaver, Ann D., public information assistant IV
Webbere, Sandra L., associate museum curator
Williams, Cheri L., administrative officer I
Williams, Linda B., registrar

Museum of the Cape Fear Historical Complex

Reid, David E., museum administrator
Beach, Kathryn A., associate museum curator; reduction-in-force, July 1, 2011
Bleazey, Heidi W., museum specialist; separated October 29, 2011
Brisson, Jim D., historic interpreter I
Frederickson, James R., carpenter II
Greathouse, Leisa M., associate museum curator
Hales, Donald F., building and environmental services technician
Jackson, Carolyn P., building and environmental services technician
Shearin, Margaret L., museum specialist
Stamp, Jessica M., administrative services assistant V; reduction-in-force, July 11, 2011
Surface, William E., historic interpreter II
Wallace, Karen, administrative services assistant V; hired November 1, 2011
White, Charles F., security guard; died August 26, 2010
Woodson, James C., museum specialist

Museum of the Albemarle

Merrell, Edward A., Jr., museum administrator
Beattie, Floyd J., security guard
Cappellano, Gina M., office assistant III
Doepker, Lisa M., public information assistant III
Ferrell, Matthew I., carpenter II; transfer of supervision, June 30, 2012
Leary, Fay M., processing assistant IV
McCargo, Jamie L., museum specialist; leave of absence, April 4, 2011; reinstatement, June 15, 2011
Mathews, Joseph W., facility maintenance supervisor I
Meads, Lori F., museum specialist
Midgette, Darroll A., museum specialist; separated January 1, 2011
Patterson, Charlotte M., associate museum curator
Pendergraft, Don W., museum exhibit designer; transferred to Museum of History, June 30, 2012
Puckett, Margaret, museum specialist; separated January 27, 2011
Sawyer, Lynette D., museum specialist; transfer of supervision, June 30, 2012
Seymore, William L., building and environmental services technician
Shiple, Benjamin F. V., building and environmental services technician
Spagnol, Thomas A., information and communications specialist I
Stiles, Wanda F., associate museum curator
Swindell, Edward C., museum specialist
Tirak, Mary C., administrative secretary III

Appendix 4

Mountain Gateway Museum and Heritage Center

Finley, Terrell E., museum director
Byron, Louise C., historic interpreter I; leave of absence, January 30, 2012;
reinstated March 26, 2012
Provancha, Matthew B., museum technician

Maritime Museum - Beaufort

Schwarzer, Joseph K., museum administrator
Anderson, Lynn D., associate museum curator
Aubel, Claire E., public relations coordinator; promoted from public information
assistant IV, November 1, 2011; leave of absence December 12, 2011;
reinstated March 5, 2012
Besch, Allison G., museum curator, separated January 4, 2012
Brin, Christine, historical interpreter II; hired April 2, 2012
Carraway, Michael G., museum exhibit designer
Copeland, Larry E., carpenter II; retired October 1, 2011
Davis, Stephanie, artist illustrator II; hired November 1, 2010
Duppstadt, Lori S., program assistant V
Fontenoy, Paul E., museum curator
Gordon, Leeanne, museum curator; hired April 1, 2012
Greene, Terrence J., carpenter II
Hailey, Denny S., maintenance mechanic I
Hayden, Frances D., museum specialist; transfer of supervision, June 7, 2012
McConnell, Carrie M., artist illustrator II; separated August 25, 2010
Moore, David D., archaeologist II
Power, Laurie, associate museum curator
Prentice, William D., museum technician
Resor, Sharon L., processing assistant III
Rittmaster, Keith A., natural science curator II
Springle, Bobby P., administrative officer I
Streble, Laurie, associate museum curator
Wetzel, Charles, carpenter II; hired February 15, 2012
Willis, Chuck L., maintenance mechanic I
Wright, Craig G., museum specialist
Wunderly, Benjamin, associate museum curator; transferred from DENR,
November 1, 2011, separated May 16, 2012

Maritime Museum - Southport

Smith, Leland, historic interpreter III; laterally transferred February 1, 2011
Strickland, Mary E., associate museum curator
Venis, Sharon L., processing assistant III
Williams, Amelia G., historic interpreter II; separated October 1, 2011

Graveyard of the Atlantic

Francis, William I. (Bill), facilities maintenance coordinator I
Scarborough, Clara J., office assistant IV

APPENDIX 5

Complete List of Publications Issued by the Office of Archives and History, July 1, 2010–June 30, 2012

I. DIVISION OF HISTORICAL RESOURCES

HISTORICAL PUBLICATIONS SECTION

Documentary Volumes

Addresses and Public Papers of James Baxter Hunt Jr. Governor of North Carolina, Volume IV, 1997–2001. Edited by William H. Harris and Jan-Michael Poff. 2010. Pp. xxxi, 809. Illustrated. Index.

North Carolina Troops, 1861–1865: A Roster, Volume XVIII, Senior Reserves and Detailed Men. Edited by Matthew M. Brown and Michael W. Coffey. 2011. Pp. xv, 499. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/3499.html>

Books and Catalogs

Archaeology at Colonial Brunswick. Stanley South. 2010. Pp. xxvi, 308. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/brunswick.html>

Destitute Patriots: Bertie County in the War of 1812. Gerald W. Thomas. 2012. Pp. xiii, 233. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/4120.html>

Farming Dissenters: The Regulator Movement in Piedmont North Carolina. Carole Watterson Troxler. 2011. Pp. xiii, 221. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/3505.html>

From Ulster to Carolina: The Migration of the Scotch-Irish to Southwestern North Carolina. H. Tyler Blethen and Curtis W. Wood Jr. Revised edition, 2012. Pp. xi, 76. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/2799.html>

A History of African Americans in North Carolina. Jeffrey J. Crow, Paul D. Escott, and Flora J. Hatley Wadlington. Second revised edition, 2011. Pp. xii, 292. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/3512.html>

Indian Wars in North Carolina, 1663–1763. E. Lawrence Lee. Fourth printing, 2011. Pp. viii, 94. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/3512.html>

James City: A Black Community in North Carolina, 1863–1900. Joe A. Mobley. Fourth printing, 2010. Pp. xiv, 113. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/1903.html>

Libro de hechos del El Viejo Estado del Norte (The Old North State Fact Book, Spanish edition). 2011. Pp. vi, 105. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/3482.html>

Publications (catalog). Revised, 2011, 2012–2013.

Tyrrell County: A Brief History. Alan D. Watson. 2010. Pp. xi, 246. Illustrated. Index.
<http://nc-historical-publications.stores.yahoo.net/tyrrell.html>

Amazon Kindle E-books

From Ulster to Carolina: The Migration of the Scotch-Irish to Southwestern North Carolina. H. Tyler Blethen and Curtis W. Wood Jr.

Guide to County Records in the North Carolina State Archives. Edited by Donna E. Kelly.

Records of Emigrants from England and Scotland to North Carolina, 1774–1775. Edited by A. R. Newsome.

Documents

Secession Ordinance (1861) document. Second printing, 2011. 12½ x 20½ inches.

Periodicals

Carolina Comments [print edition]. Two issues. Vol. 58, nos. 3, 4 (July, October 2010). Illustrated. Annual index.

Carolina Comments [online edition]. Six issues. Vol. 59, nos. 1–4 (January, April, July, October 2011); vol. 60, nos. 1, 2 (January, April 2012). <http://www.ncpublications.com/comments/default.htm>

North Carolina Historical Review. Eight issues. Vol. 87, nos. 3, 4 (July, October 2010); Vol. 88, nos. 1–4 (January, April, July, October 2011); Vol. 89, nos. 1, 2 (January, April 2012). Illustrated. Annual indexes. <http://nc-historical-publications.stores.yahoo.net/the-north-carolina-historical-review.html>

Titles Out of Print

Just Yesterday: North Carolina People and Places. Bruce Roberts.

New Hanover County: A Brief History. E. Lawrence Lee.

A North Carolina Postcard Album, 1905–1925. Stephen E. Massengill and Robert M. Topkins.

North Carolina's Role in World War II. Sarah McCulloh Lemmon.

The Papers of William Alexander Graham, Volume IV, 1851–1856. Edited by J. G. De Roulhac Hamilton.

The Papers of Willie Person Mangum, Volume V, 1847–1894. Edited by Henry Thomas Shanks.

II. DIVISION OF STATE HISTORY MUSEUMS

NORTH CAROLINA MUSEUM OF HISTORY

Leaflets, Rack Cards, Catalogs, Booklets, Brochures, Flyers, Posters

A Change Is Gonna Come: Black, Indian, and White Voices for Racial Equality. Invitation. 2012.

A Change Is Gonna Come: Black, Indian, and White Voices for Racial Equality. Postcard. 2011, 2012.

A Rollicking Tale of Blackbeard. Flyer. 2012.

African American Cultural Celebration. Activity sheets. 2010–2012.

Al Norte al Norte: Latino Life in North Carolina. Postcard (two versions). 2011.

Al Norte al Norte: Latino Life in North Carolina. Posters. 2011.

Al Norte al Norte: Latino Life in North Carolina. Rack card. 2011.

American Indian Discovery Tour. Pre-visit and training materials. 2010, 2011.

American Indian Education Day. Activity sheets. 2010–2012.

American Indian Education Day. Programs. 2010–2012.

Celebracion. Activity sheets. 2012.

Celebrate N.C. History Festival. Postcard. 2011.

Celebrate N.C. History Festival. Posters. 2011.

Celebrate North Carolina. Activity sheets. 2011.

Celebrate North Carolina Sports Day. Activity sheets. 2012.

Celebrate North Carolina Sports Family Day. Program. 2012.

Colonial Discovery Room. Activity. 2010.

Colonial Discovery Room. Training materials. 2010.

Colonial Family Day. Activity sheets. 2010.

Colonial Family Day. Program. 2010.

Colonial Pocket Workshop. Handouts. 2010.

Discover the Real George Washington: New Views from Mount Vernon. Poster. 2010.

Discover the Real George Washington: New Views from Mount Vernon. Rack card. 2010.

Down Home: Jewish Life in North Carolina. Suggested reading list. 2010.

Down Home Program with Beth Meyer Synagogue. Activity sheets. 2011.

Eleventh Annual African American Cultural Celebration. Activity sheets. 2012.

Eleventh Annual African American Cultural Celebration. Postcard. 2012.

- Eleventh Annual African American Cultural Celebration*. Poster. 2011.
- Fifteenth Annual American Indian Heritage Celebration*. Postcard. 2010.
- Fifteenth Annual American Indian Heritage Celebration*. Poster. 2010.
- Fred's Finds Gallery Guides: A Call to Arms*. 2012.
- Fred's Finds Gallery Guides: Al Norte al Norte: Latino Life in North Carolina*. 2012.
- Fred's Finds Gallery Guides: Sports Hall of Fame*. 2012.
- Fred's Finds Gallery Guides: The Photography of Lewis Hine*. 2011.
- Gallery Cart training manuals for *The Story of North Carolina*. 2011 (two). 2012 (one).
- Gallery Hunt. Activity sheet. 2010, 2011, 2012.
- Girl Scout Programs*. Activity sheets. 2010–2012.
- Girl Scout Programs*. Programs. 2010–2012.
- Hands-on History*. Activity sheets. 2010–2012.
- History Highlights*. Pre-visit materials. 2010, 2011, 2012.
- History Hunters*. Activity sheets. 2010–2012.
- History Hunters: *Study a Photograph*. Activity sheet. 2012.
- Lobby Backpack: *Who's Who in the Museum?* 2012.
- Make It, Take It*. Activity Sheets. 2010–2012.
- Making Music in North Carolina Discovery Tour. Pre-visit and training materials. 2010, 2011, 2012.
- Museum Backpack*. Handout. 2011.
- Music of the Carolinas*. Program leaflets. 2010 (three). 2011 (nine). 2012 (six).
- Perspectives on History*. Flyer. 2010.
- Phillis Wheatley and Friends*. Bookmark. 2010.
- Phillis Wheatley and Friends*. Program. 2010.
- Preschool Past Times: *Coastal Life*. Activity packet. 2011.
- Preschool Past Times: *Life on a Farm*. Activity packet. 2011.
- Preschool Past Times: *State Symbols*. Activity packet. 2012.
- Preschool Past Times: *Toys and Games*. Activity packet. 2010.
- 2nd Saturdays*. Activity sheets. 2010–2012.
- Sixteenth Annual American Indian Heritage Celebration*. Postcard. 2011.
- Sixteenth Annual American Indian Heritage Celebration*. Poster. 2011.
- Sojourner and Her Children*. Program. 2012.
- Summer Camp Ad, Summershine magazine*. Ad. 2010–2012.
- Summer Camp Brochure*. Brochure. 2011–2012.

- Summer Camps*. Activity Sheets. 2010–2012.
- Tar Heel Junior Historian Association Annual Contest Materials*. Fall 2010. Fall 2011.
- Tar Heel Junior Historian Association Convention*. Activity sheets. 2011–2012.
- Tar Heel Junior Historian Association Convention*. Program. 2011, 2012.
- Tenth Annual African American Cultural Celebration*. Activity sheets. 2011.
- Tenth Annual African American Cultural Celebration*. Postcard. 2011.
- Tenth Annual African American Cultural Celebration*. Poster. 2011.
- The Good Old Days? Discovery Tour*. Pre-visit and training materials. 2011, 2012.
- The Story of North Carolina Gallery Guide*, 2011–2012.
- Toys and Games Family Day*. Activity sheets. 2011.
- Toys and Games Family Day. Program. 2011.
- Traveling in Time History Hunt. Handout. 2010.
- 2011 American Indian Education Day*. Activity sheets. 2011.
- 2011 American Indian Education Day*. Elementary resource packet. 2011.
- 2011 American Indian Education Day*. Middle and high school resource packet. 2011.
- 2011 North Carolina Museum of History Summer Camps*. Flyer. 2010, 2011.
- 2010 American Indian Education Day*. Activity sheets. 2010.
- 2010 American Indian Education Day*. Elementary resource packet. 2010.
- 2010 American Indian Education Day*. Middle and high school resource packet. 2010.
- 2010 North Carolina Museum of History Summer Camps*. Flyer. 2010.
- 2012 North Carolina Museum of History Summer Camps*. Flyer. 2011, 2012.
- Virtual Field Trips*. Flyer. 2010. Distance-Learning Postcards for History-in-a-Box Kits, 2012.
- When I Leave You*. Program. 2012.
- Who's Who in the Museum? The Story of North Carolina Backpack*. Preschool and elementary school materials, 2012.

Multi-Media Projects

Al Norte al Norte: Latino Life in North Carolina. Local credit union advertising video display loop; video interviews push-button interactive (created bilingual captioning)

Ambient music track for *The Civil War: The Breaking Storm*. 2011.

Ambient music track for *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908–1918*. 2010.

Civil War 150: The Breaking Storm. Cannon display push-button video interactive

Greetings from North Carolina! Postcards; N.C. Postcards video loop; N.C. Travel log video loop

History in Every Direction: Tar Heel Junior Historian Association Discovery Gallery. Artifact Contest computer touchscreen interactive; Fred Olds “Hologram” motion-sensor interactive; Literary Contest computer touchscreen interactive; N.C. Quiz computer touchscreen interactive; oral histories voice recognition/touch screen interactive; photography contest computer touchscreen interactive; video documentary computer touchscreen Interactive; video wall (4 videos total)

Legends of Racing. Junior Johnson interactive

Streaming Videos, “You are Here” (2011), and for the North Carolina: Long Story Shorts series, “Tale of Two Kitchens” (2011) and “North Carolina: Long Story, Short!” (2012). Distance-Learning Classes, “History Mystery: Civil War” (2011) and “Civil War Stories from North Carolina” (2011).

The Photography of Lewis Hine. Timeline computer touchscreen interactive

The Story of North Carolina. Ambient sounds (Indians/Woods, Pirate Ship, Farmyard); audio clips for the interactive map (various); 3 push-button audio interactives (Radio, Tobacco auction, Textile mill); WW1 Recruitment push-button video Interactive; WW2 video loop

Toys, Toys, and More Toys! Reuse of Barbie TV commercial computer touchscreen interactive

Twenty podcasts for museum’s *Bits of History* series. 2010, 2011, 2012.

Outreach Materials

Birth of a Colony: Teacher Resource Guide. 2011–2012.

Exploring African American Life and Culture through Primary Sources. Summer Teacher Institute brochure. 2011.

History Mystery: Civil War” (2011) and “Civil War Stories from North Carolina” (2011) supplemental materials packets.

North Carolina from the Mountains to the Sea: The Mountain Region. History-in-a-Box kit. 2010.

North Carolina from the Mountains to the Sea: The Piedmont Region. History-in-a-Box kit. 2010.

Primarily North Carolina. History-in-a-Box kit. 2010.

Teacher Resources. Flyer. 2011. Revision 2012.

Periodicals, Calendars, Newsletters

Circa. Museum magazine. Four issues. Vol. 3, no. 2 (fall/winter 2010); Vol. 4, no. 1 (spring/summer 2011); Vol. 4, no. 2 (fall/winter 2011); Vol. 5, no. 1 (spring/summer 2012).

Old North State Volunteer. Newsletter. Eighteen issues. September, October, November 2010; December 2010–January 2011; February, March, April, May, June, September, October, November 2011; December 2011–January 2012; February, March, April, May, June 2012.

Program Calendar. Bimonthly calendar. Twelve issues. July–August, September–October, November–December 2010; January–February, March–April, May–June, July–August, September–October, November–December 2011; January–February, March–April, May–June 2012.

Tar Heel Junior Historian. Magazine. Four issues. Vol. 50, nos. 1–2, “Antebellum Places” and “Remembering the Civil War” (fall 2010, spring 2011); Vol. 51, nos. 1–2, “Sports” and “Colonial Life” (fall 2011, spring 2012).

Tar Heel Junior Historian Adviser Newsletter. Four issues. Fall 2010; spring 2011; fall 2011; spring 2012.

Tar Heel Junior Historian Annual Convention Program. Two issues. Spring 2011, spring 2012.

MUSEUM OF THE CAPE FEAR HISTORICAL COMPLEX

Leaflets, Rack Cards, Catalogs, Booklets, Brochures, Flyers, Posters

African Americans in the Civil War, 2012

All American Passports, 2012

Arsenal House Fireplace Chat, 2010

Arsenal Park Living History, 2010 (2)

Arsenal Roundtable, 2010 (2), 2011 (3)

Blackbeard, 2012

Civil War 150th: What does it mean to you?, 2011

Day Work, 2011

Discovering the War of 1812, 2010

Dr. Mary Walker: Union Army Physician, 2012

Earth Day: History from the ground, 2012

11th Annual Civil War Quiz Bowl, 2012

Festival of Yesteryear, 2010, 2011

Free Field Trips, 2011

Garden Work Day, 2012

Hands-On History: The Civil War, 2012

Hands-On History: The War of 1812, 2012

Appendix 5

Heroes of the Surf, 2010
History Ranger Academy, 2011
History Ranger Scavenger Hunt, 2011
Holiday Jubilee, 2010, 2011
Military through the Ages, 2012
Mommy, Me and the Museum Make Three (2011, 2012)
Munch on History, 2011 (4)
N.C. Civilians in the Civil War, 2011
Persian Gulf War 20th Anniversary, 2011
Pirate Fun Week, 2012
2nd Saturdays, 2010 (2), 2011 (3), 2012 (1)
10th Annual Civil War Quiz Bowl, 2011
The Wilmington and Raleigh Railroad Company, 2012
3rd Annual N.C. Quiz Bowl, 2010
Thoroughly Modern Mischief, 2011
Trick or Treat at the Poe House, 2011
Volunteer Holiday Reception, 2010, 2011
Volunteer Luncheon, 2011

Periodicals, Calendars, Newsletters

Longleaf, 5 issues. Vol. XXI, no. 4 (Summer 2010); Vol. XXII, nos. 1-4 (Fall, Winter 2010; Spring, Summer 2011).

Longleaf, 4 issues (online edition). Summer, Fall/Winter 2011; Spring, Summer 2012.

NORTH CAROLINA MARITIME MUSEUM SYSTEM

NORTH CAROLINA MARITIME MUSEUM, BEAUFORT

Leaflets, Rack Cards, Catalogs, Booklets, Brochures, Flyers, Posters

Blackbeard's Queen Anne's Revenge, 1718. Rack card, poster and flyer. 2011.

Civil War Activity Booklet, K–Fourth Grade. Activity leaflet. 2011.

Civil War Fact Sheet, General Public. 2011.

Civil War Lecture Series. Flyer and poster. 2011.

1812 Bicentennial Symposium and Living History Day. Flyer and poster. 2012.

Fright Night at the Museum. Flyer and poster. 2010, 2011.

- Fright Night Boofort Trick or Treat*. Flyer. 2011.
- Mariner's Map*, Seventh–Twelfth Grade. Activity leaflet. 2011.
- Murder Mystery Dinner*. Flyer and poster. 2010, 2011.
- North Carolina Maritime Museums, One Coast—Three Unique Museums*. Brochure. 2012.
- North Carolina Maritime Museum, Beaufort*, Brochure. 2010.
- North Carolina Maritime Museum in Beaufort*. Rack card. 2012.
- North Carolina Maritime Museum in Beaufort, Self-Guided Tour*. Instructional booklet. 2011.
- North Carolina Maritime Museum in Beaufort, Volunteer Handbook*. Instructional booklet. 2010, 2012.
- Occupied Beaufort, 1862—Living History Day*. Flyer and poster. 2012.
- Pirate Invasion—Lunch with a Pirate*. Flyer and poster. 2010, 2011.
- Pirate Invasion—Townwide Scavenger Hunt*. Flyer. 2010, 2011.
- Primary Treasure Hunt*, Fourth–Sixth Grade. Activity leaflet. 2011.
- Schooner Wolf*. Flyer. 2012.
- Sea Hunt*, Second–Third Grade. Activity leaflet. 2011, 2012.
- 2nd Saturday—August Event*. Flyer and poster. 2010, 2011.
- 2nd Saturday—July Event*. Flyer and poster. 2010, 2011.
- 2nd Saturday—June Event*. Flyer and poster. 2011, 2012.
- Summer Science School*. Brochure. 2011, 2012.
- Watched by Sound and Sea: Occupied Beaufort, 1862*. Flyer and poster. 2011.
- Waterside after School*. Flyer and poster. 2011.
- Whales & Whaling Fact Sheet*, General Public. 2011.
- What's Happening This Week: Museum Public Programs*. Weekly flyers. 2010, 2011, 2012.
- Wooden Boat Show*. Flyer, rack card and poster. 2011, 2012.
- Wooden Boat Kids*. Poster and activity leaflets. 2011, 2012.

Multi-Media Projects

- Annual Wooden Boat Show. Radio ad campaign. 2011, 2012.
- Blackbeard's Queen Anne's Revenge* with David Moore. Skype distance-learning program. 2011.
- Facebook®. Social networking page. 2010, 2011, 2012.
- Flickr. Online image database. 2010, 2011.
- Museum lobby public program announcements. Electronic flyers. 2010, 2011, 2012.

Outreach Materials

Blackbeard and *Queen Anne's Revenge*: Information packets for teachers and students. 2011.

Blackbeard's Queen Anne's Revenge, 1718. Pop-up displays. 2011.

Educational Services Brochure for Teachers. Brochure. 2011.

North Carolina Maritime Museum, Recreational Fishing Curriculum. Eighth Grade. Curriculum. 2012.

North Carolina Maritime Museum, Recreational Fishing Curriculum. Fourth Grade. Curriculum. 2011.

Periodicals, Calendars, Newsletters

Constant Contact. Online newsletter. Monthly. 2010, 2011, 2012.

Friends of the Museum Newsletter. September 2010, April 2011, September 2011, April 2012.

North Carolina Maritime Museum Calendar. Fall 2010, Winter 2010–2011, Spring 2011, Summer 2011, Fall 2011, Winter 2011–2012, Spring 2012, Summer 2012.

The MariTimes, The Magazine of the North Carolina Maritime Museums. Winter/Spring 2012, Summer/Fall 2012.

The Waterline. Newsletter. Winter 2010.

GRAVEYARD OF THE ATLANTIC MUSEUM, HATTERAS

Leaflets, Rack Cards, Catalogs, Booklets, Brochures, Flyers, Posters

Blackbeard's Birthday Party. Flyer. 2010, 2011.

Canvas Back Decoys. Flyer and poster. 2011, 2012.

Children's Books by Suzanne Tate. Book signing poster, by Suzanne Tate. 2011, 2012.

Children's Nautical Crafts. Flyer and poster. 2012.

Children's Stories by the Sea. Flyer and poster. 2010, 2011, 2012.

Civil War Mini-Talks. Flyer and poster. 2011, 2012.

Community Day. Flyer. 2011.

1st Mate's Program. Flyer and poster. 2011, 2012.

Graveyard of the Atlantic Museum at Hatteras. Rack card. 2010, 2012.

Holiday at the Museum. Flyer. 2011.

Island Quilting Traditions. Flyer. 2010, 2011.

Island Treasures. Flyer and poster. 2012.

Maritime Movies. Flyer and poster. 2012.

Muster 1861. Flyer and poster. 2011, 2012.

N.C. Science Festival. Flyer. 2012.

North Carolina Maritime Museums, One Coast-Three Unique Museums. Brochure. 2012.

2nd Saturday. Flyer. 2010, 2011, 2012.

Shadow in the Sea, by Jim Bunch. Book signing poster. 2012.

Summer programs. Flyer. 2010, 2011, 2012.

Tuesdays @ 2:00, lecture series. Flyer and poster. 2010, 2011, 2010.

Watercolor classes. Flyer. 2010.

Multi-Media Projects

Facebook®. Social networking page. 2010, 2011, 2012.

Flickr. Online image database. 2011, 2012.

Outreach Materials

Teacher Resource Guide. Materials packet. CD PowerPoint presentation. 2010, 2011, 2012.

Periodicals, Calendars, Newsletters

The MariTimes, The Magazine of the North Carolina Maritime Museums. Winter/Spring 2012, Summer/Fall 2012.

NORTH CAROLINA MARITIME MUSEUM, SOUTHPORT

Leaflets, Rack Cards, Catalogs, Booklets, Brochures, Flyers, Posters

African American Soldiers in Lower Cape Fear. Posters and flyers. 2012.

Alfred was My Slave Name: Recapturing the life of Southport Native James Alfred Johnson. Posters and flyers. 2012.

Annual Member's Potluck. Posters and flyers. 2010, 2011.

Annual N.C. Maritime Museum at Southport GOLF CLASSIC. Posters and flyers. 2011, 2012.

Becky Shuford, Author and Hospitality Specialist. Posters and flyers. 2011.

Biography of James Reilly w/ Jack Travis (Col. Blackjack). Posters and flyers. 2011.

Blockade Runners and River Pilots. Posters and flyers. 2011.

Bobby Williamson, Local Historian. Posters and flyers. 2011.

Brooks Preik, Southport Author. Posters and flyers. 2011

Celia Rivenbark, Southern Humorist. Posters and flyers. 2011.

Civil War Ironclads. Posters and flyers. 2012.

- Colonial Costuming*. Posters and flyers. 2010.
- Conservation Workshop w/ Queen Anne's Revenge –UWA*. Posters and flyers. 2011.
- Death and Dying: Customs & Culture during the Civil War*. Posters and flyers. 2012.
- Fall into History Adult Program*. Posters and flyers. 2010, 2011.
- Fort Johnston Discussion*. Posters and flyers. 2010.
- Harry Warren, Director N.C. Museum of Forestry*. Posters and flyers. 2011.
- Have you Heard about Fort Johnston?* Posters and flyers. 2010.
- Here's Celia!* Posters and flyers. 2010.
- Historical Bicycle Tours*. Posters and flyers. 2011, 2012.
- Historical Kayak Tours*. Posters and flyers. 2011.
- Hurricane Forum*. Posters and flyers. 2010.
- John D. Gill. Posters and flyers. 2012.
- Juneteenth: Celebrating Freedom*. Posters and flyers. 2012.
- Local Snakes and Reptiles of the Lower Cape Fear*. Posters and flyers. 2011
- Megalodon Shark Tooth Ledge –Dangers (& Rewards) of Diving*. Posters and flyers. 2012.
- Merchant Appreciation Reception*. Invitation.
- N.C. Coastal Land Trust*. Posters and flyers. 2011.
- N.C. Maritime Museum at Southport*. Rack card. 2012.
- N.C. Maritime Museum at Southport, Scavenger Hunt–Fourth/Twelfth Grade*. Activity sheet. 2011.
- N.C. Maritime Museum at Southport, Scavenger Hunt–Preschool/Third Grade*. Activity sheet. 2011.
- North Carolina Maritime Museums, One Coast—Three Unique Museums*. Brochure. 2012.
- Park Day 2012*. Posters and flyers. 2012.
- Plantations of the Cape Fear*. Posters and flyers. 2011.
- Sea Biscuit Wildlife*. Posters and flyers. 2011.
- Shoals and Shipwrecks*. Posters and flyers. 2011.
- Spring into History Adult Program*. Posters and flyers. 2011, 2012.
- The Pirates Have Landed*. Posters and flyers. 2010
- “Up Periscope!” Science Festival Event*. Posters and flyers. 2012.

Multi-Media Projects

Facebook®. Social networking page. 2011, 2012.

Flickr. Online image database.

Periodicals, Calendars, Newsletters

Children's Summer Program Calendar. Brochure. 2011, 2012.

Mullet Wrapper—Newsletter, twenty-four issues, published monthly.
July 2010–June 2012.

*The MariTimes, The Magazine of the North Carolina Maritime
Museums*. Winter/Spring 2012, Summer/Fall 2012.

APPENDIX 6

Exhibits

Division of Archives and Records

OUTER BANKS HISTORY CENTER

Changing Exhibits

Beneath the Sand: Past and Present Archaeology at Fort Raleigh—at National Park Service Visitor Center

Bruce Roberts Photojournalist: Fifty Years of Capturing Change—closed December 2010

The Civil War Comes to Roanoke Island: Fishers, Fighters, and Freedmen—opened March 2012

The Lighthouses at Bodie Island: Third Time's the Charm—March through December 2011

Division of State History Museums

NORTH CAROLINA MUSEUM OF HISTORY

Changing Exhibits

Al Norte al Norte: Latino Life in North Carolina—opened May 4, 2012

Behind the Veneer: Thomas Day, Master Cabinetmaker—opened May 22, 2010

From Horses to Horsepower—closed August 1, 2010

George Washington in North Carolina—September 10, 2010–January 21, 2011

Greetings from North Carolina—opened February 24, 2012

Legends of Racing—closed June 10, 2012

Miss North Carolina: Celebrating 75 Years of Memories—opened June 22, 2012

Museum Sleuths: Whatchamacallits and Thingamajigs—closed November 2011

North Carolina and the Civil War: The Breaking Storm, 1861–1862—opened May 20, 2011

Scouting: 100 years of Adventure—closed October 3, 2010

Toys, Toys, and More Toys!—opened December 3, 2010

Washington and Lafayette—September 10, 2010–January 21, 2011

Workboats of Core Sound—closed July 11, 2010

Continuing Exhibits

A Call to Arms: North Carolina Military History Gallery

America's Secret Warriors: The OSS and the George Watts Hill Collection

Community and Culture: North Carolina Indians Past and Present—closed September 5, 2011

David Marshall "Carbine" Williams

History in Every Direction: Tar Heel Junior Historian Association Discovery Gallery—opened November 5, 2011

1920s Drugstore

North Carolina Sports Hall of Fame

The Story of North Carolina—opened April 16, 2011

Tar Heel Junior Historian Association

Weapons of World War II

Appendix 6

Traveling Exhibits

- At the Speed of the Girl: Celebrating 100 Years of Girl Scouting*—opened November 18, 2011
- Cherokee Carvers: Tradition Renewed*—August 5, 2011–November 27, 2011
- Discover the Real George Washington: New Views from Mount Vernon*—September 10, 2010–January 21, 2011
- Down Home: Jewish Life in North Carolina*—June 13, 2010–March 7, 2011
- In Search of a New Deal: Images of North Carolina, 1935–1941*—closed January 31, 2011
- Our State Dog: North Carolina's Plott Hound*—opened September 9, 2011
- The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908–1918*—March 4, 2011–March 25, 2012

MOUNTAIN GATEWAY MUSEUM AND HERITAGE CENTER

Changing Exhibits

- A Time to Plant and a Time to Pluck: Annual Heritage Garden* (outdoor exhibit each year)
- Bravely They Went: North Carolina and the Civil War*—opened August 2011
- The Carolina Mountains: Photography of Margaret Morley*—March 2008–December 2010
- Decoration Day in the Mountains*—June 2012
- Our State Dog: North Carolina's Plott Hound*—December 2010–September 2011
- Woven Together: Marion Manufacturing and McDowell County*—October 2011–June 2012

MUSEUM OF THE ALBEMARLE

Changing Exhibits

- America's Secret Warriors: The OSS and the George Watts Hill Collection*—closed October 17, 2010
- The Blue Box*—closed March 2012
- Bruce Melnick, Astronaut*—closed July 5, 2011
- Formed, Fired, and Finished: North Carolina Art Pottery*—May 13, 2011–May 14, 2012
- International Moth Boat Regatta*—closed August 2010
- Museum of the Albemarle General Exhibit*—October 2011–December 2011
- New Harmonies: Celebrating American Roots Music*—closed August 1, 2010
- Night at the Nags Head Casino*—July 2010–September 12, 2010
- North Carolina's State Dog: The Plott Hound*—closed December 20, 2010
- 100th Anniversary of Boy Scouts*—December 20, 2010–May 9, 2011
- Perquimans County Celebration*—March 2011
- Titanic CDQ document*—opened June 16, 2012
- Whiskey and Revenuers: Moonshine*—October 8, 2010–April 18, 2011

Continuing Exhibits

- Capturing Change: Bruce Roberts Photographs*
- Celebrating Girl Scouts 100 Years*
- James Cathcart Johnston Phaeton*
- Lewis Hine Textile Mill Photography*

Appendix 6

North Carolina Shad Boat

Our Story

Out of the Blue: Coast Guard Aviation

Skinner Family Piano and Antebellum Parlor Music

Tredle Loom and Textiles

Under Both Flags: Civil War in the Albemarle

War of 1812: A Nation Forged by War

Traveling Exhibits

Lost Colony Play 75th Anniversary—opened June 6, 2012

MUSEUM OF THE CAPE FEAR HISTORICAL COMPLEX

Changing Exhibits

Christmas at Poe House—November 22, 2010–January 9, 2011

Christmas at Poe House—November 21, 2011–January 8, 2012

Heroes of the Surf—August 14, 2010–March 6, 2011

Hugh's Crate—November 4–December 31, 2011

The Life of Omar ibn Said—November 4–December 5, 2010

Voices from the Vietnam War—November 4–December 31, 2011

Continuing Exhibits

Arsenal Park

1897 Poe House

A History of Southeastern North Carolina

Traveling Exhibits

Celebrate North Carolina: Faces and Places—June 29–July 18, 2010

Freedom, Sacrifice, Memory: Civil War Sesquicentennial Photography Exhibit—April 16–28, 2011

Queen Anne's Revenge—March 10–June 14, 2012

NORTH CAROLINA MARITIME MUSEUM SYSTEM

Traveling Exhibits

QAR Traveling Exhibit

— July 8, 2011–July 11, 2011 at North Carolina Symphony

— July 11, 2011–September 19, 2011 at North Carolina Museum of History

— September 19, 2011–October 30, 2011 at Greensboro Museum of History

— November 1, 2011–February 14, 2012 at North Carolina Museum of History

— March 2, 2012–June 15, 2012 at Museum of the Cape Fear

NORTH CAROLINA MARITIME MUSEUM, BEAUFORT

Changing Exhibits

Diving into History: The Christopher Collection of Vintage SCUBA Equipment—
June 26–September 18, 2011

Marine Debris: An Examination of Coastal Ecology and Marine Debris on the North Carolina Coast—February 20–June 19, 2011

Appendix 6

Science by the Sea: An Exploration of the History of Marine Science in and around the North Carolina Coast—April 10–October 30, 2010

Shades of Maritime Life: Paintings of Coastal life and Environments by Martha Bruno—November 20, 2012–February 13, 2011

Watched by Sound and Sea: Occupied Beaufort, 1862—opened September 24, 2011

Permanent Exhibits

... And Throw Away the Oars

Blackbeard's Queen Anne's Revenge

Commercial Fishing

Dive into the Depths

North Carolina Working Watercraft

The Sea Shall Not Have Them

Soldiers of Surf and Storm

Whales and Whaling, Sperm Whale Skeleton

What's the Catch

Working Down East: The Traditional Boat Models of James Allen Rose

NORTH CAROLINA MARITIME MUSEUM, SOUTHPORT

Changing Exhibits

Knights of the Black Flag—opened April 2, 2011

Permanent Exhibits

Charlestown

The City of Houston: An American Time Capsule

Civil War Blockade-Running

Historic Brunswick

Hurricanes Strike the Lower Cape Fear

Lighthouses, Keepers & the Life-Saving Service

The Manara Boat Model Collection

Native-Americans of the Southern North Carolina Coast

Naval Store: Tar Pitch and Turpentine

Navigation

Pirates: "Brethren of the Coast"

Smithville and Fort Johnston

Southport Commercial Fishing: Pogies, Pilots & Shrimp

SS John D. Gill and the Lower Cape Fear Ship Builders of World War II

USS Dolphin Periscope

GRAVEYARD OF THE ATLANTIC MUSEUM, HATTERAS

Changing Exhibits

Faces from the Civil War (a photographic exhibition)

North Carolina People (a photographic exhibition)

The War of 1812—opened July 2012

Permanent Exhibits

Artifacts from Blackbeard's Flagship Queen Anne's Revenge

Appendix 6

Artifacts from the Carroll A. Deering

Col. Billy Mitchell Demonstrates Aerial Bombing off Cape Hatteras

Diving into History

Flags Over Hatteras: The Civil War Comes to Hatteras

German Enigma Encryption Machine

Hook, Line, and Hatteras: The Story of Charter Fishing

The Lens from the First Cape Hatteras Lighthouse

Pirates: Scallywags and Buccaneers

Scenic Byways: Ships Ashore

Titanic (the newly discovered telegram)

U-boats Offshore

USS Monitor